VISIT…

ludovico
einaudi
[elements]

ludovico einaudi

[*elements*]

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Arranged for solo piano by the composer.
Additional arrangements by Alistair Watson and Sam Lung.
Edited by Sam Lung.
Music engraved and processed by Paul Ewers and Sam Lung.
Illustrations by Ludovico Einaudi.
Original CD design by Cristiano Di Giovanni.
Page 5 image courtesy of Ray Tarantino.

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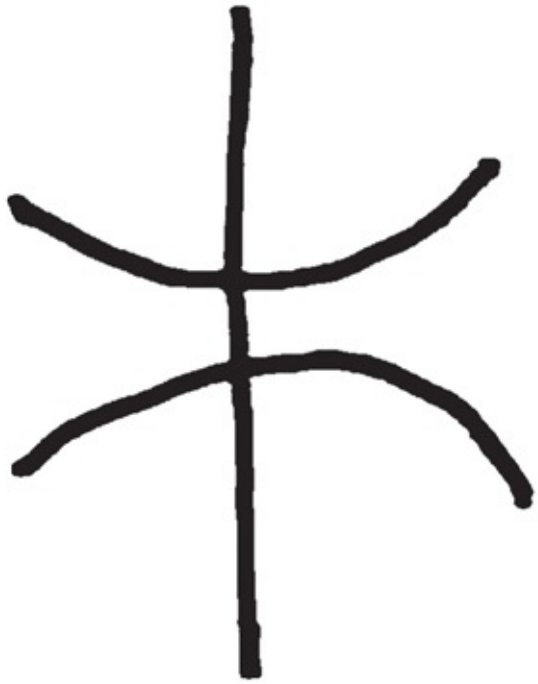
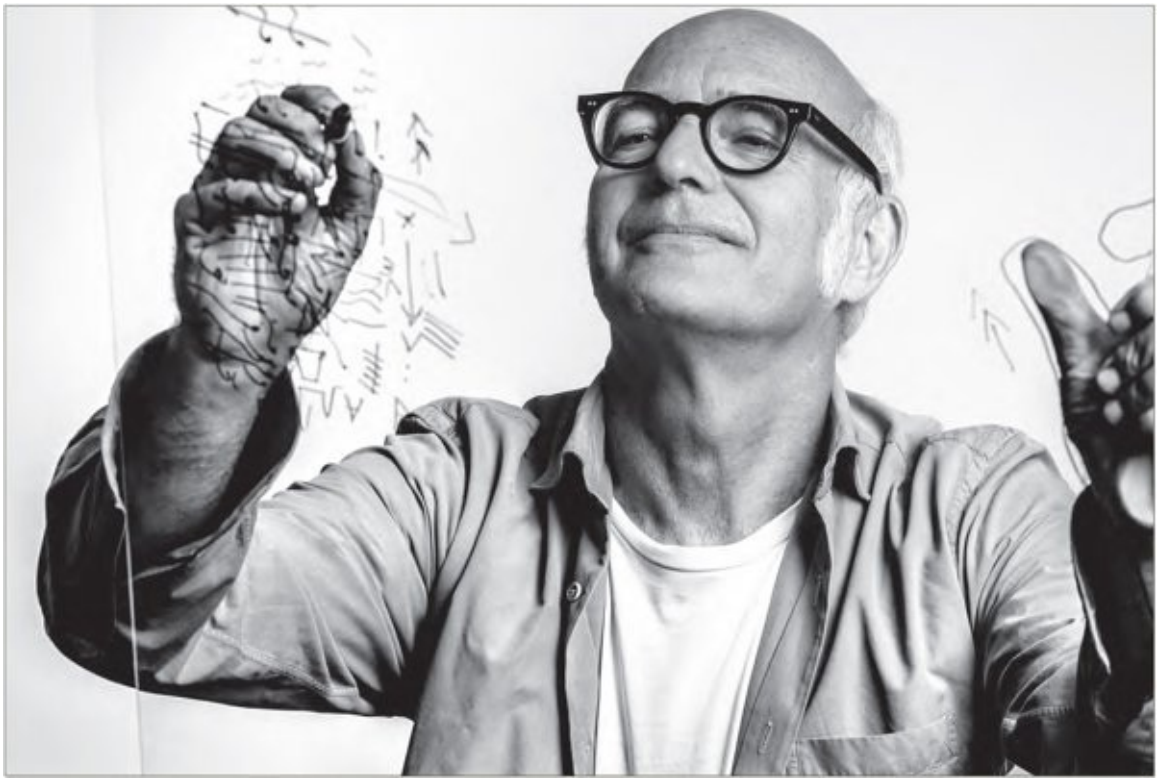
ludovico einaudi

[*elements*]





This album, *Elements*, grew from a desire to start anew, following a different path of knowledge. I saw new frontiers — on the edge between what I knew and what I didn't know — that I had long wanted to explore: creation myths, the periodic table, Euclid's geometry, Kandinsky's writings, the matter of sound and of colour, the stems of wild grass in a meadow, the shapes of the landscape…

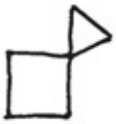
For months I wandered in a seemingly chaotic mix of images, thoughts and feelings. Then, gradually, everything came together in a dance, as if all the elements were parts of the same world, and myself within it.

If this wasn't music, it would be a map of thoughts — sometimes clear and distinct, sometimes overlapped: points, lines, shapes, fragments of an ongoing interior flow.

petricor

night

drop



four dimensions

elements

whirling winds

twice

abc

numbers

mountain

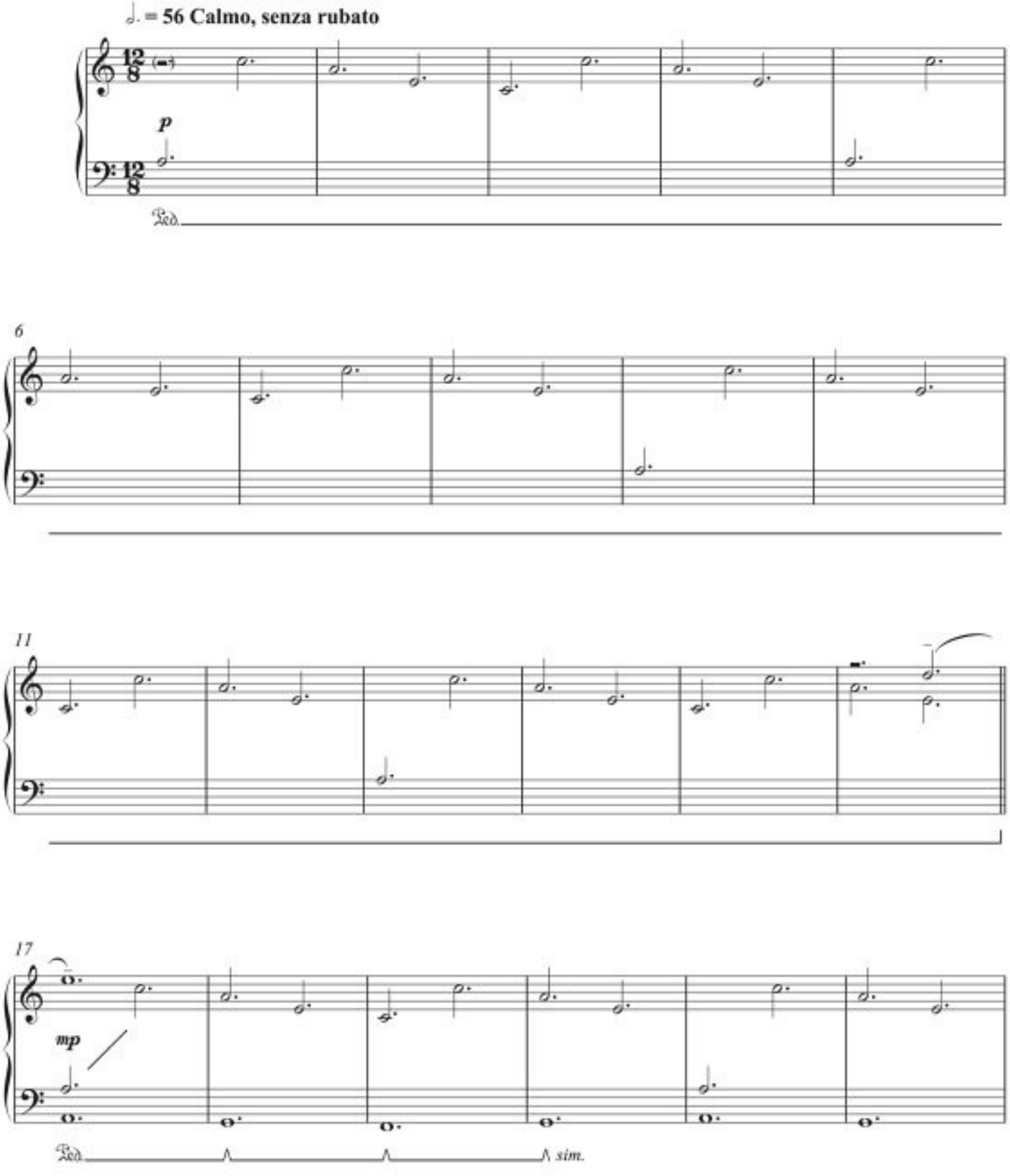
logos

song for gavin

elements solo

petricor

Ludovico Einaudi



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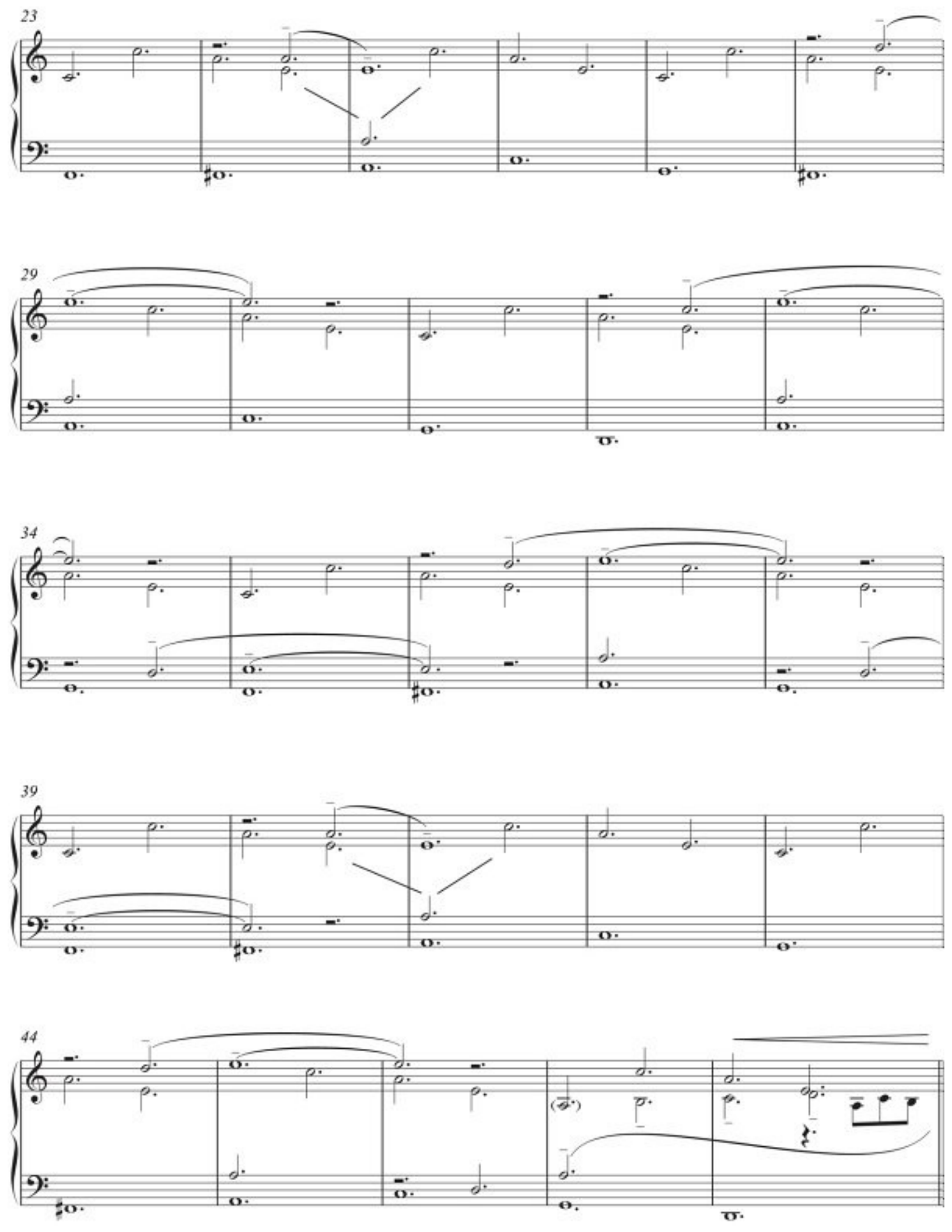
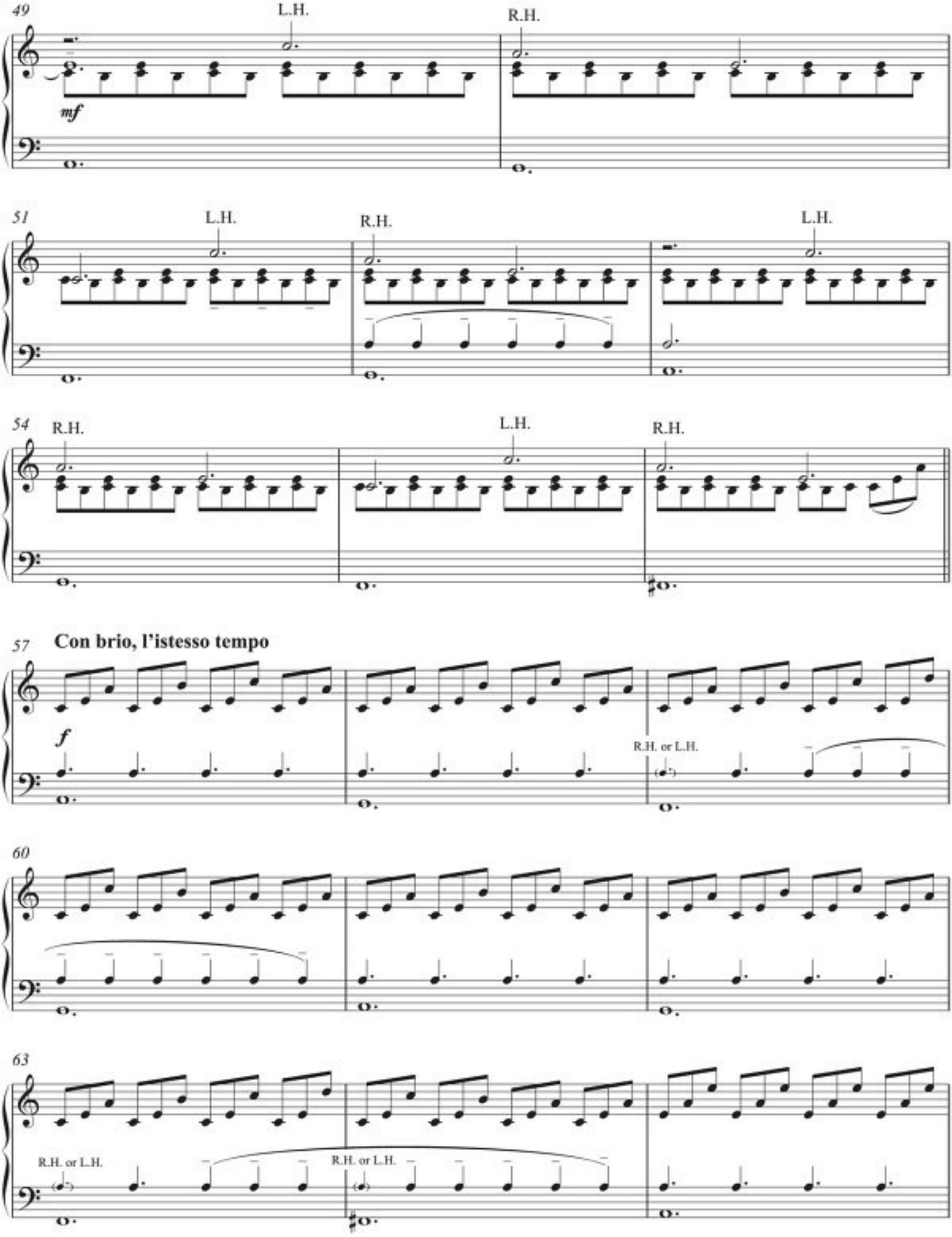
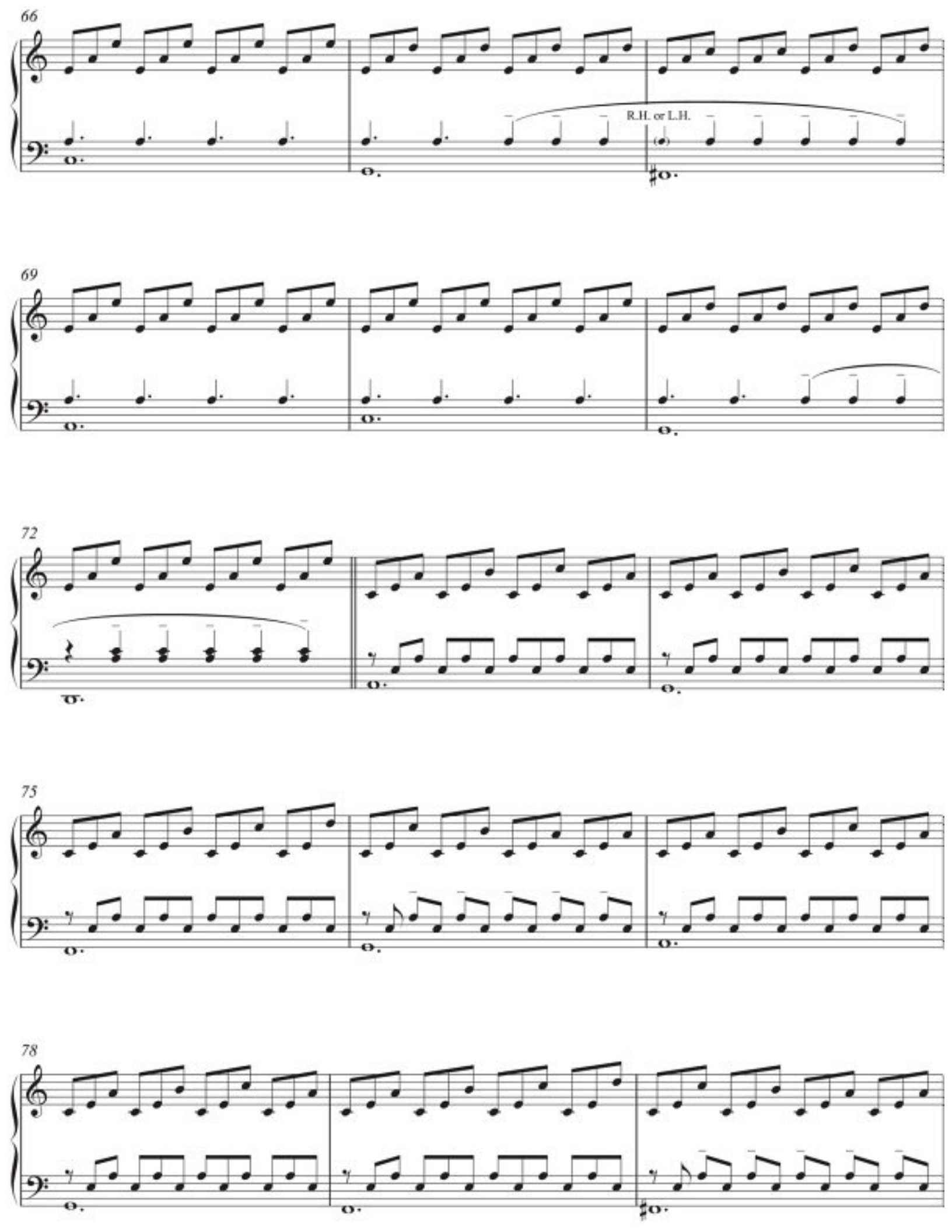
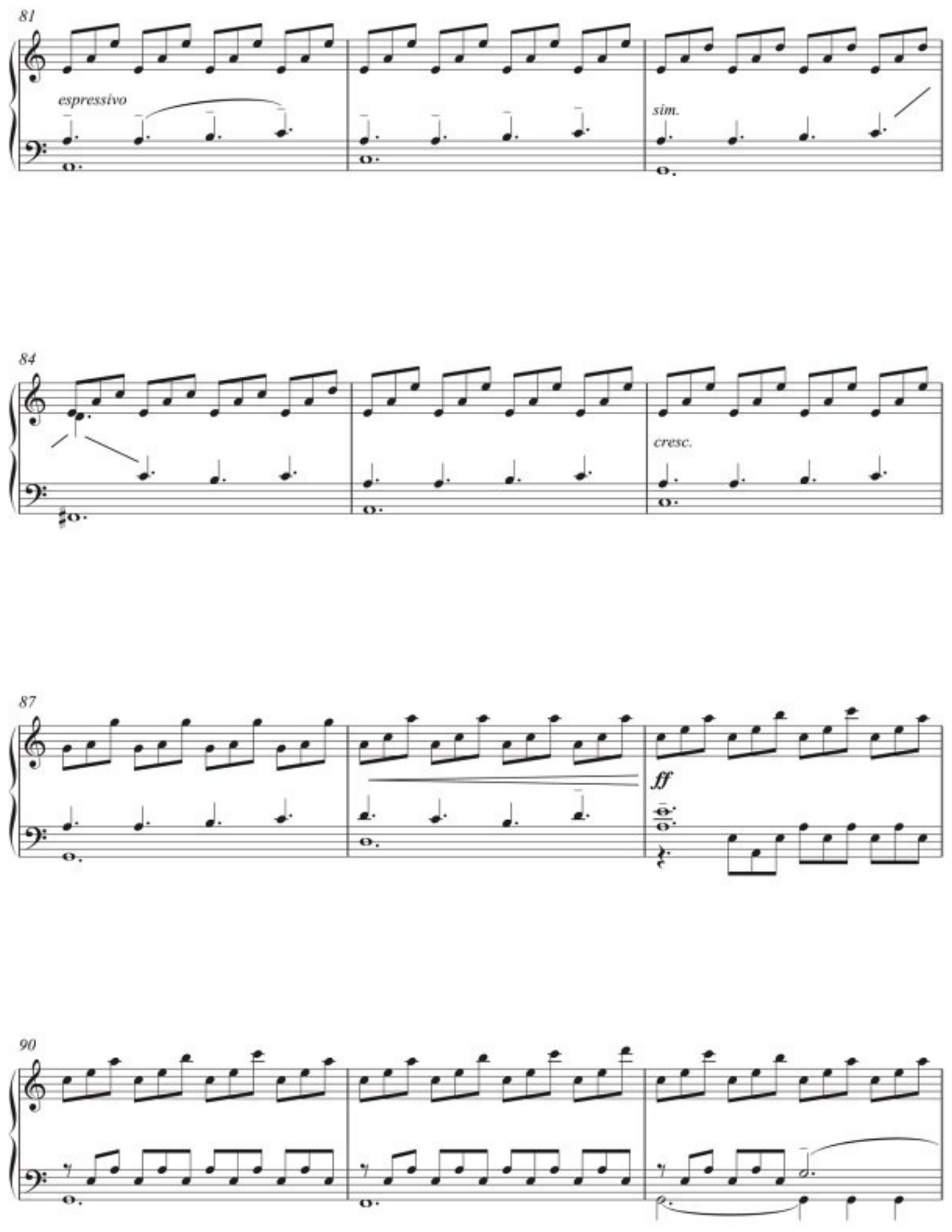
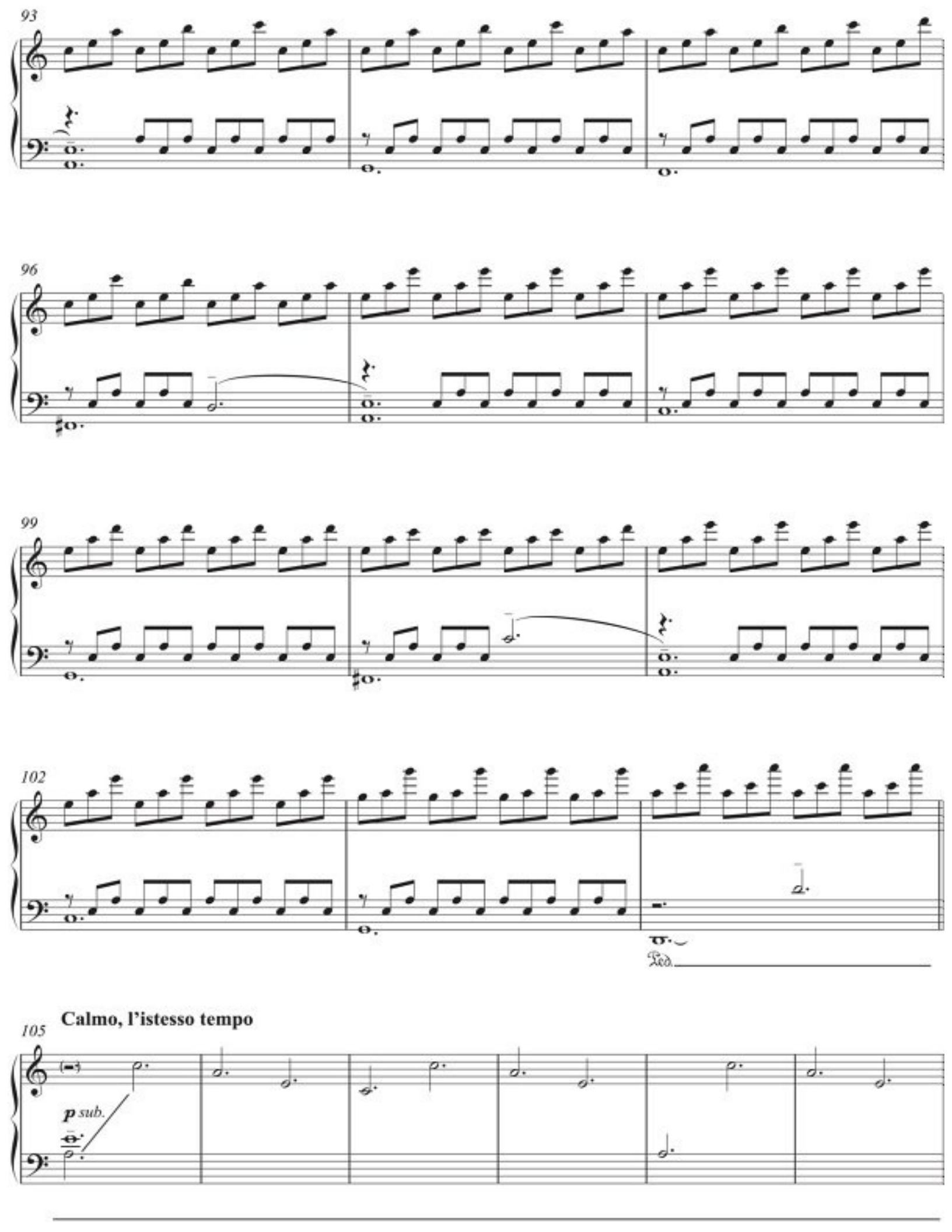
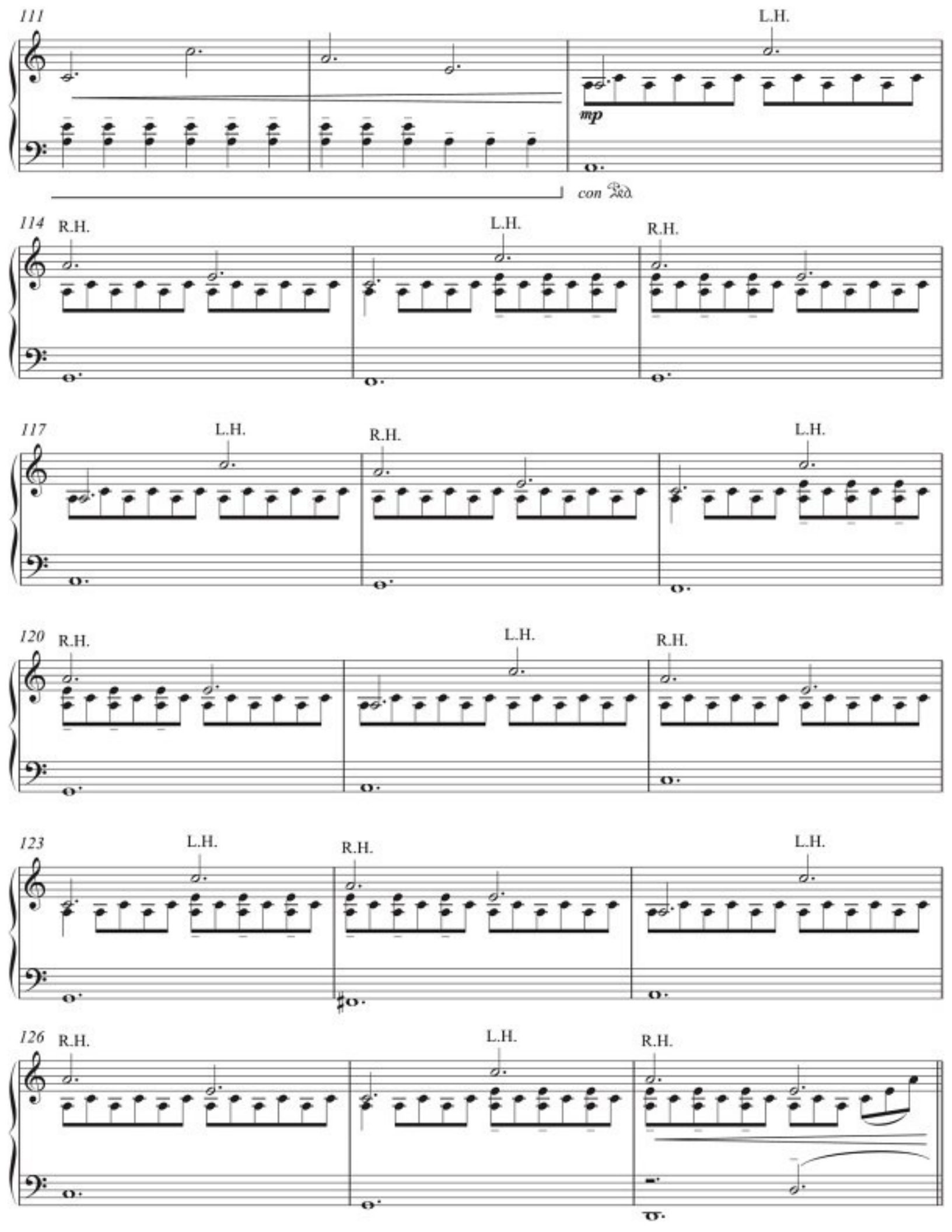

23
29
34
39
44

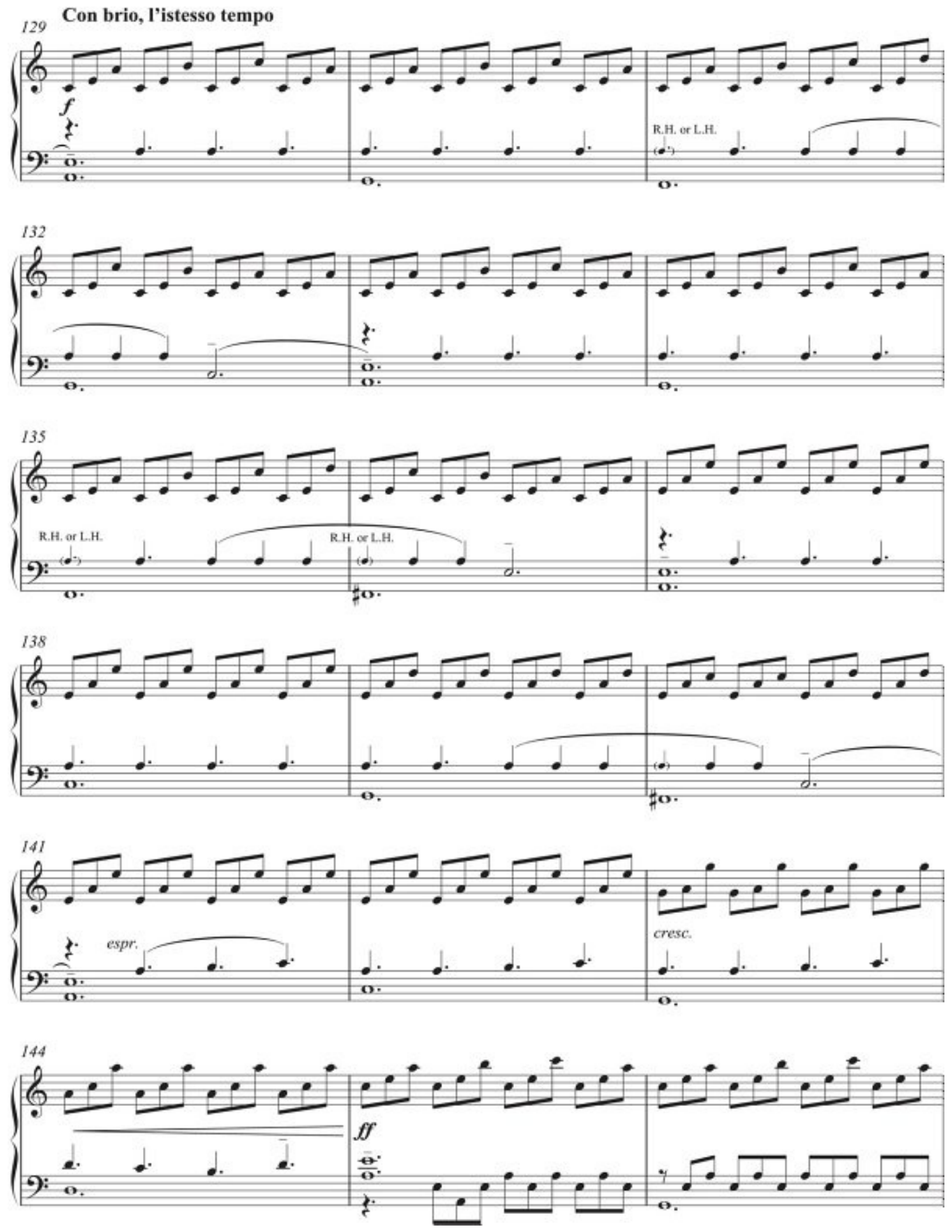

49
L.H.
R.H.
mf
51
L.H.
R.H.
L.H.
54
R.H.
L.H.
R.H.
57
Con brio, l'istesso tempo
f
R.H. or L.H.
60
63
R.H. or L.H.
R.H. or L.H.

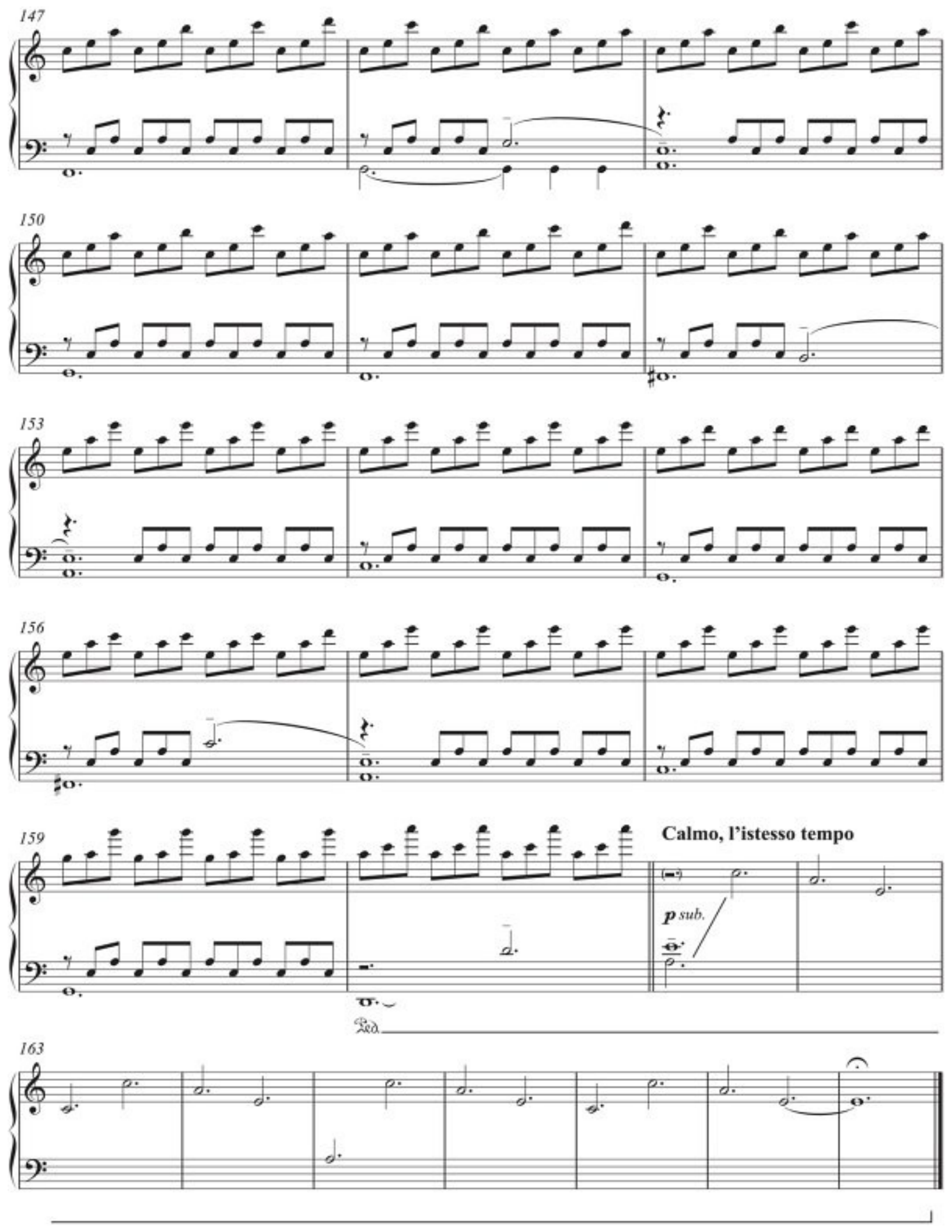

66
R.H. or L.H.
69
72
75
78


81
espressivo
sim.
84
cresc.
87
ff
90


93
96
99
102
Ped.
105
Calmo, l'istesso tempo
p sub.


111
L.H.
mp
con Ped.
114
R.H.
L.H.
R.H.
117
L.H.
R.H.
L.H.
120
R.H.
L.H.
R.H.
123
L.H.
R.H.
L.H.
126
R.H.
L.H.
R.H.


Con brio, l'istesso tempo
129
f
R.H. or L.H.
132
135
R.H. or L.H.
R.H. or L.H.
138
141
espr.
cresc.
144
ff


147
150
153
156
159
Calmo, l'istesso tempo
p sub.
163

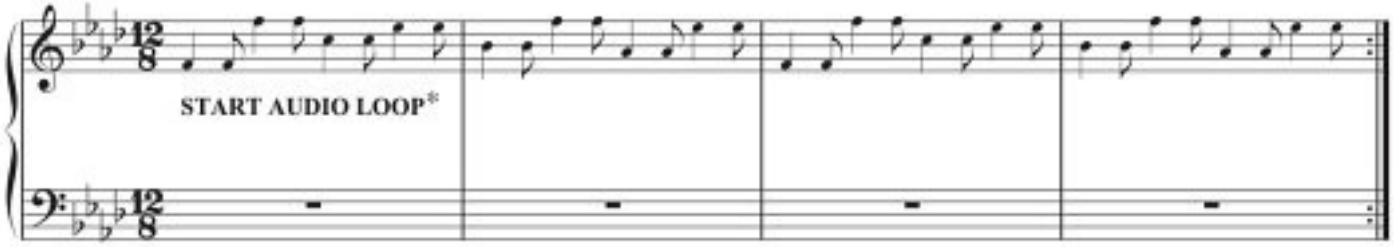
Play Backing Track:

night

≈

Ludovico Einaudi

♩. = 112 Andante



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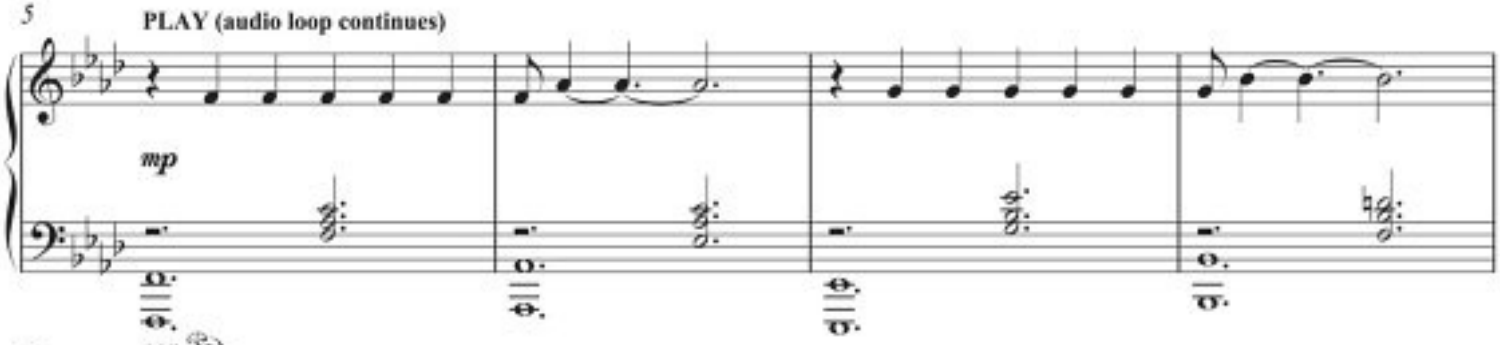

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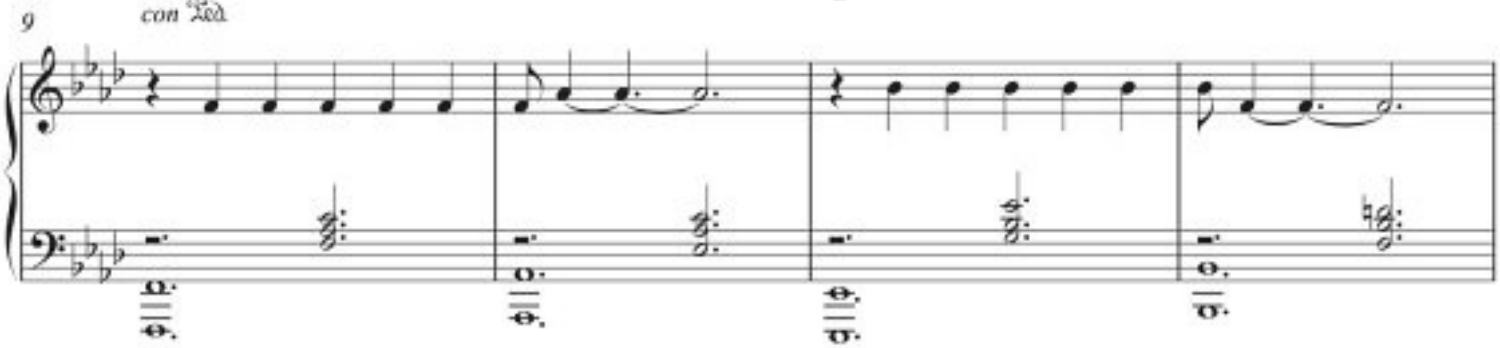

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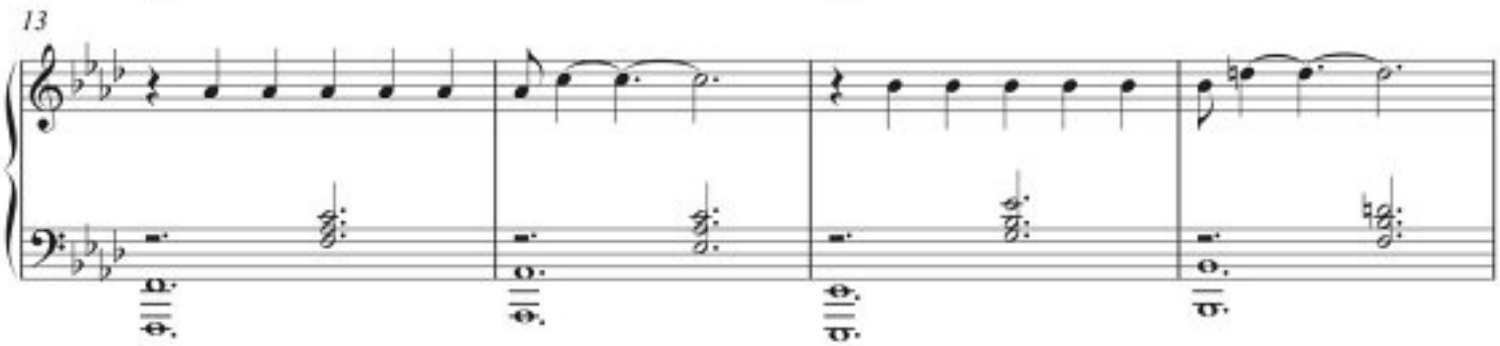

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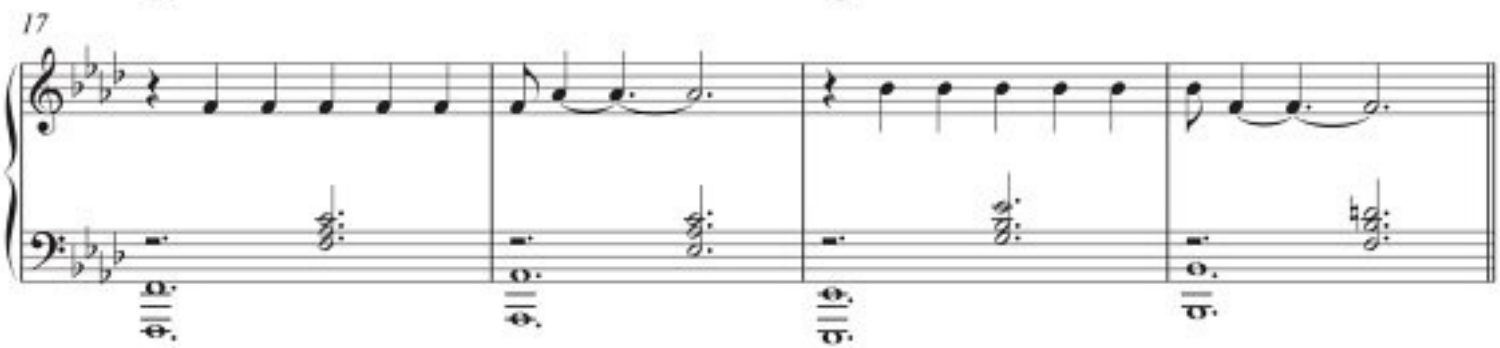

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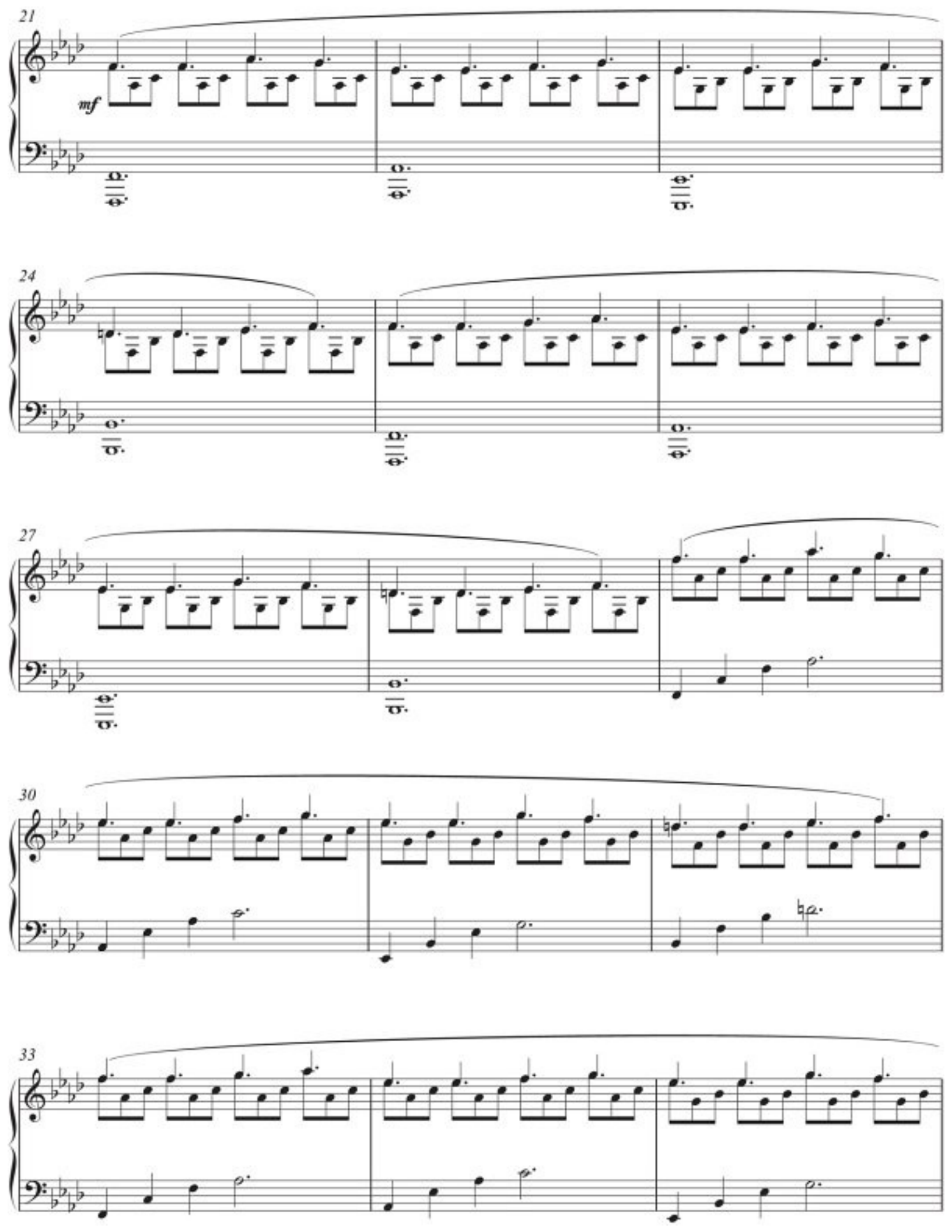
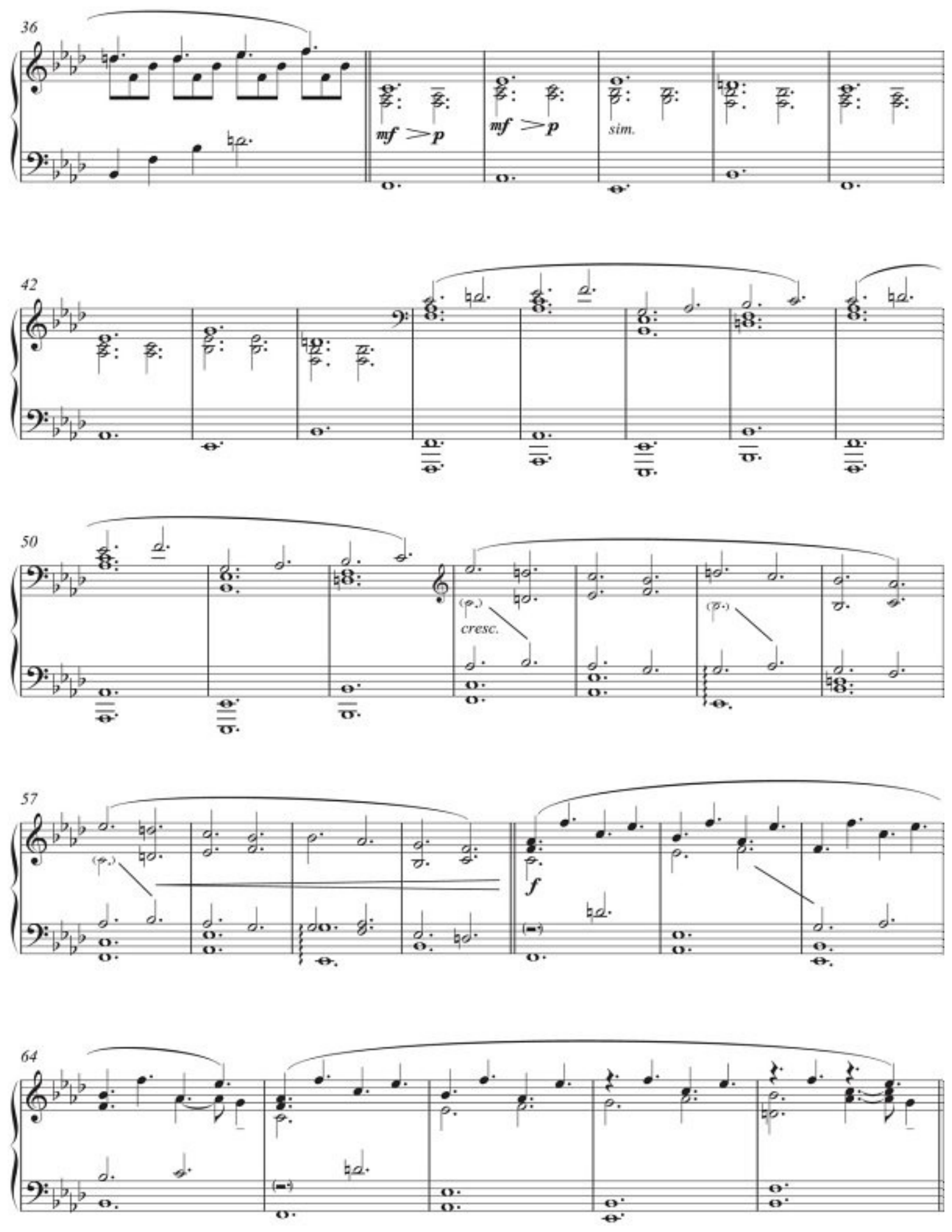
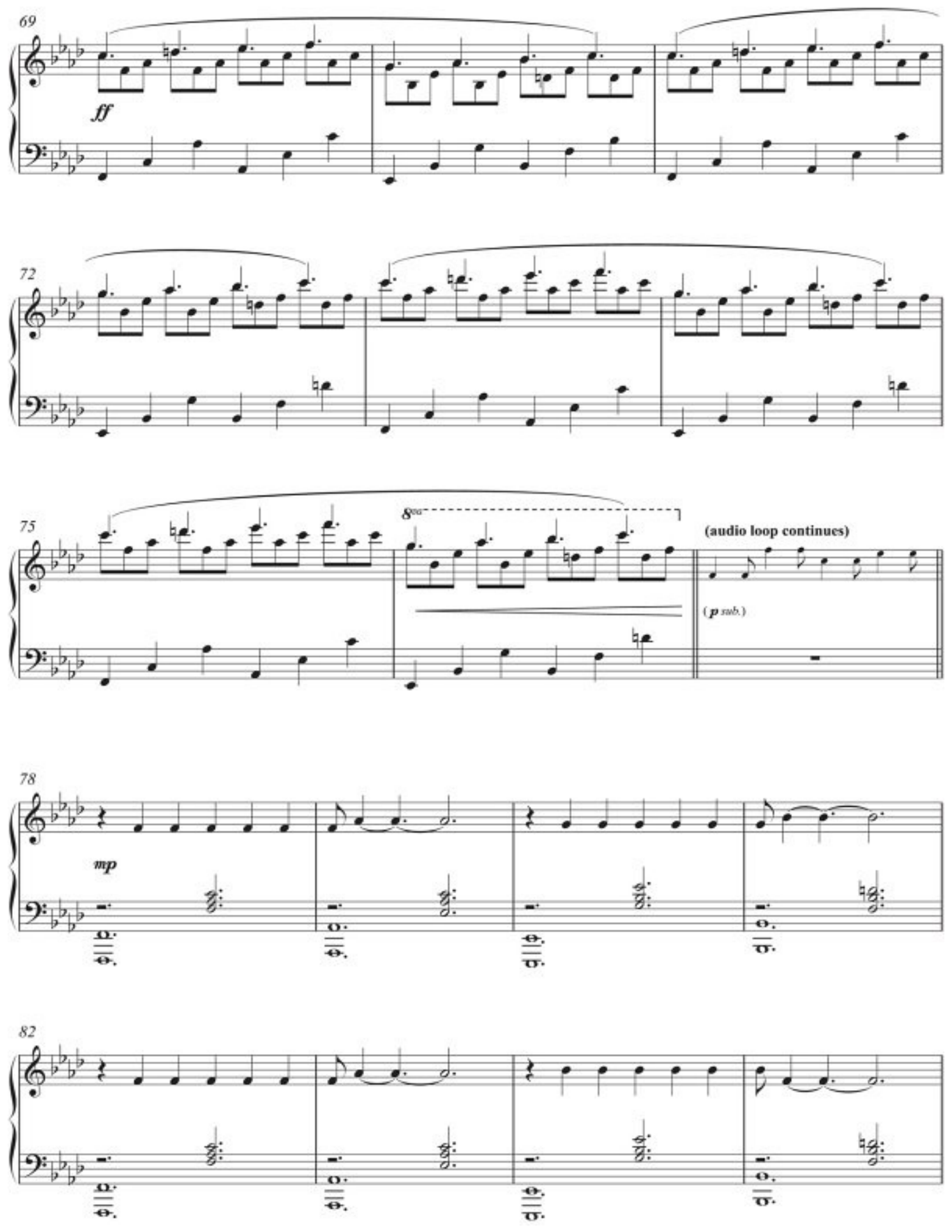
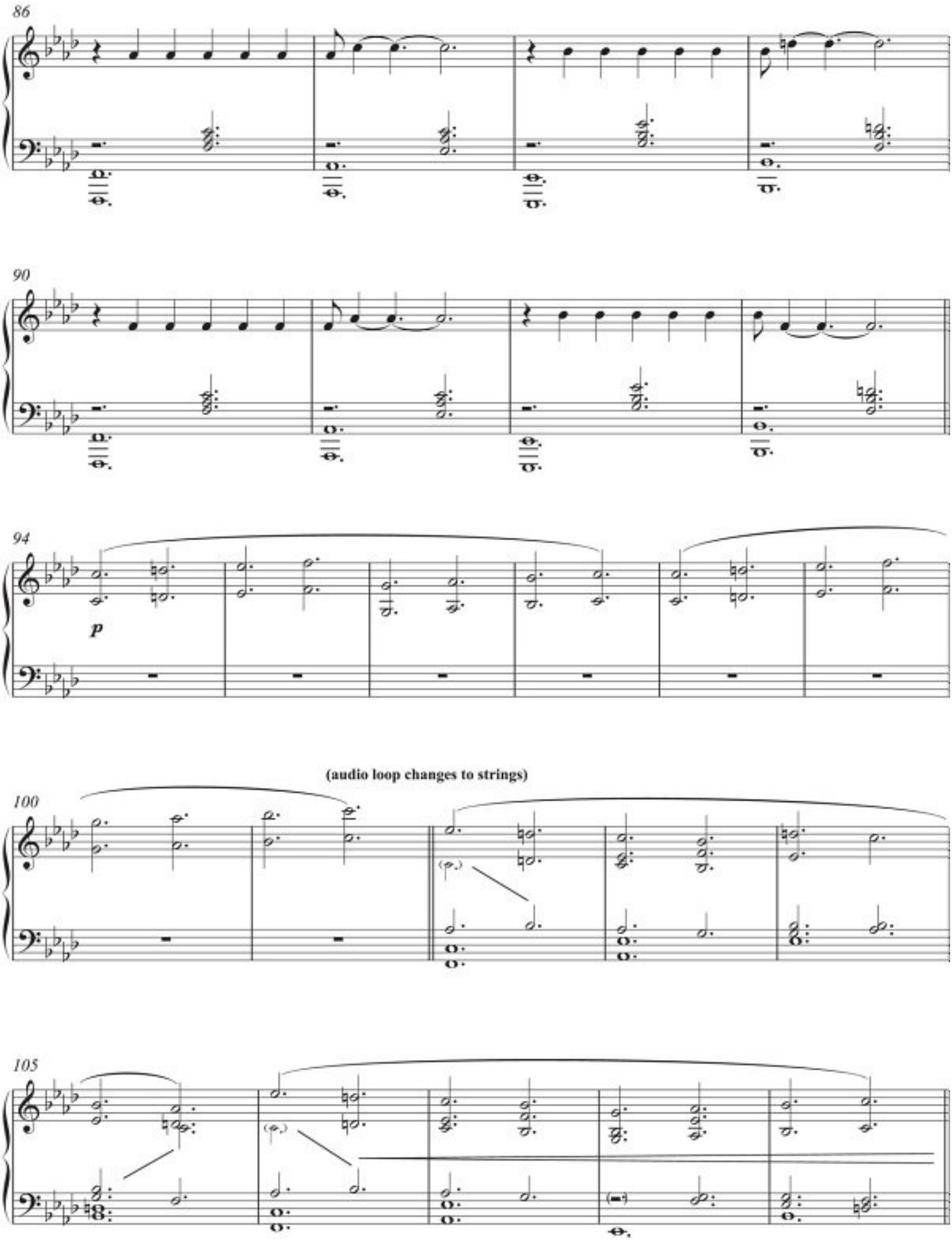
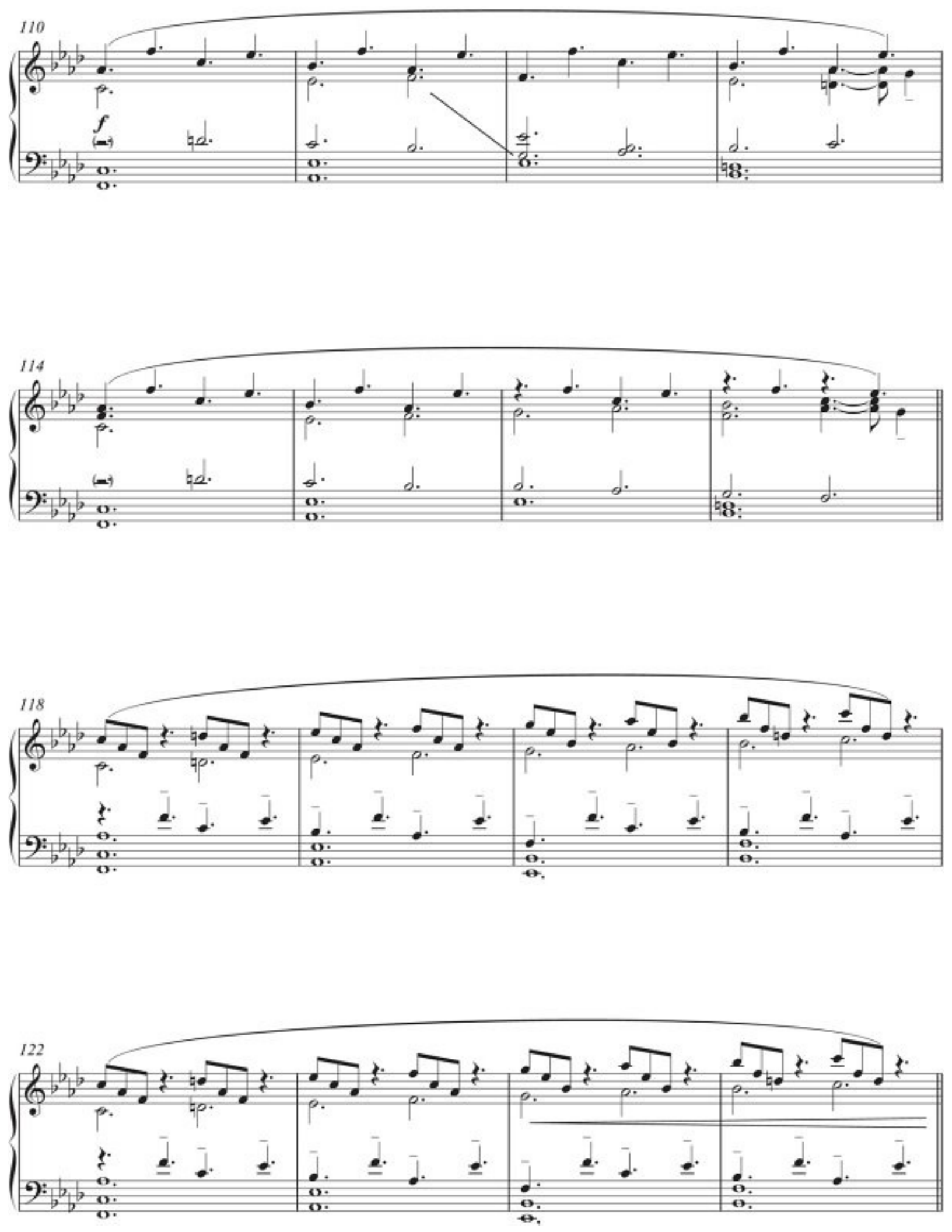
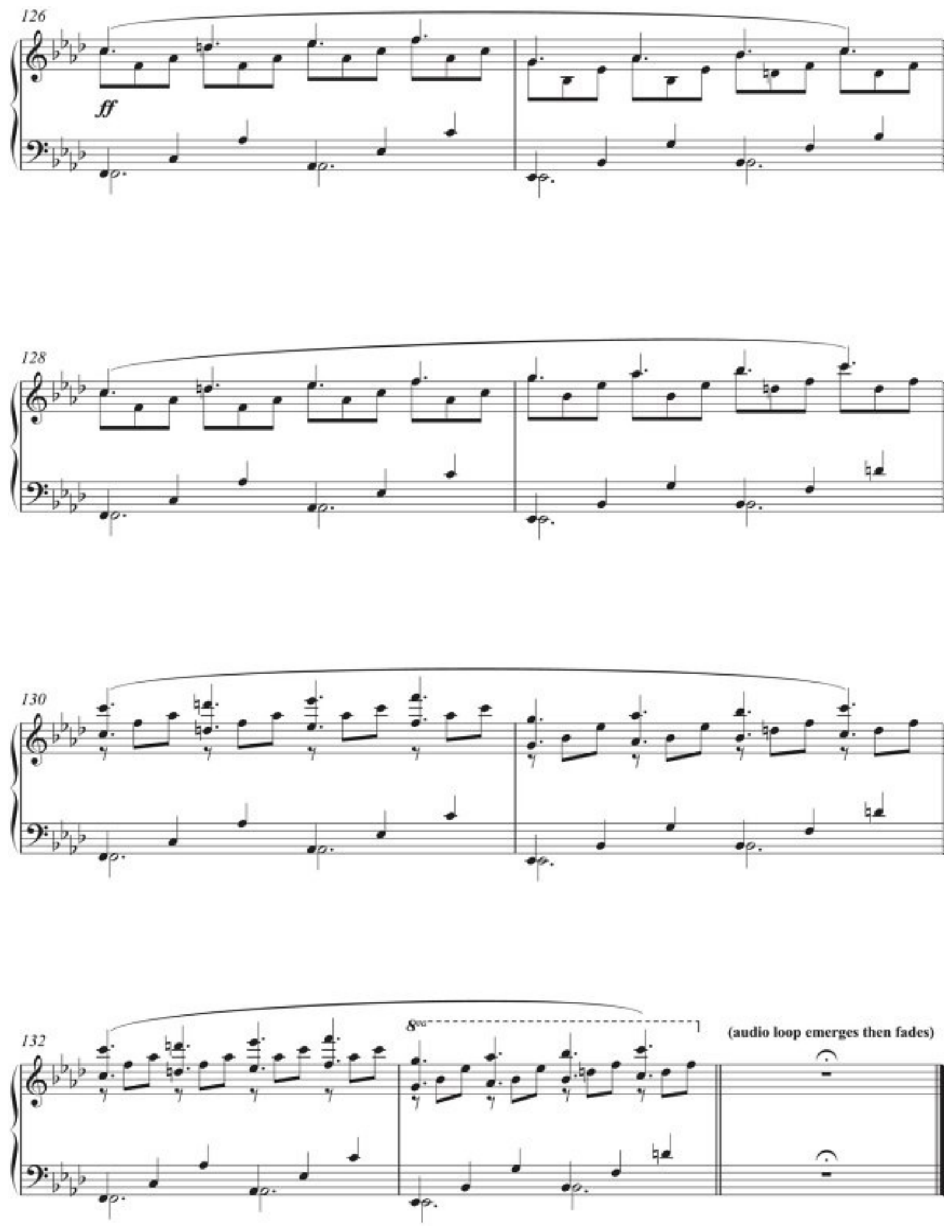

21
mf
24
27
30
33


36
mf > p
mf > p
sim.
42
50
(p.)
cresc.
(p.)
57
(p.)
f
64


69
ff
72
75
8va
(audio loop continues)
(p sub.)
78
mp
82

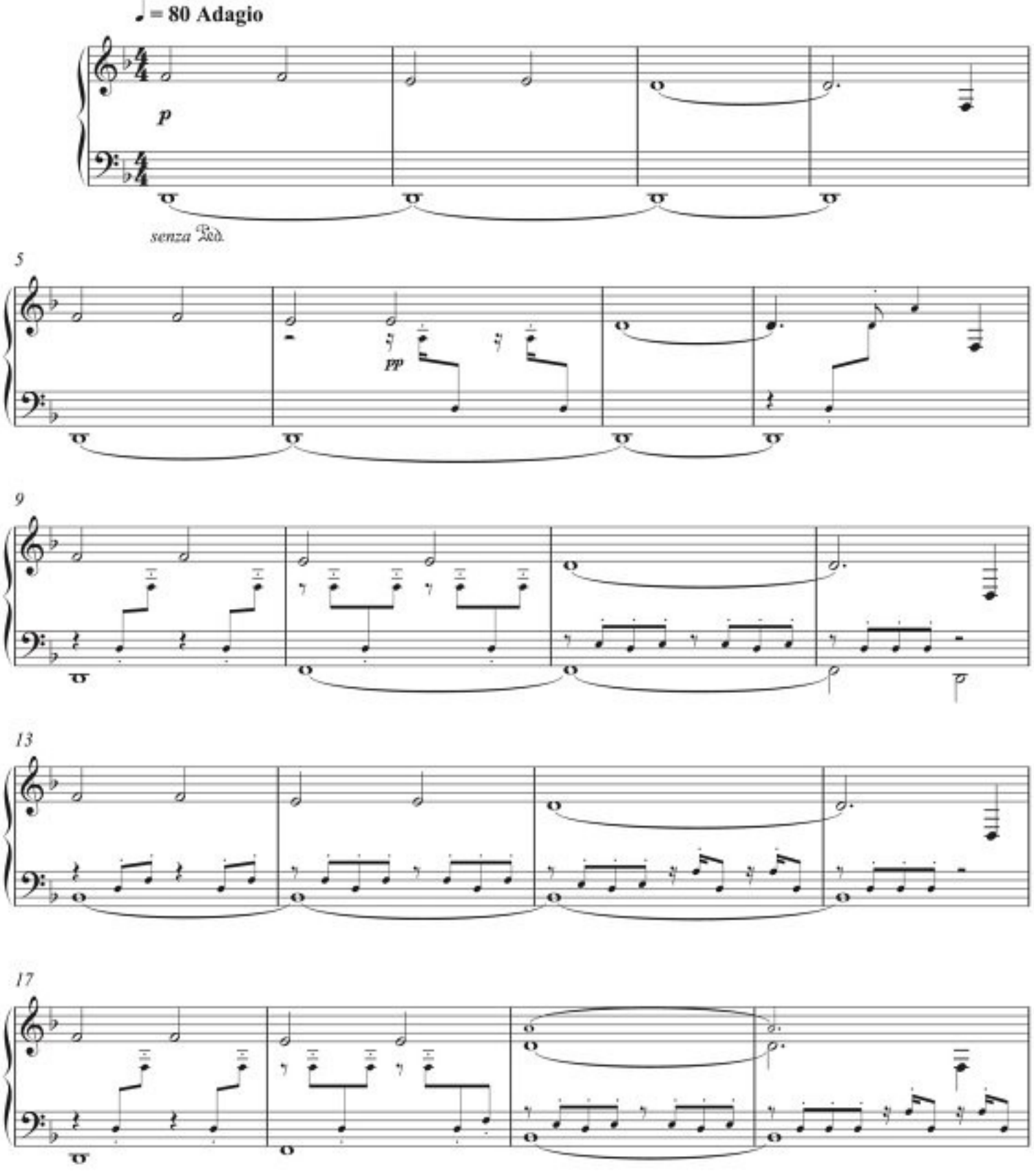

86
90
94
p
(audio loop changes to strings)
100
105


110
f
114
118
122


126
ff
128
130
132
8va
(audio loop emerges then fades)

drop

Ludovico Einaudi



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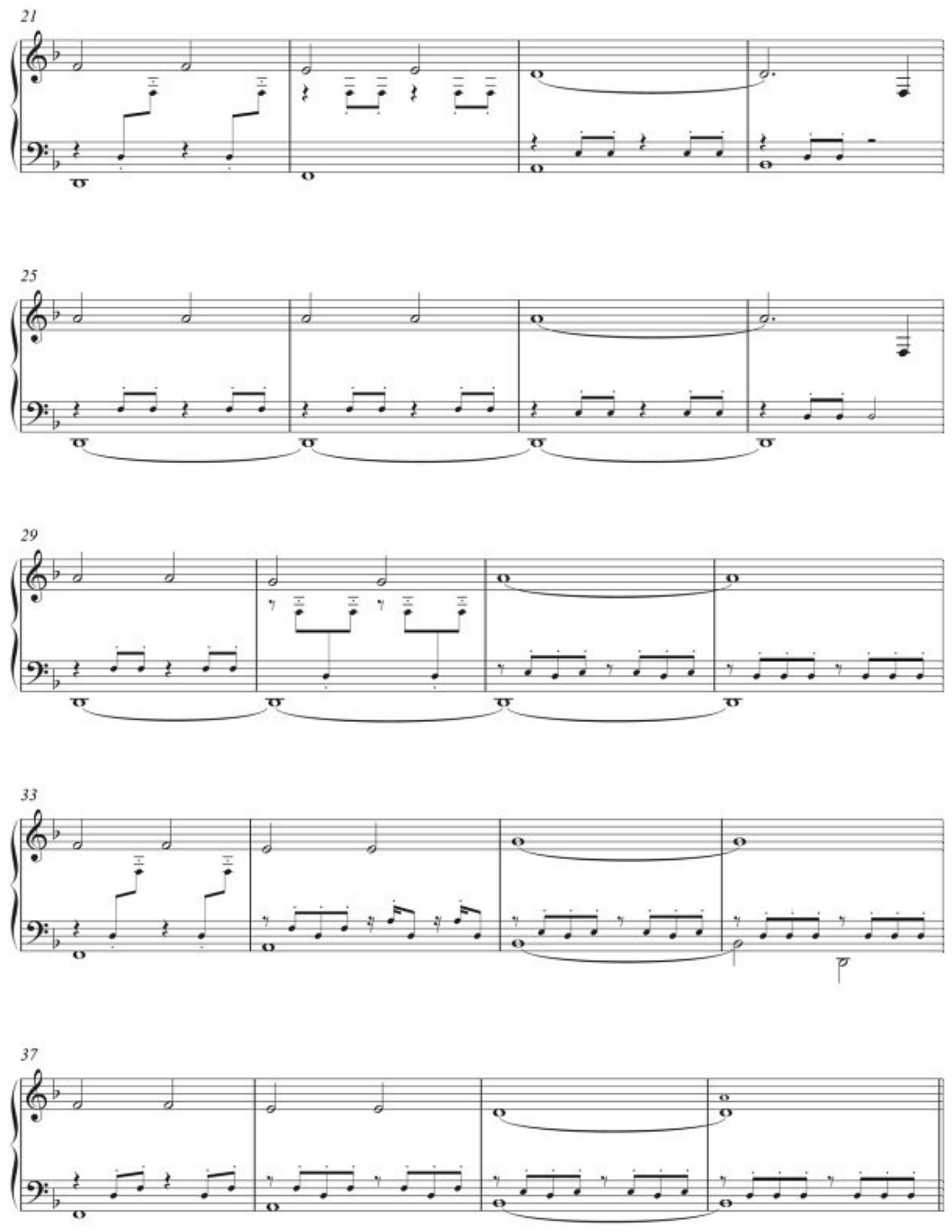
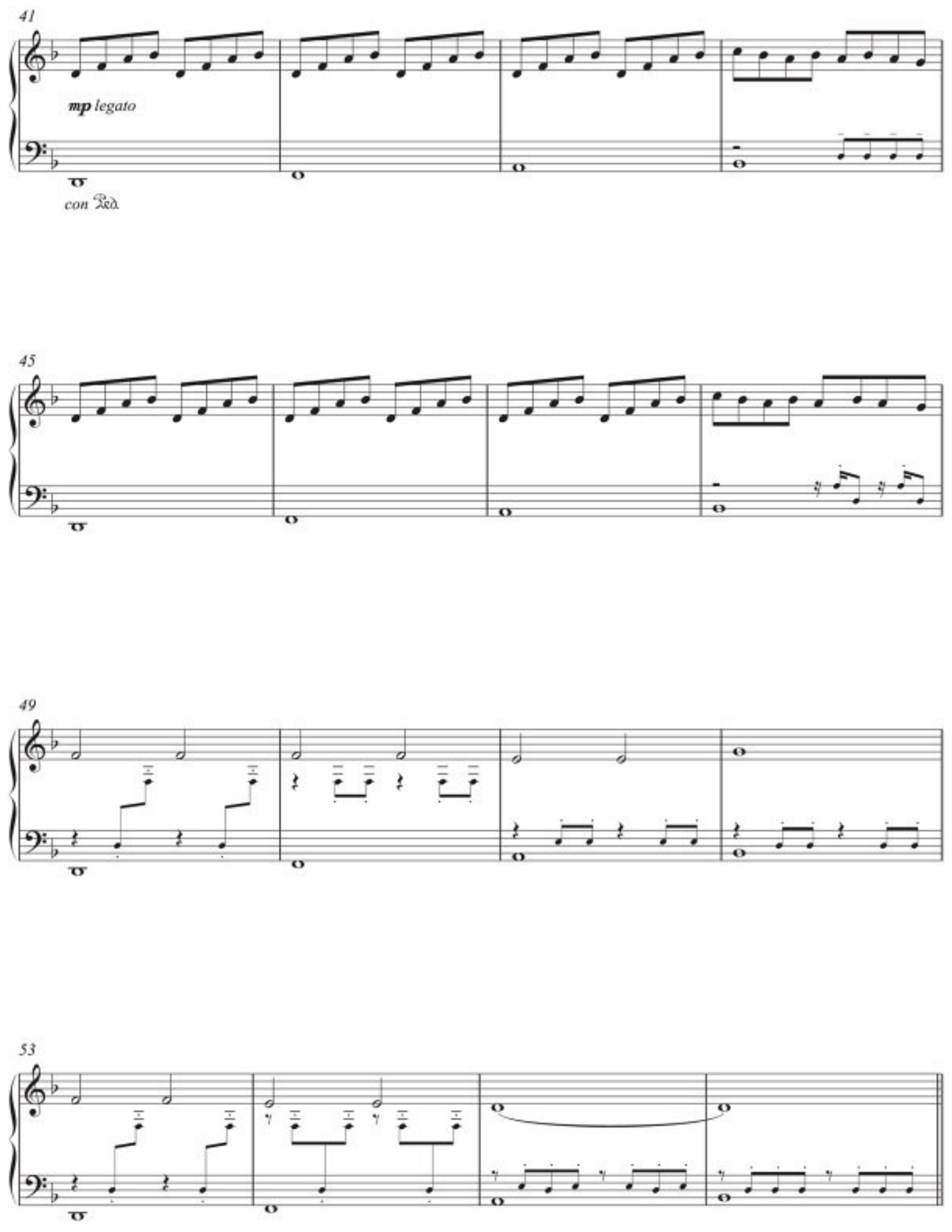
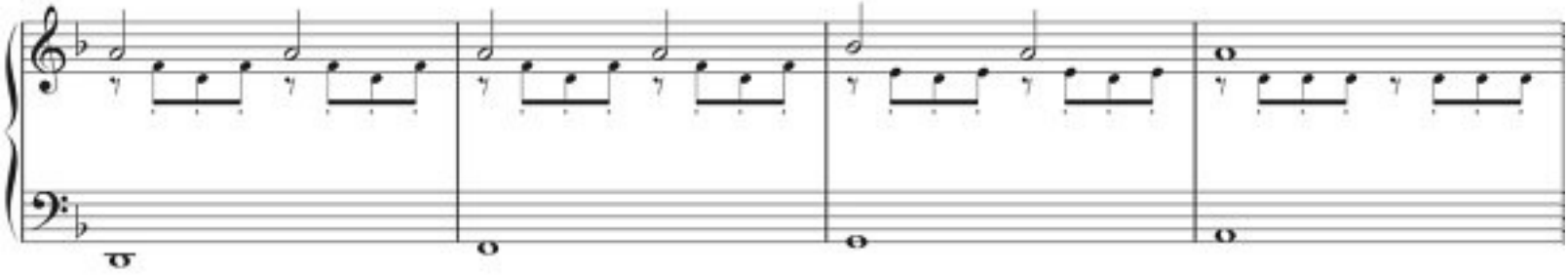

21
25
29
33
37


41
mp legato
con Ped.
45
49
53

57



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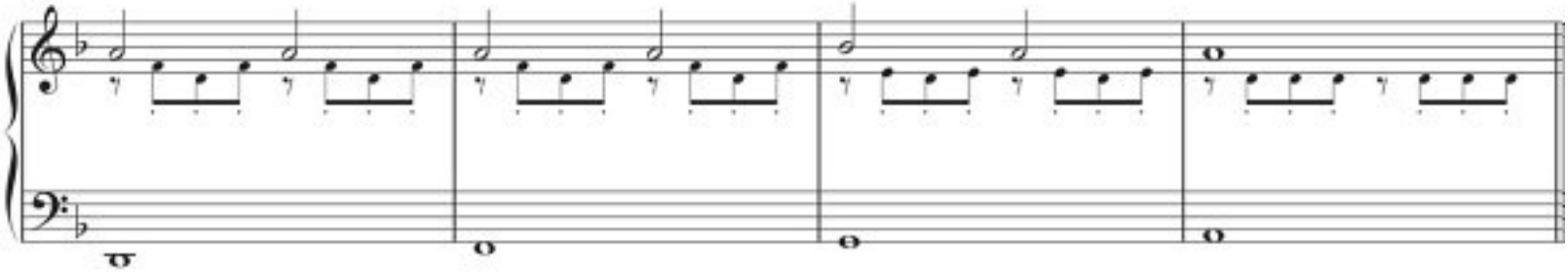

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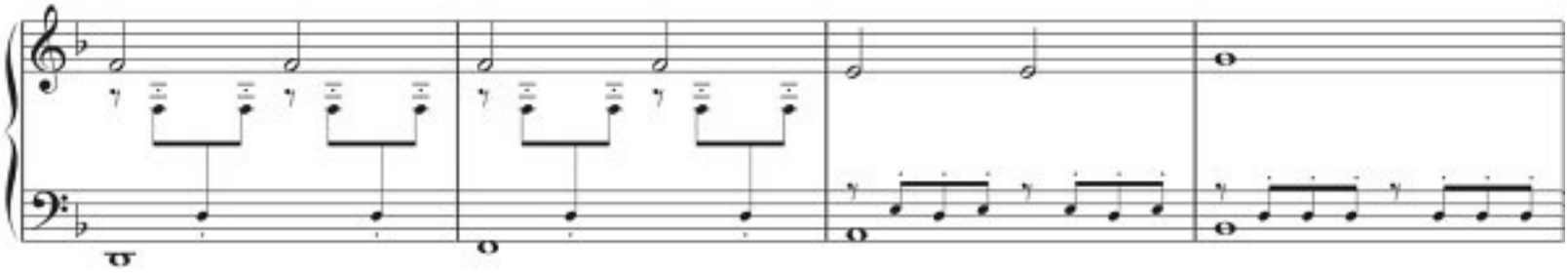
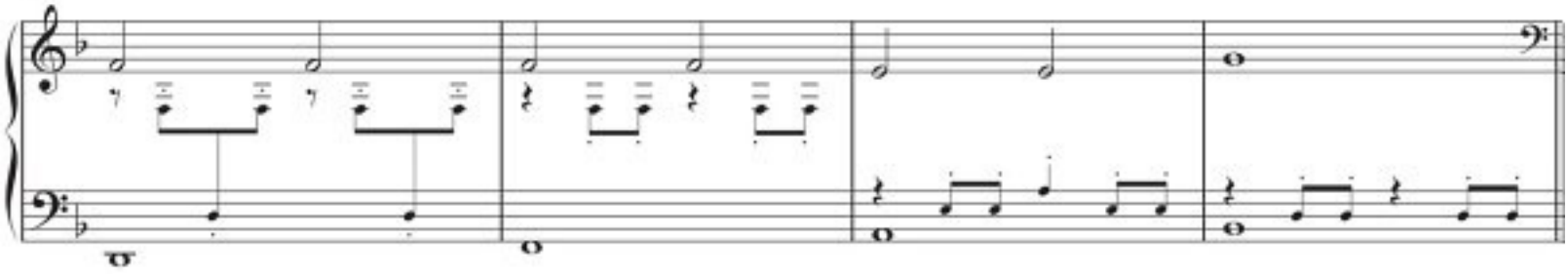
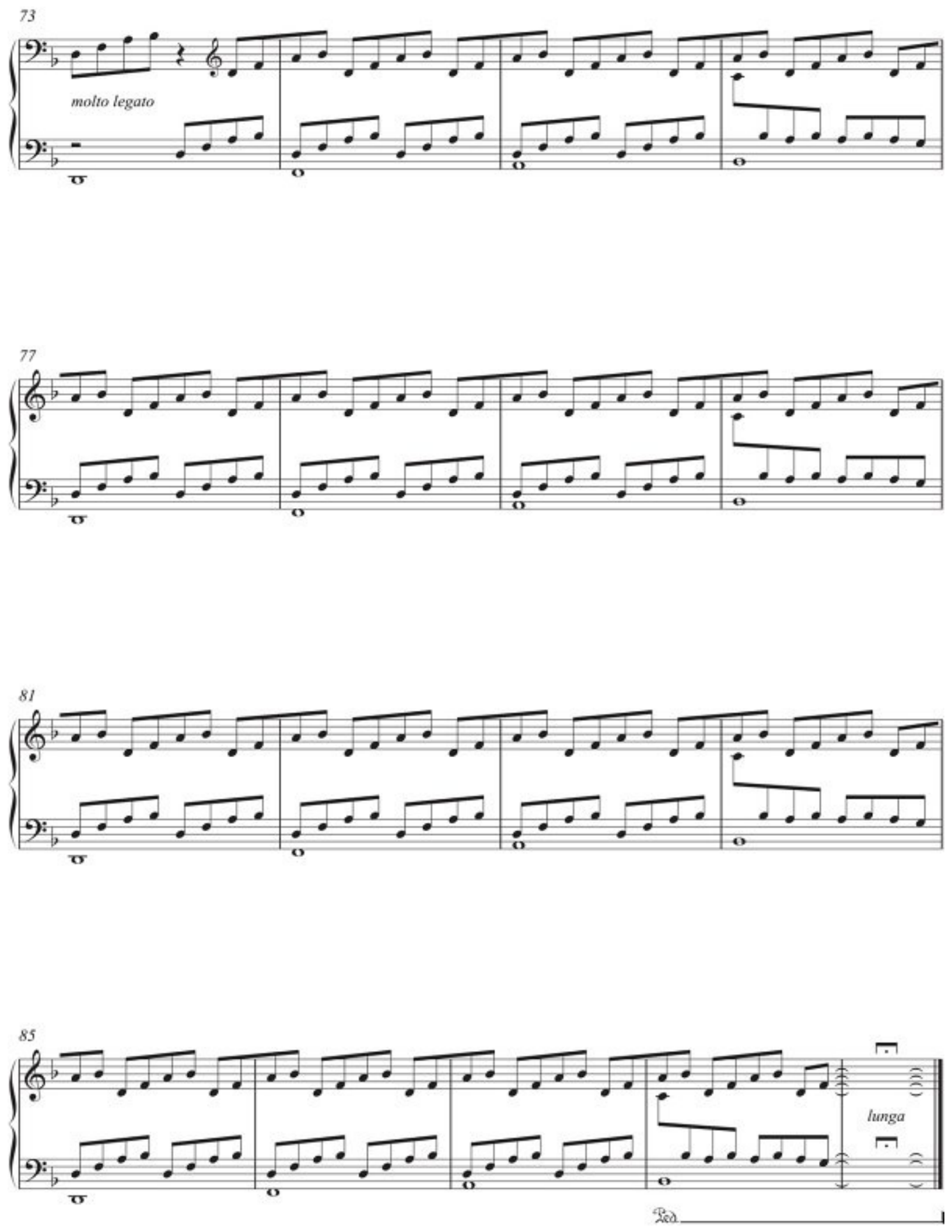


69



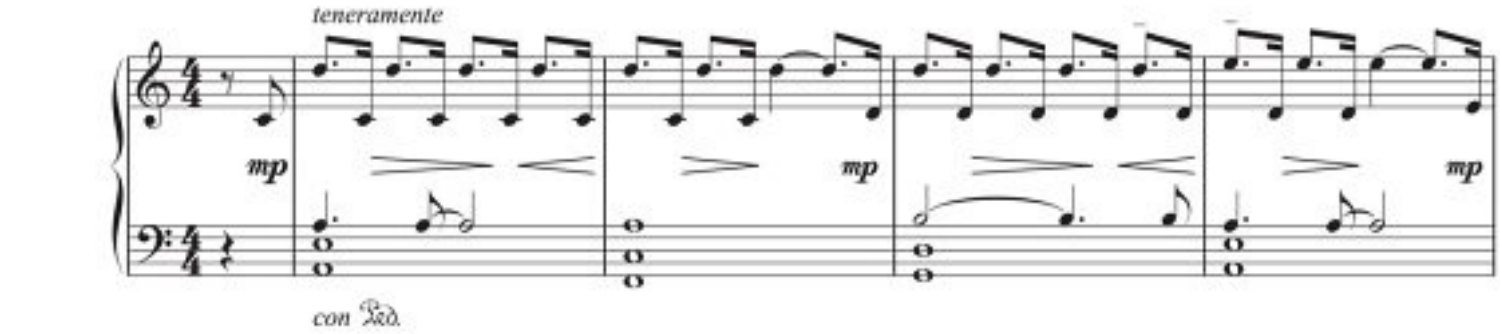

73
molto legato
77
81
85
lunga

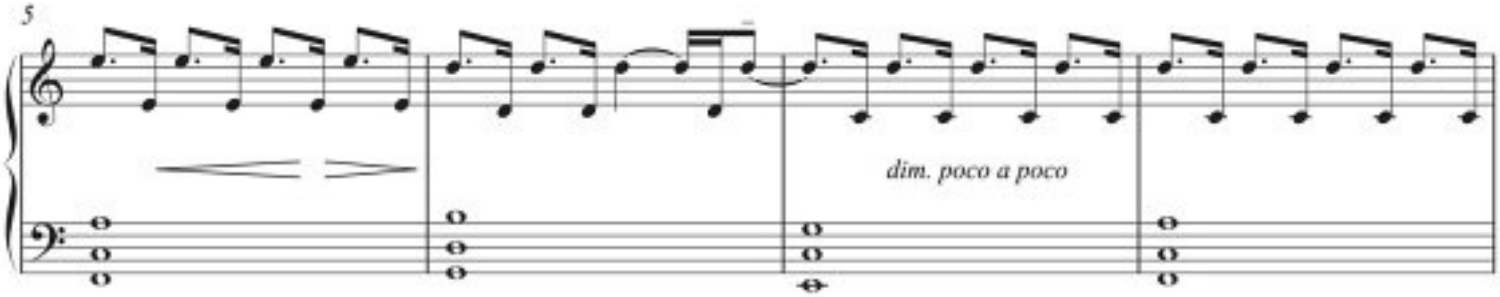
four dimensions

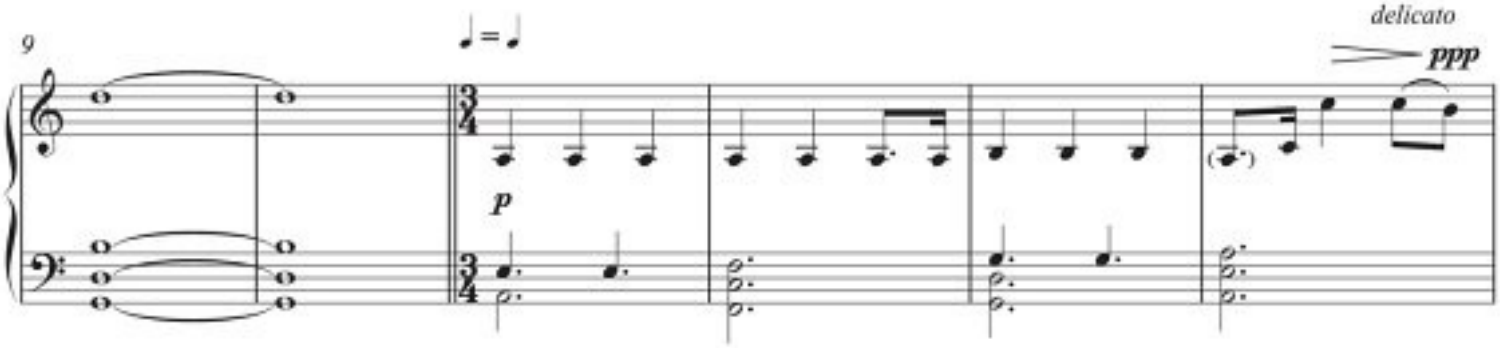
Ludovico Einaudi

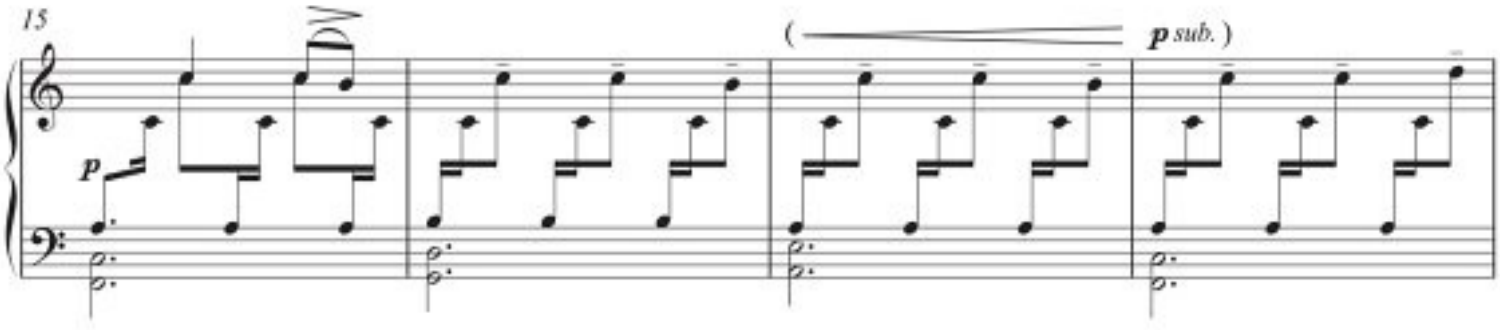
♩ = *c.*66 **Andante moderato ma con moto**

teneramente









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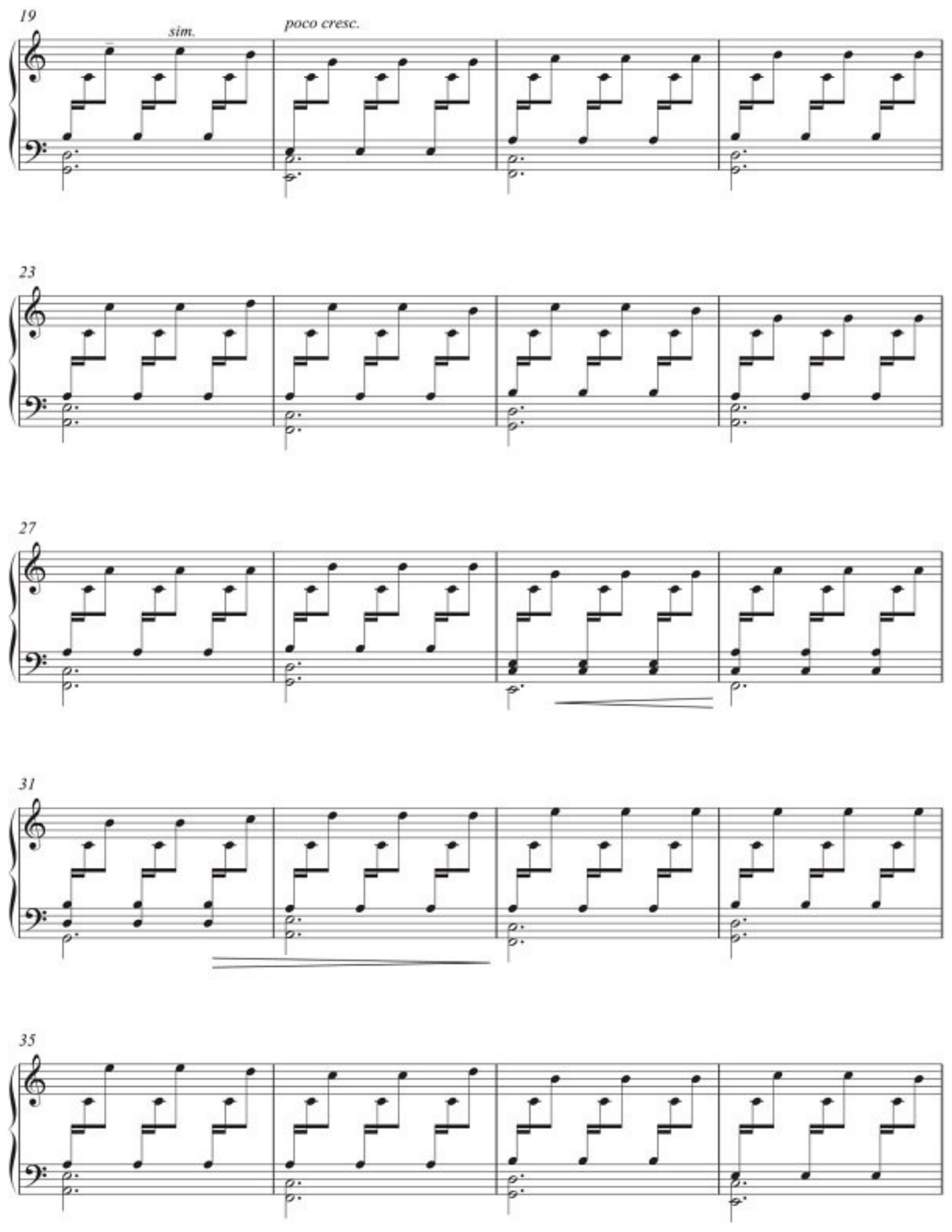
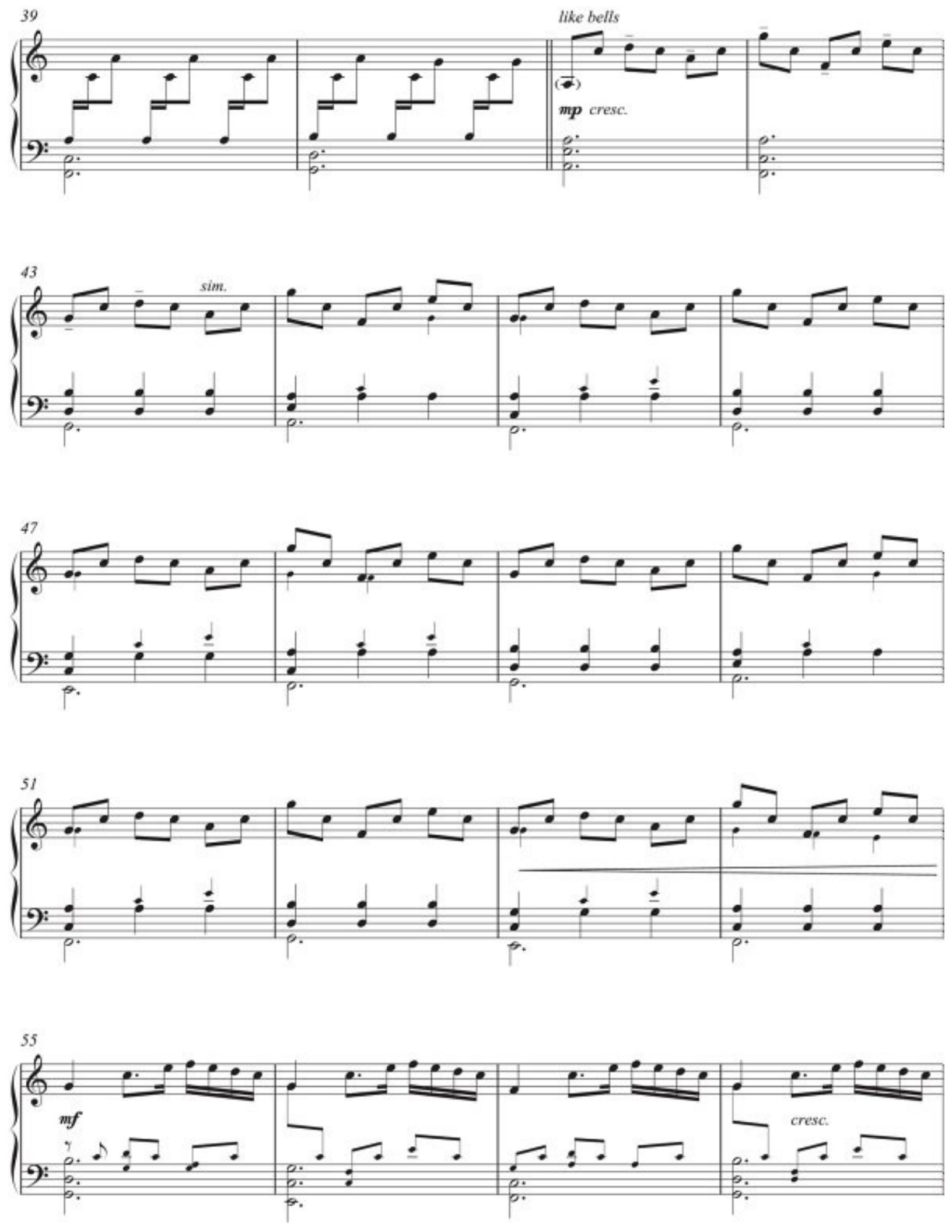
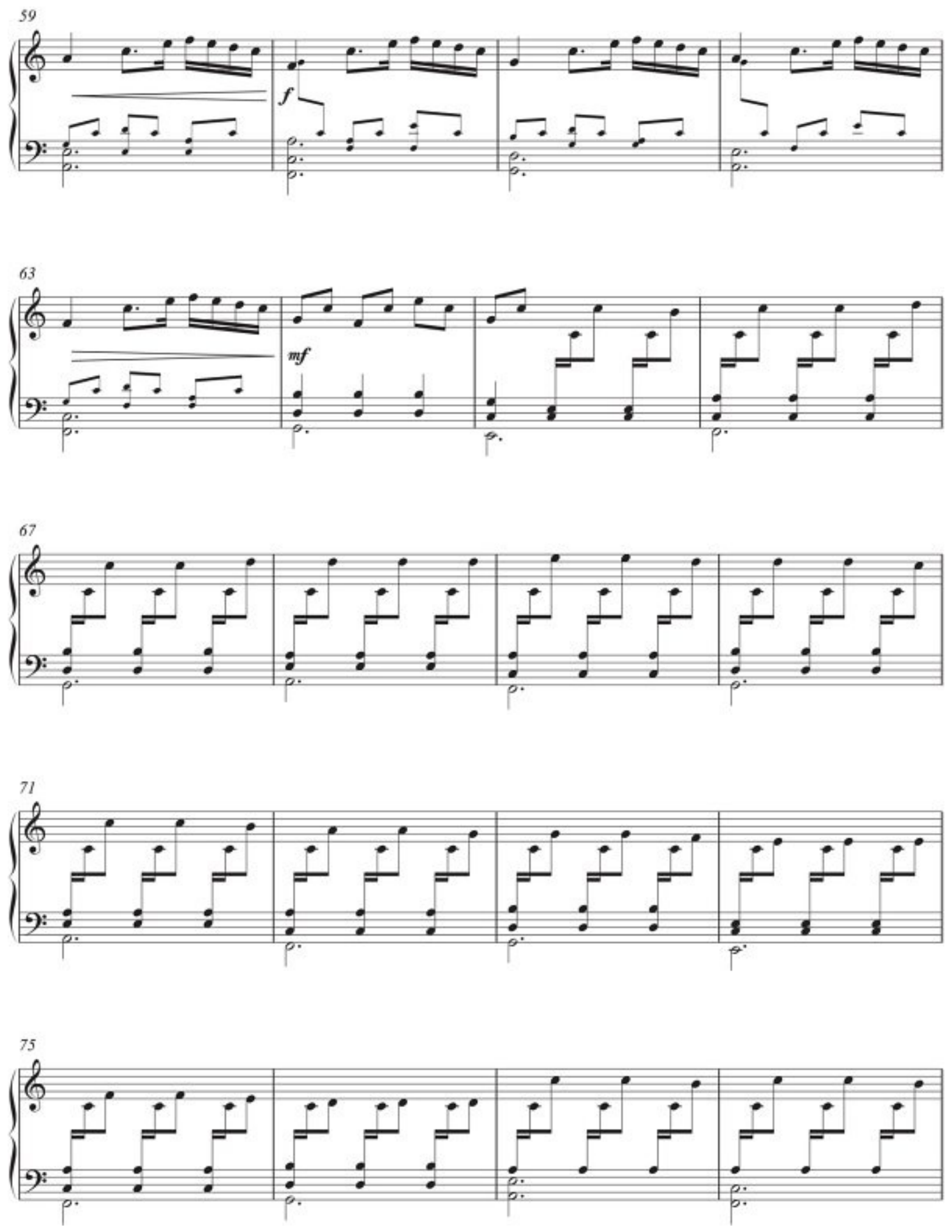
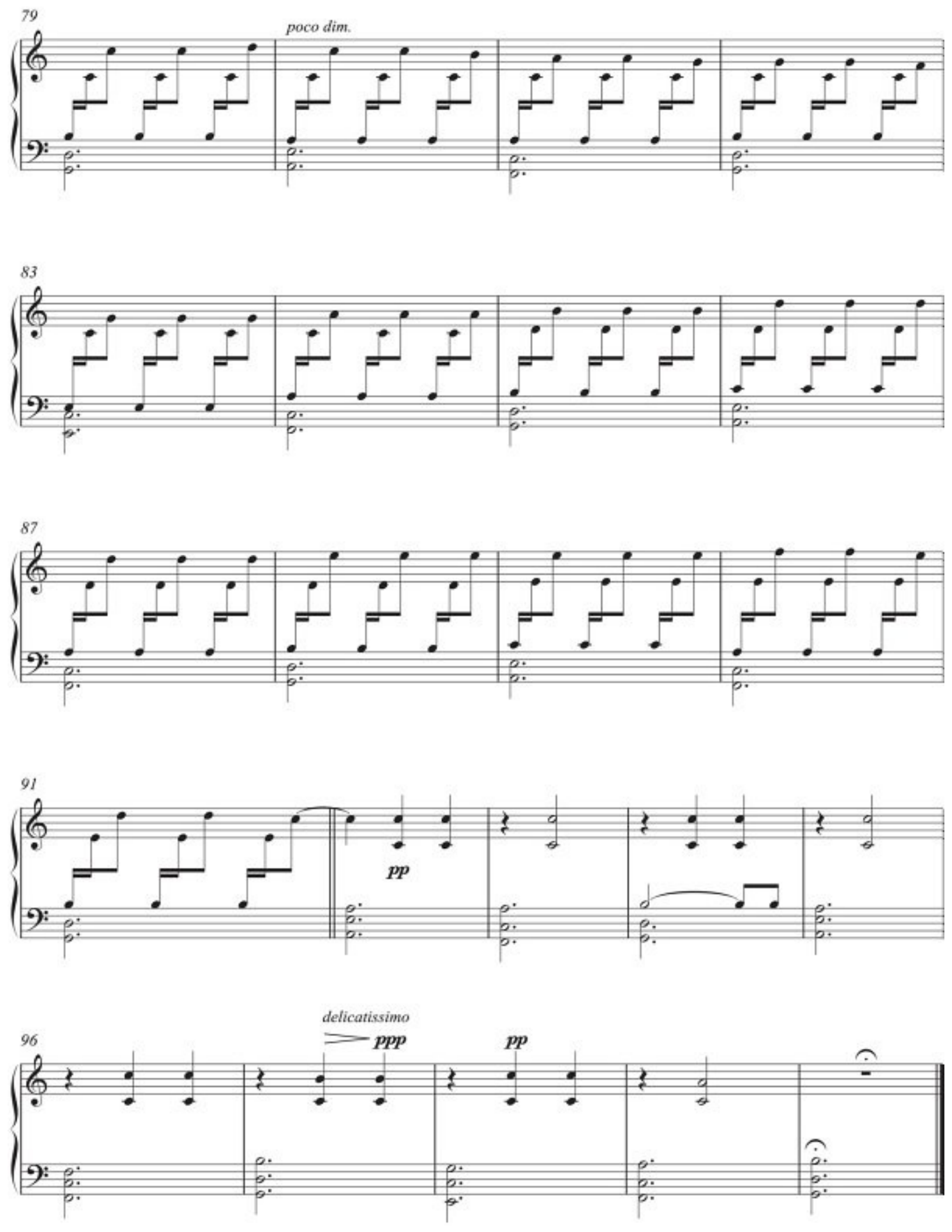

19
sim.
poco cresc.
23
27
31
35


39
like bells
mp cresc.
43
sim.
47
51
55
mf
cresc.


59
f
63
mf
67
71
75


79
poco dim.
83
87
91
pp
96
delicatissimo
ppp
pp

Play Backing Track:

elements

Ludovico Einaudi

♩ = *c.*106 **Andante con moto**

PLAY (audio track continues)

START AUDIO TRACK*

mp

(tacet)

5

staccato sim.

9

14

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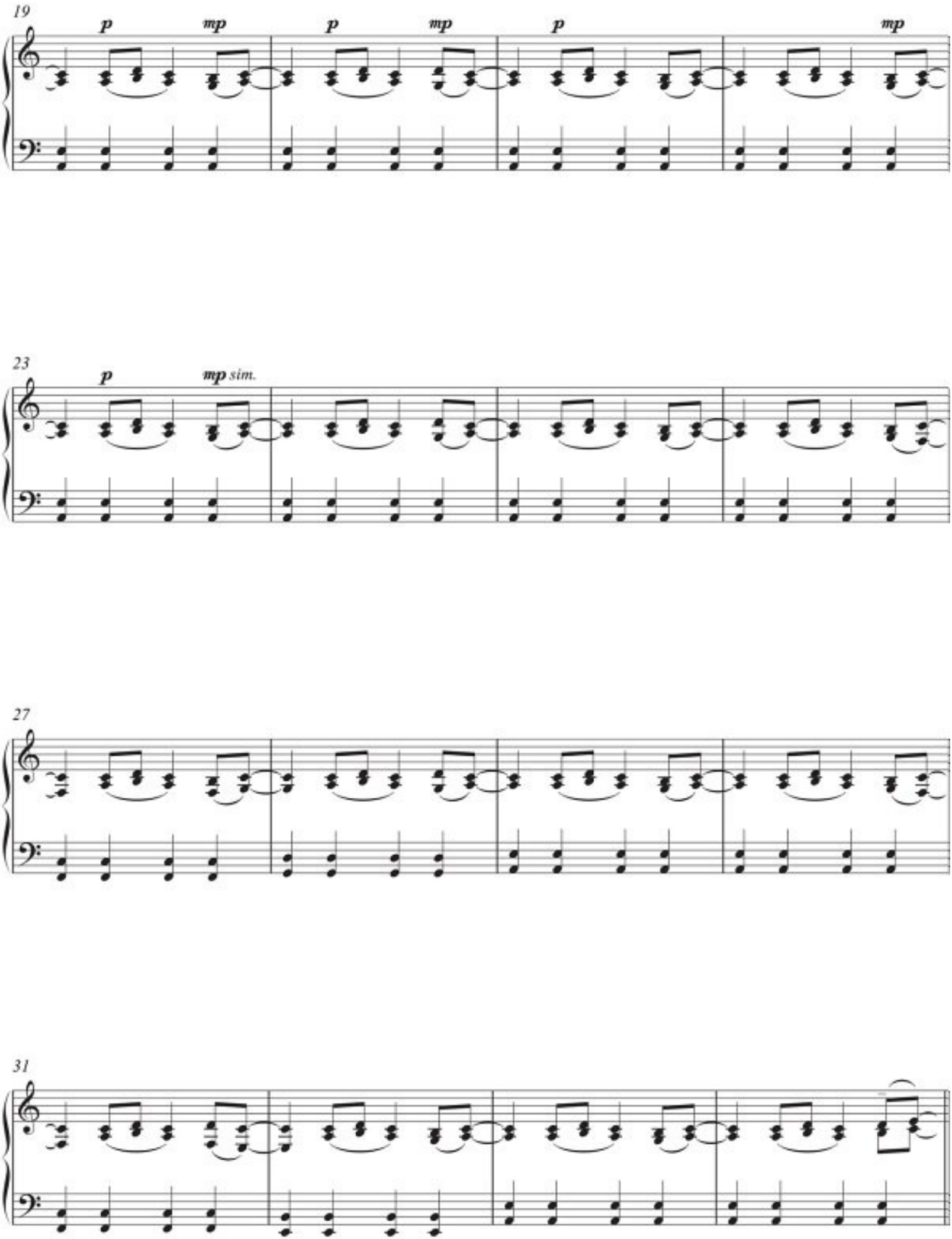
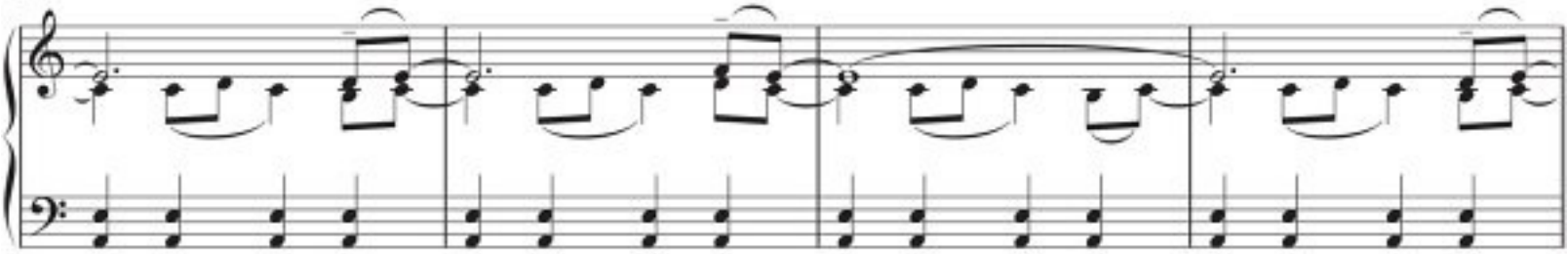

19
p
mp
p
mp
p
mp
23
p
mp sim.
27
31

35



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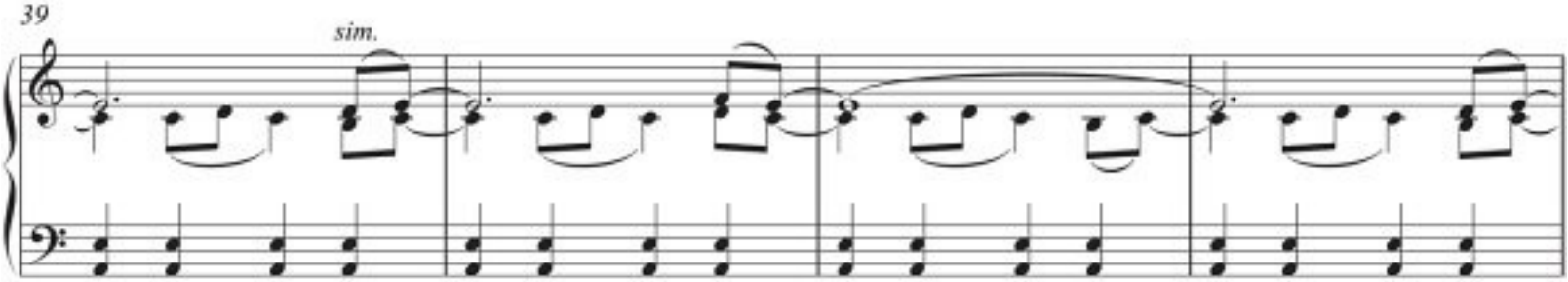

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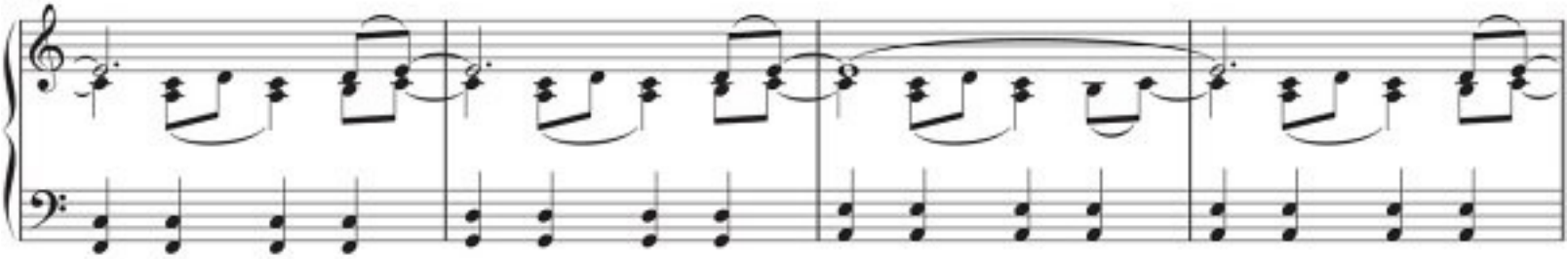

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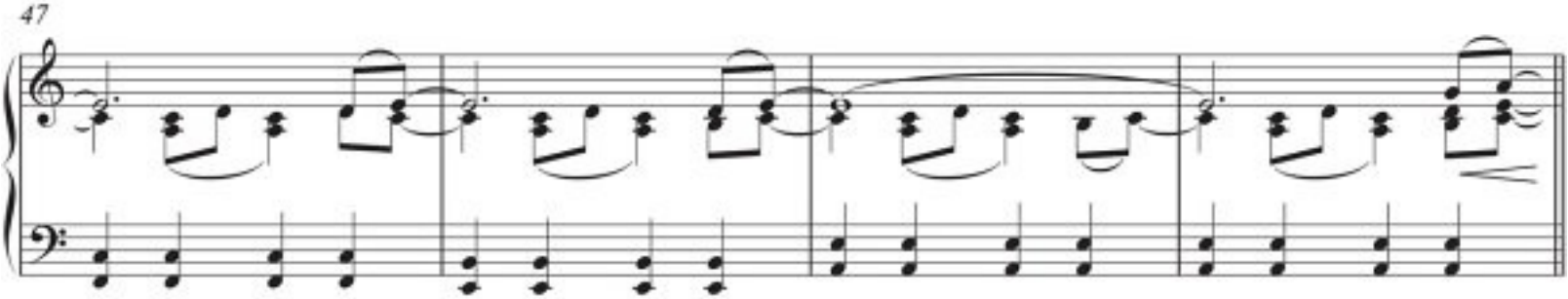
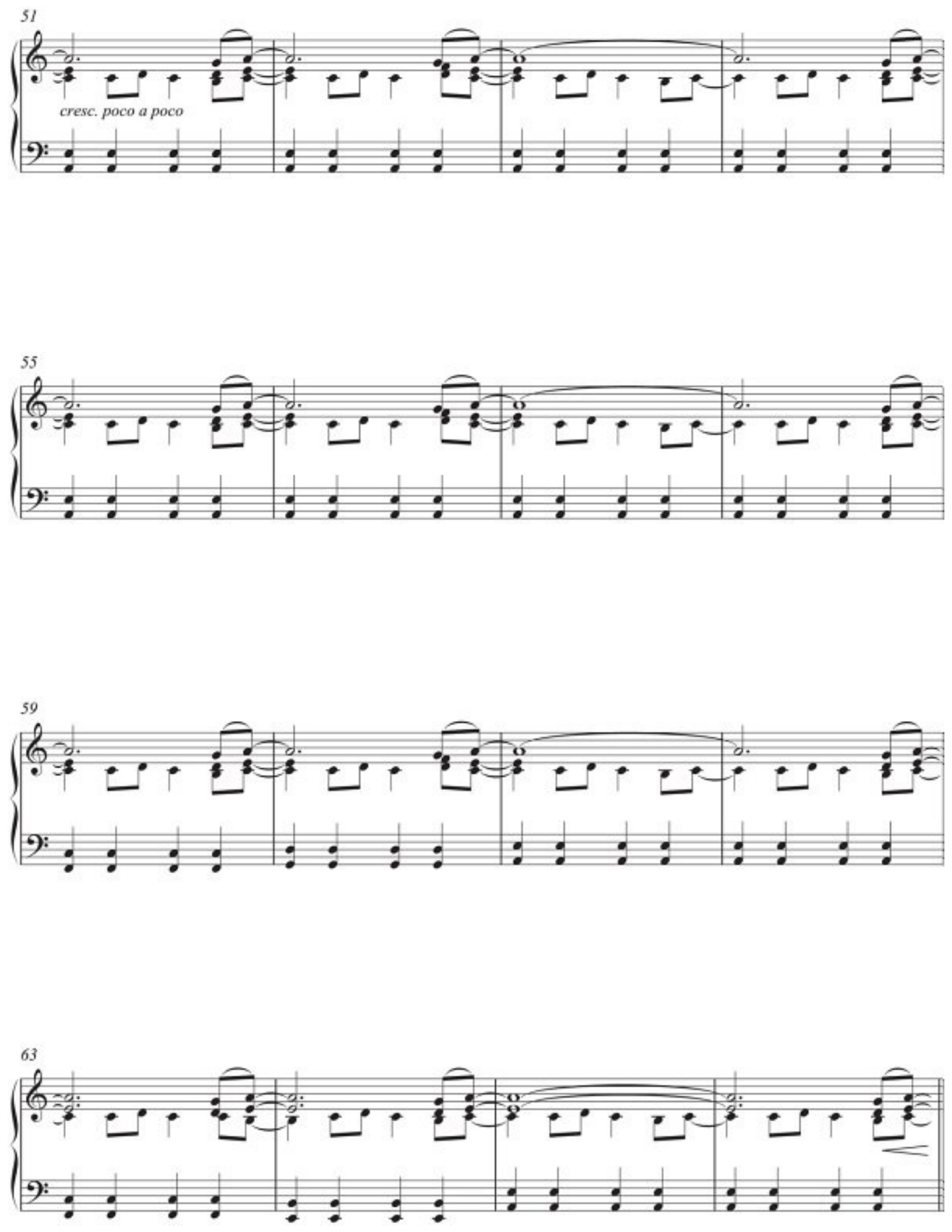
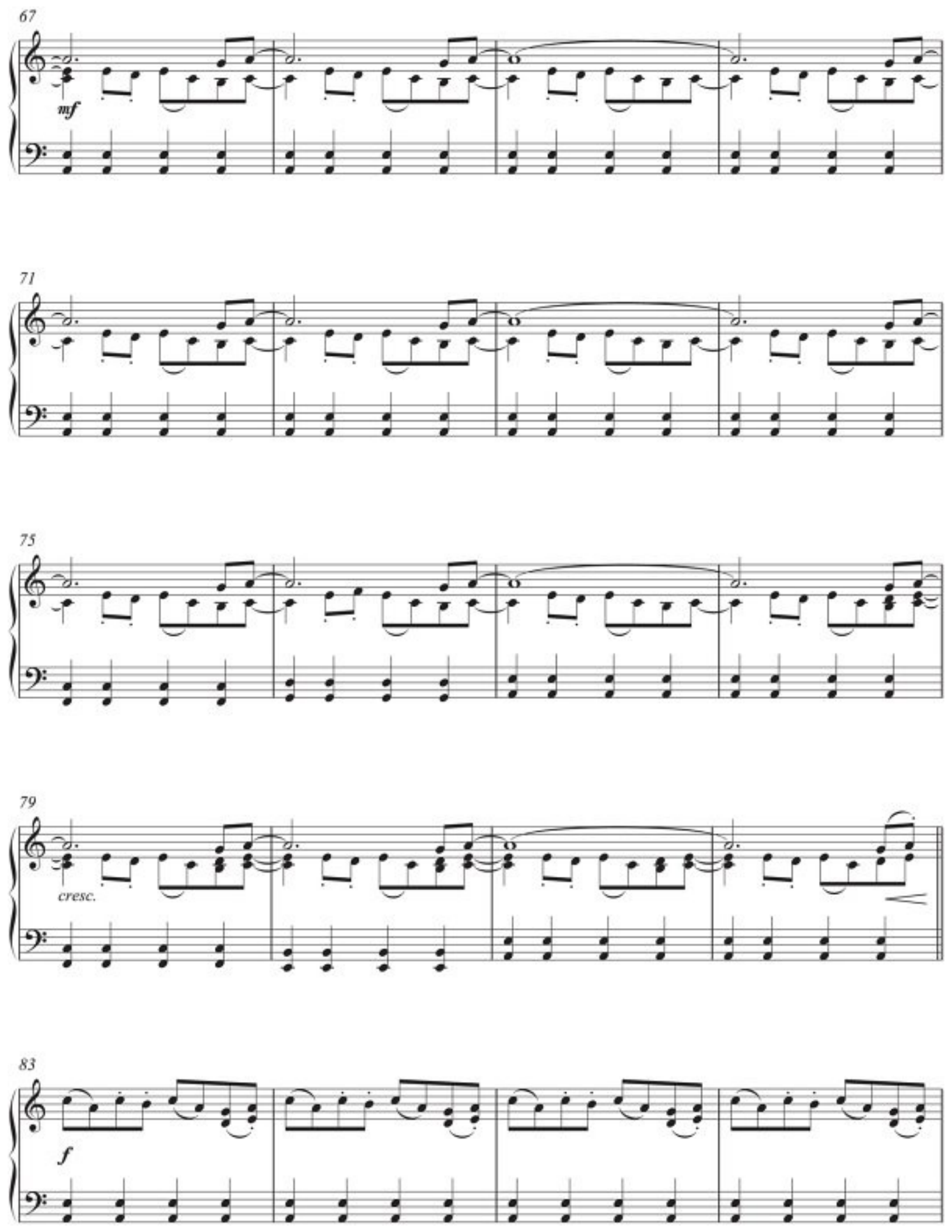
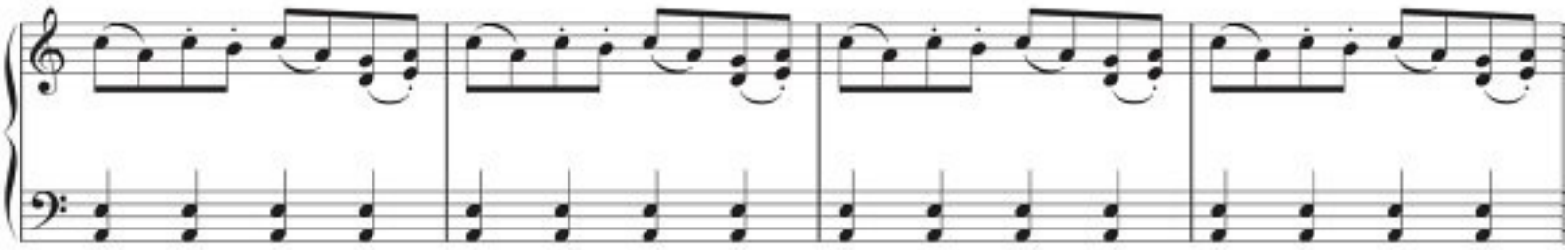


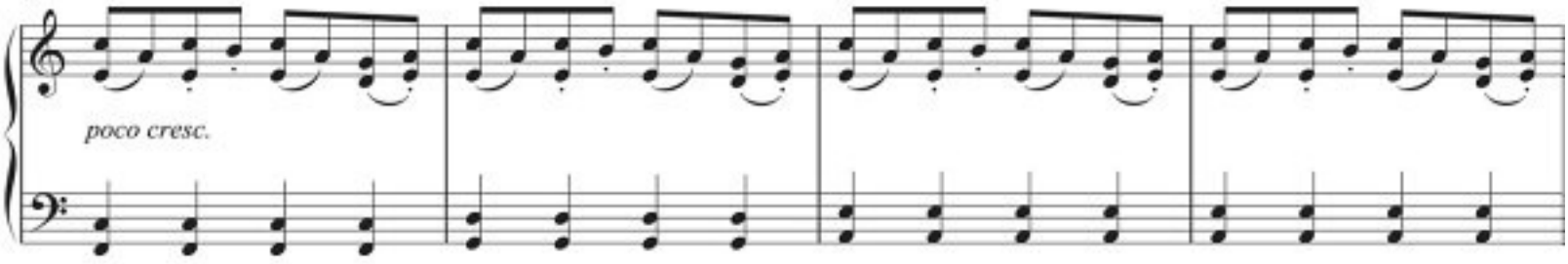

51
cresc. poco a poco
55
59
63


67
mf
71
75
79
cresc.
83
f

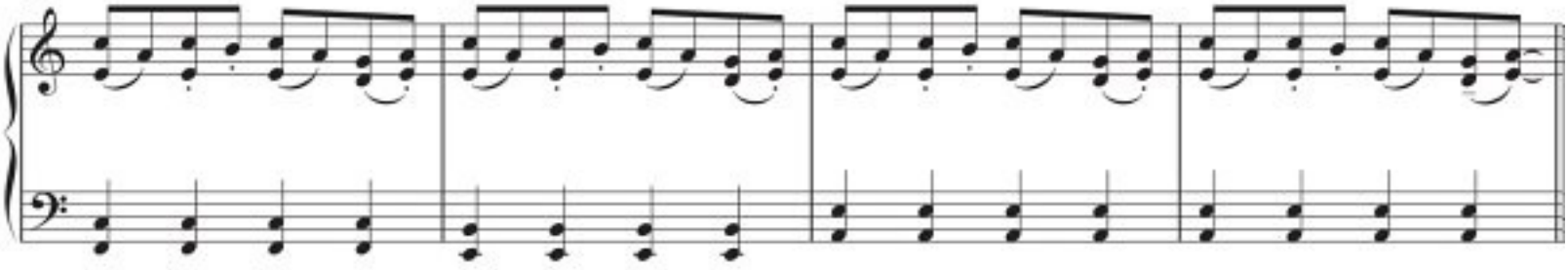
87



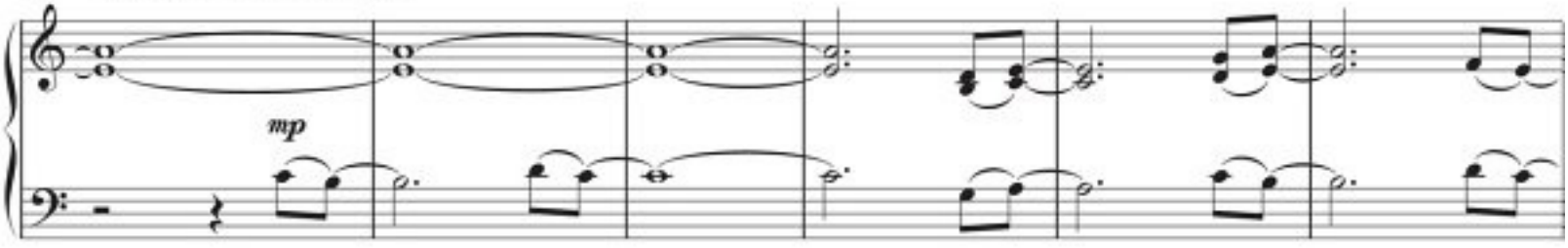
91



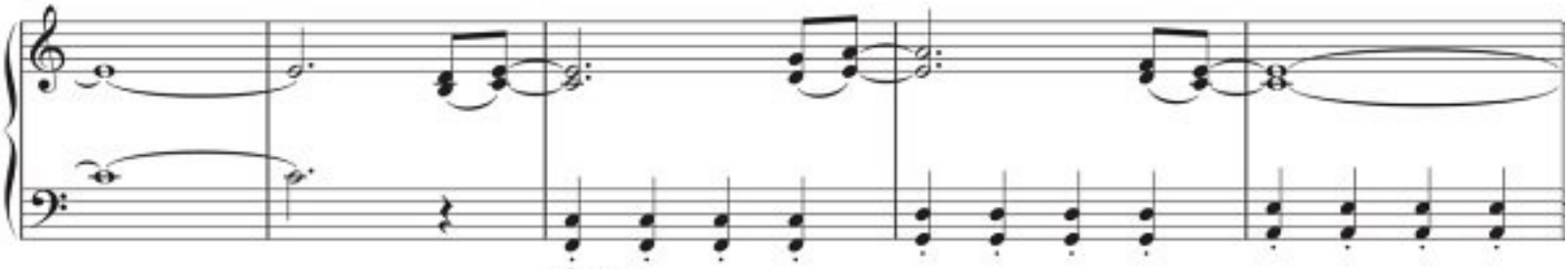
95

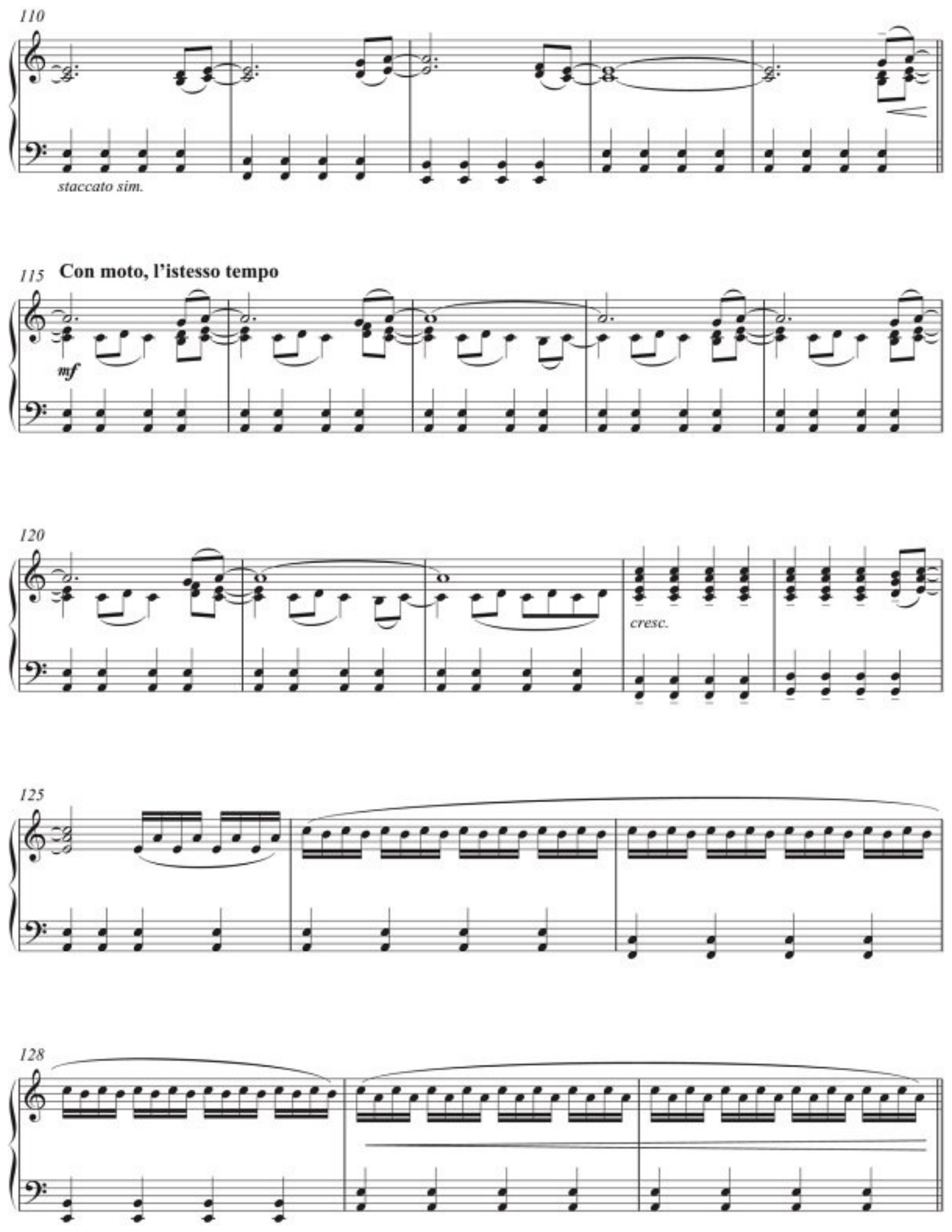


99 **Calmo, l'istesso tempo**



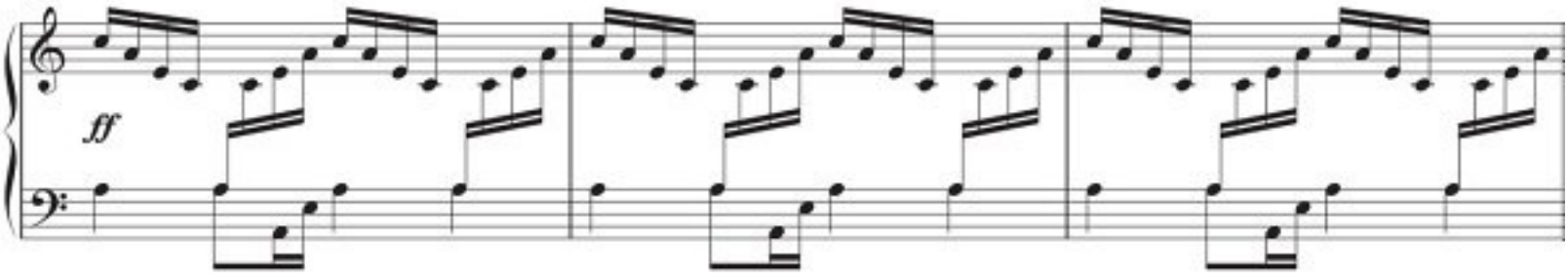
105



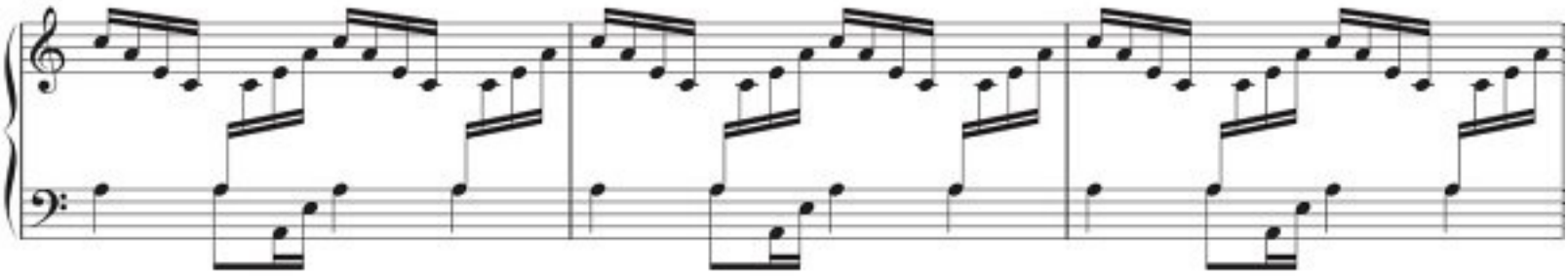

110
staccato sim.
115
Con moto, l'istesso tempo
mf
120
cresc.
125
128

131 **Con fuoco capriccioso**

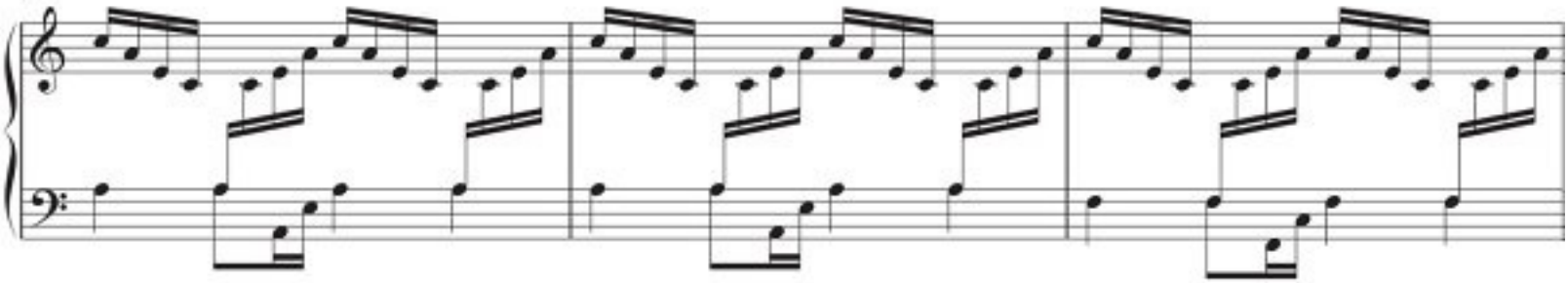
ff



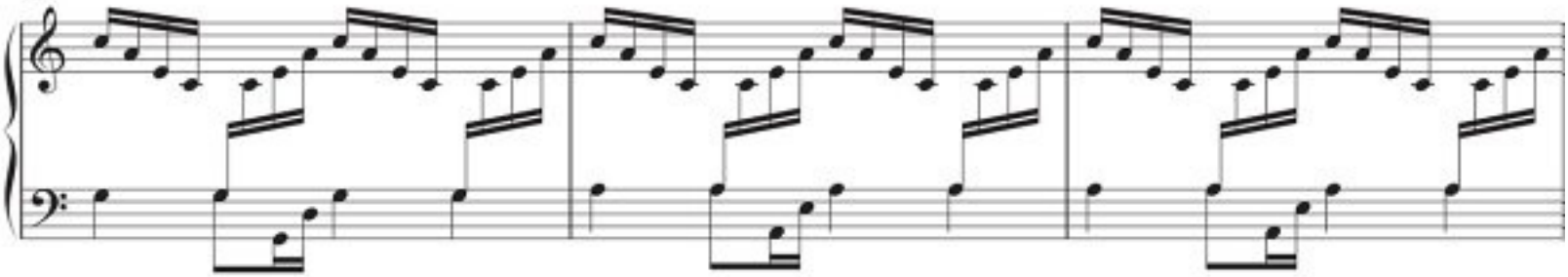
134



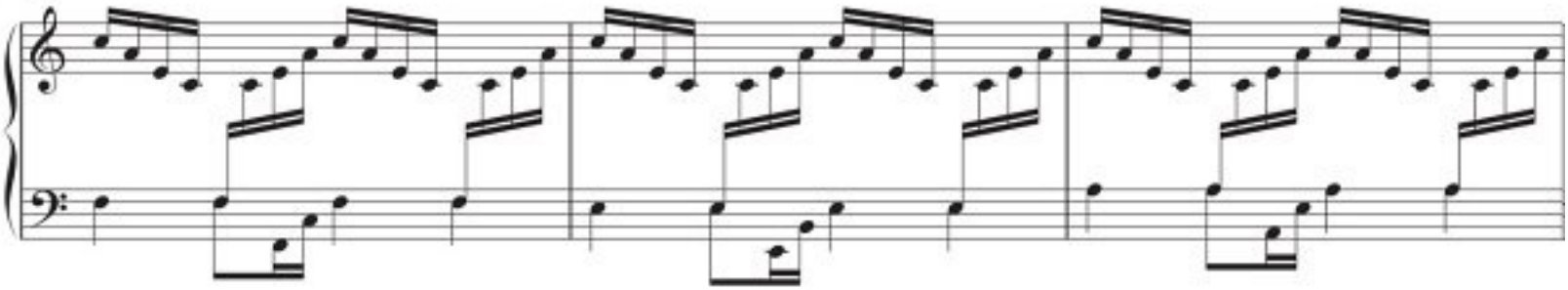
137

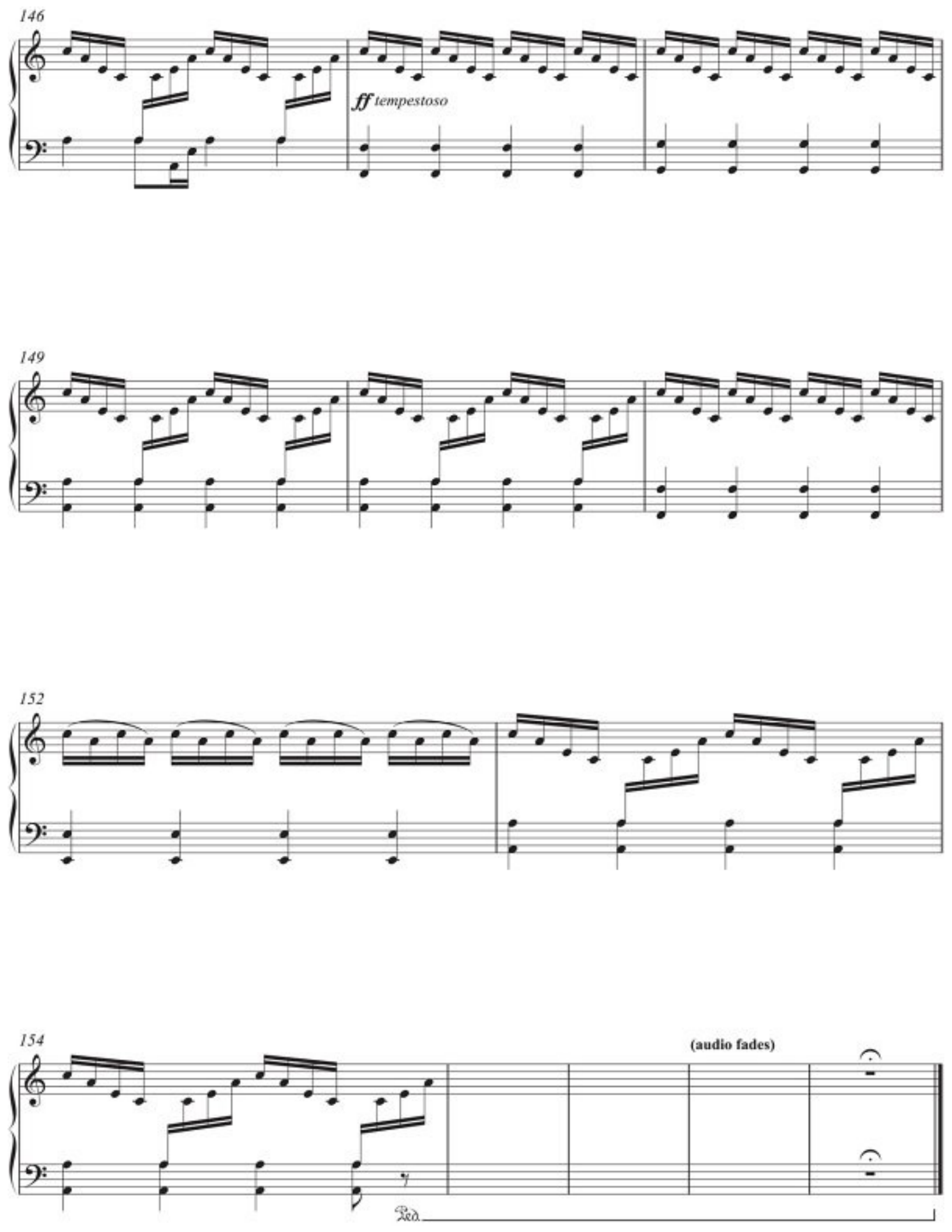


140



143




146
ff tempestoso
149
152
154
(audio fades)
Ped.

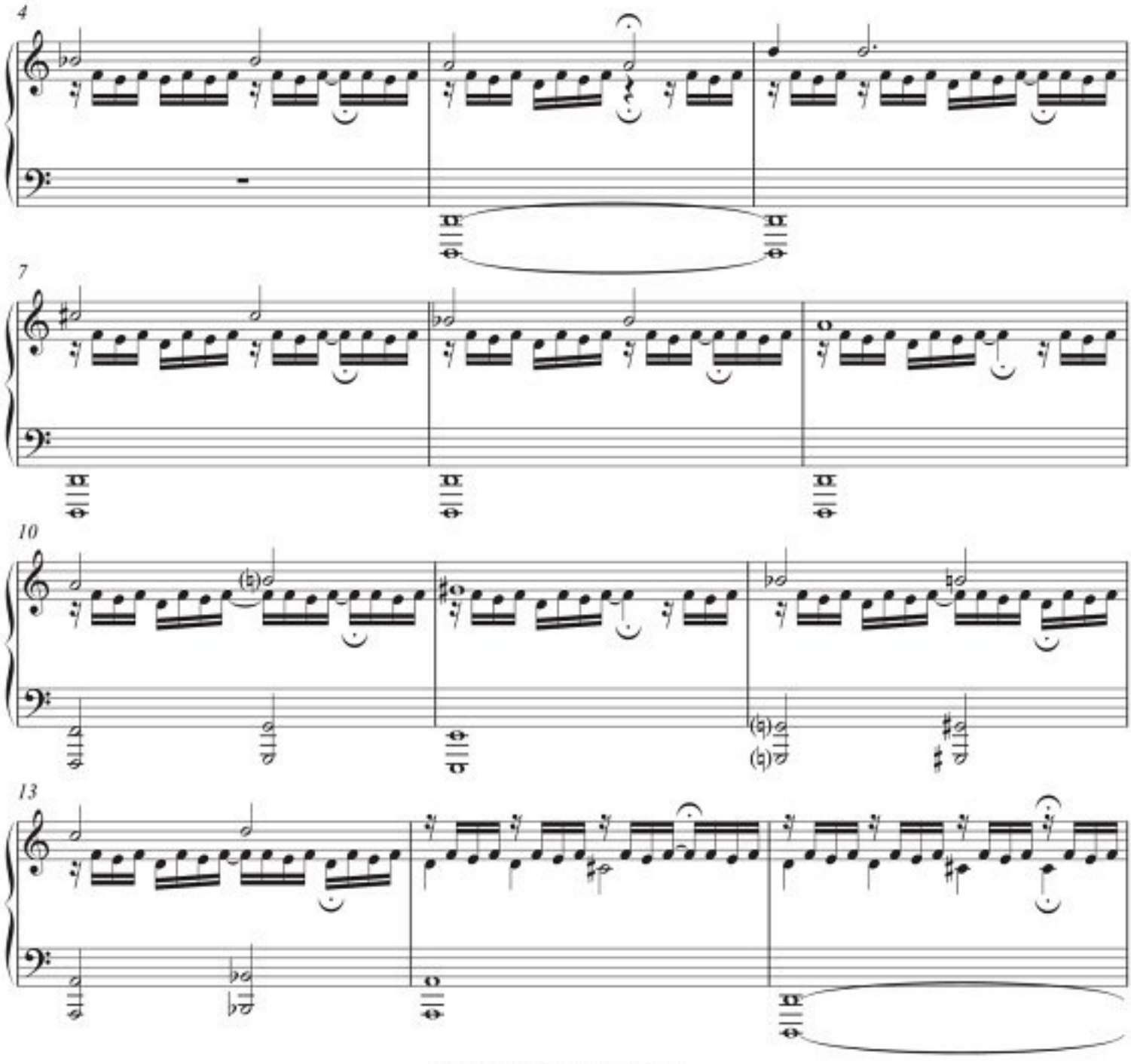
whirling winds

Ludovico Einaudi

♩ = c.66 Liberamente

p

con Ped.



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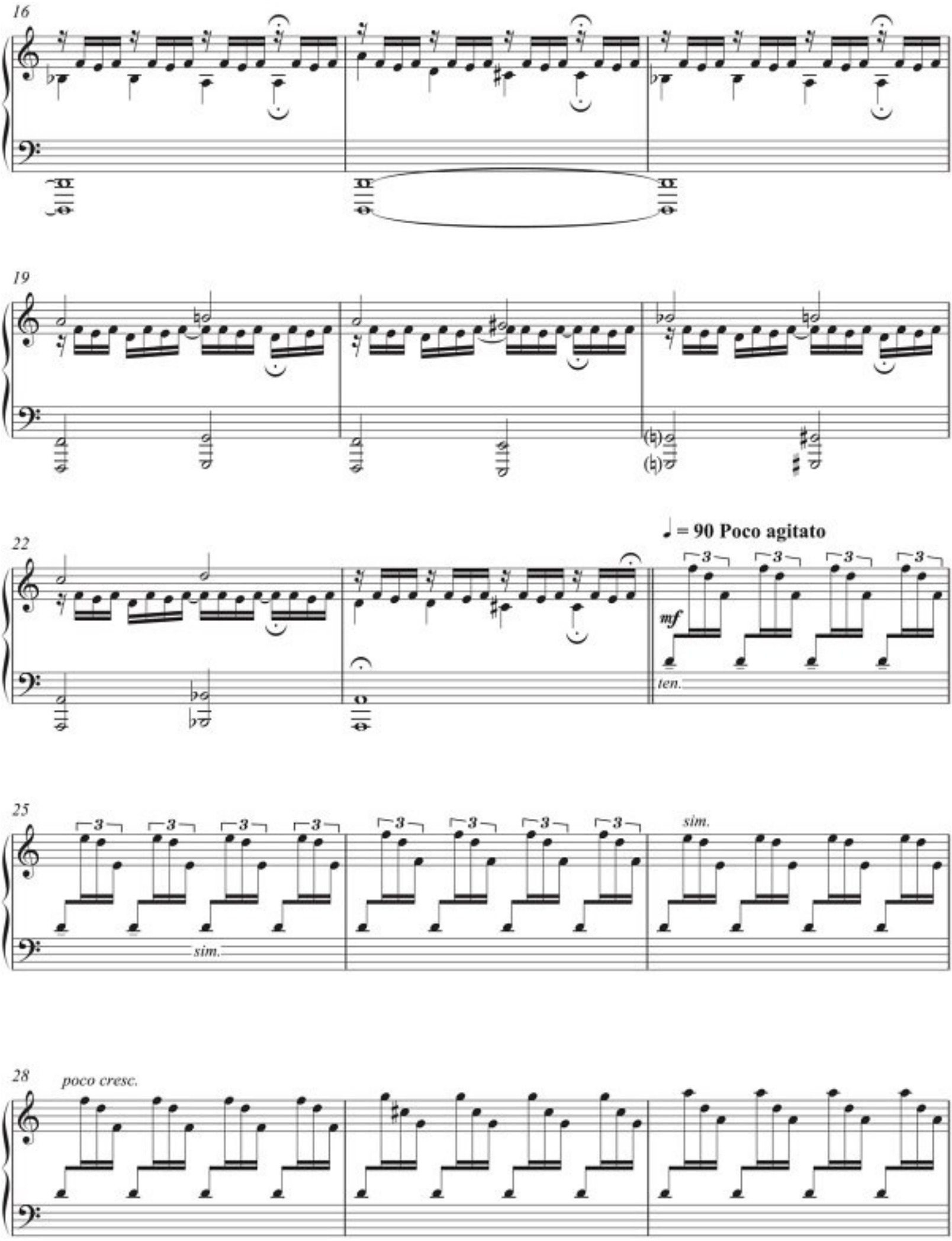
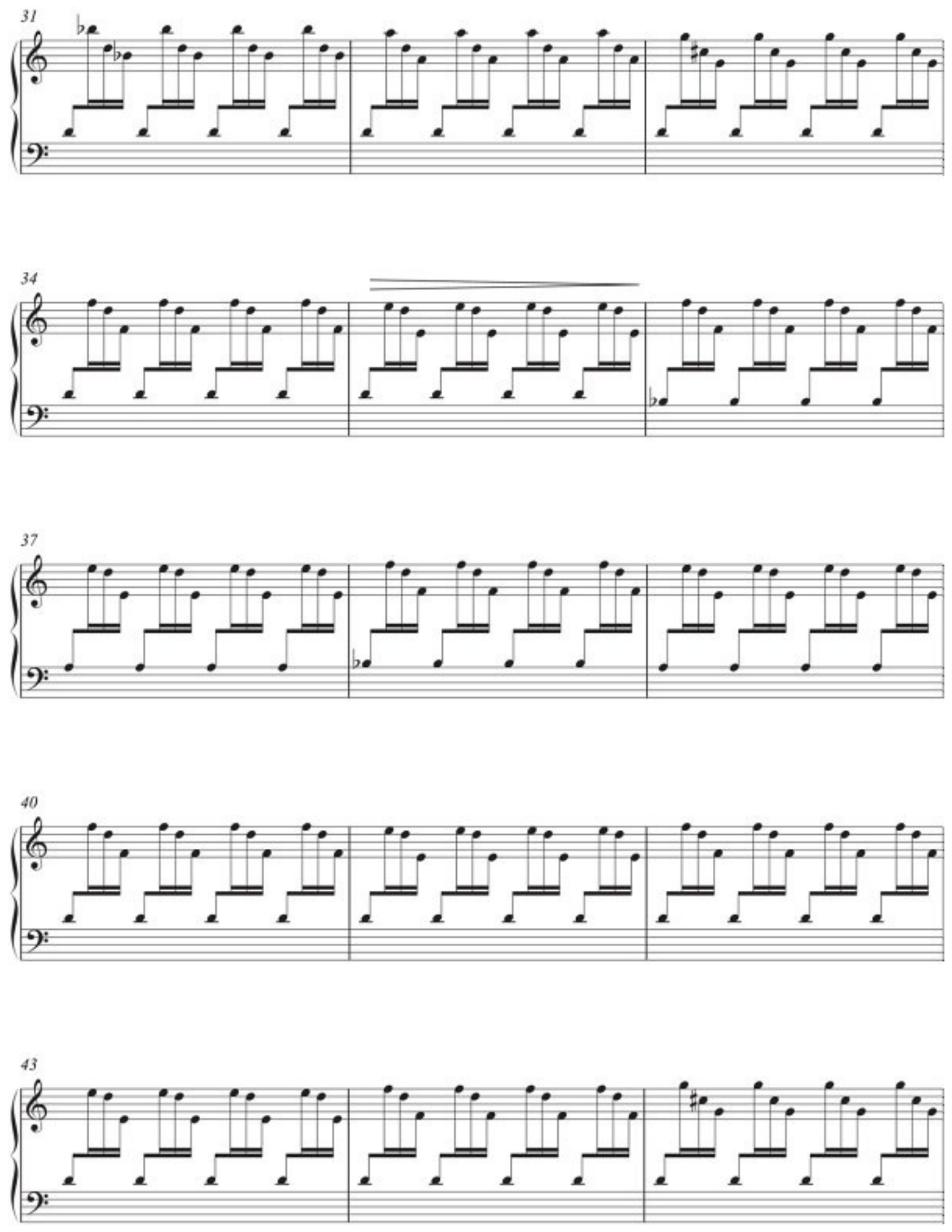
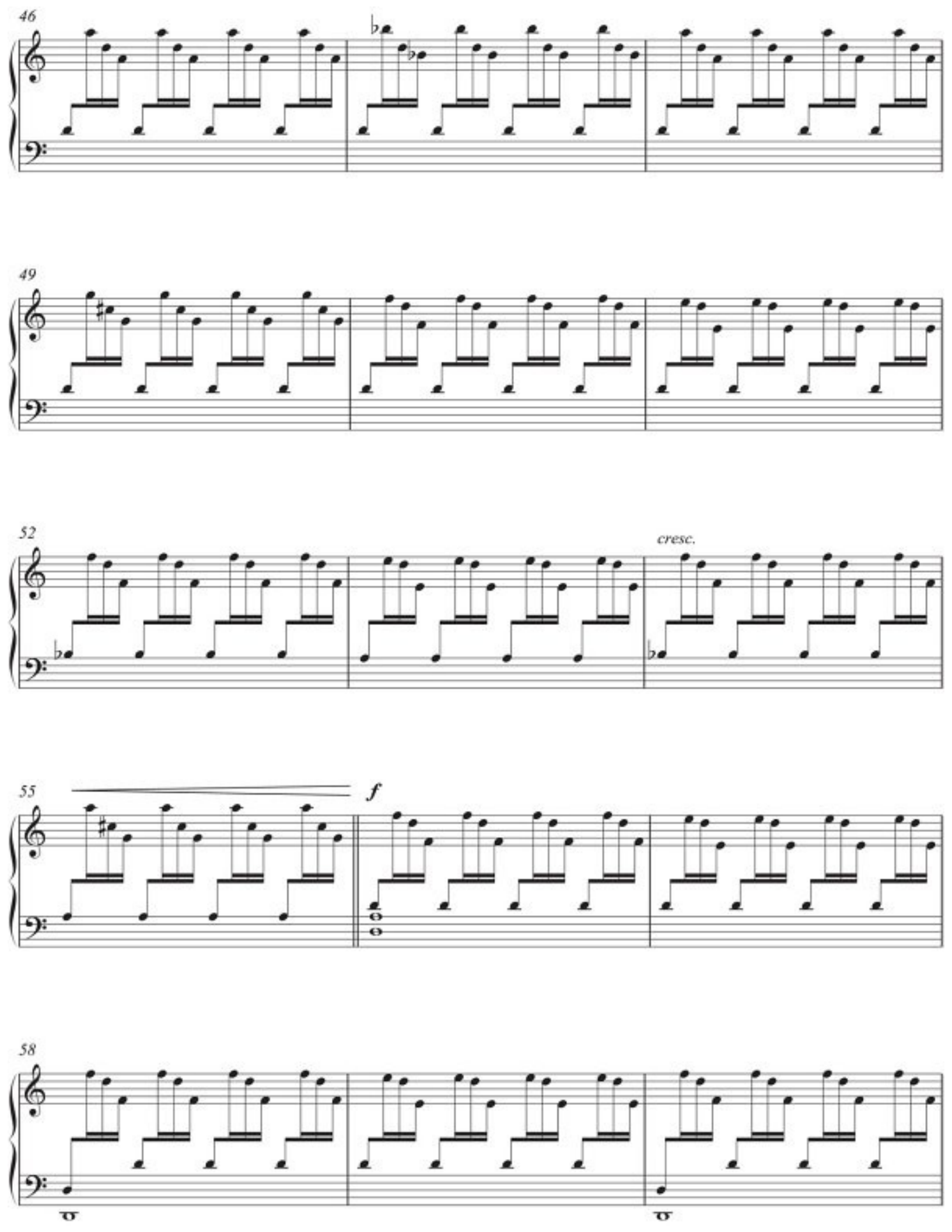
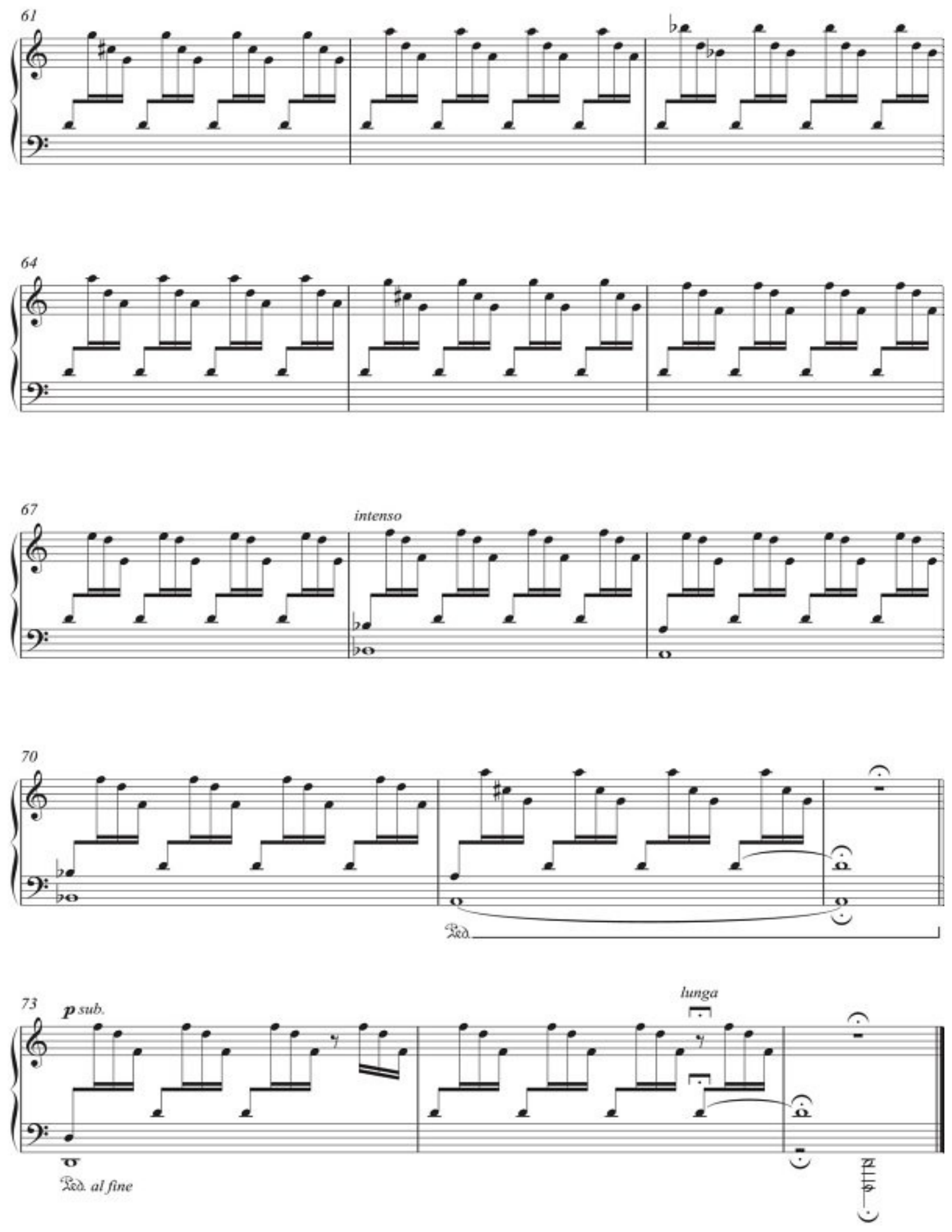

16
19
22
♩ = 90 Poco agitato
mf
ten.
25
sim.
sim.
28
poco cresc.


31
34
37
40
43

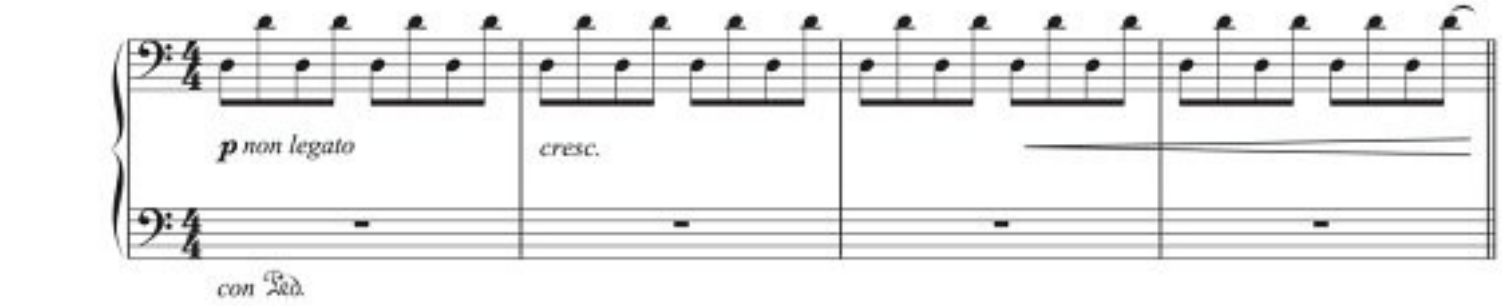

46
49
52
cresc.
55
f
58

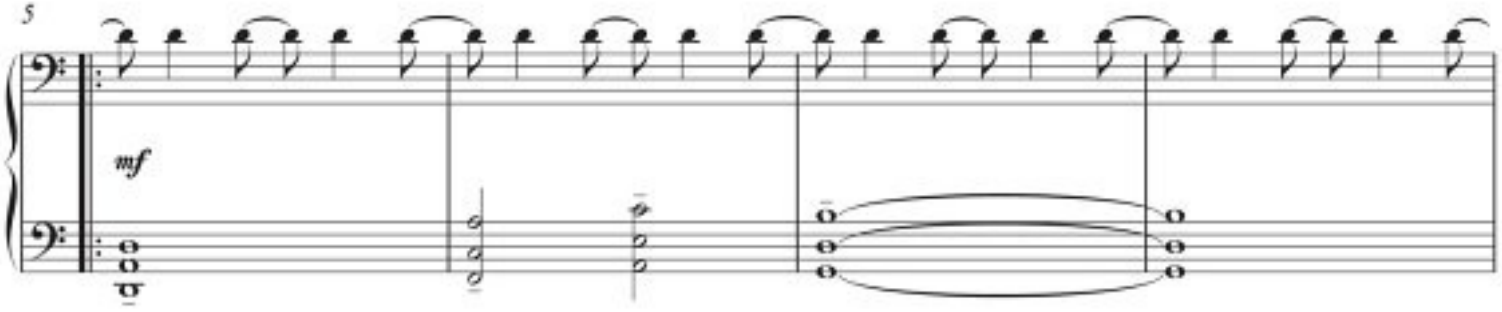

61
64
67
intenso
70
Ped.
73
p sub.
lunga
Ped. al fine

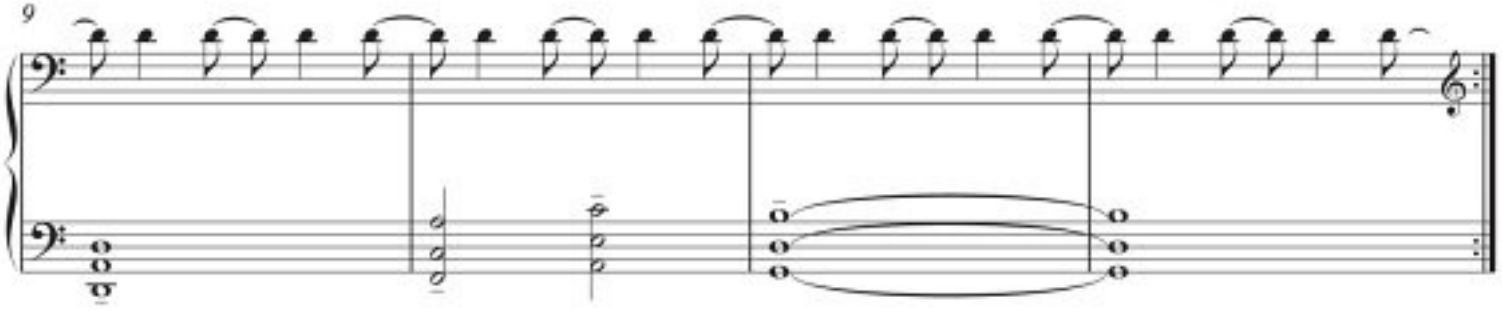
twice

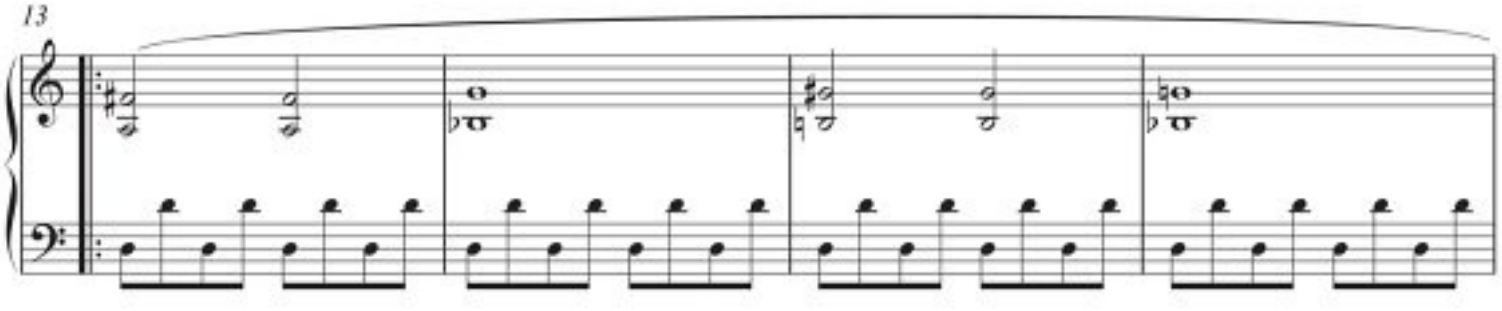
Ludovico Einaudi

♩ = 136 Allegro deciso









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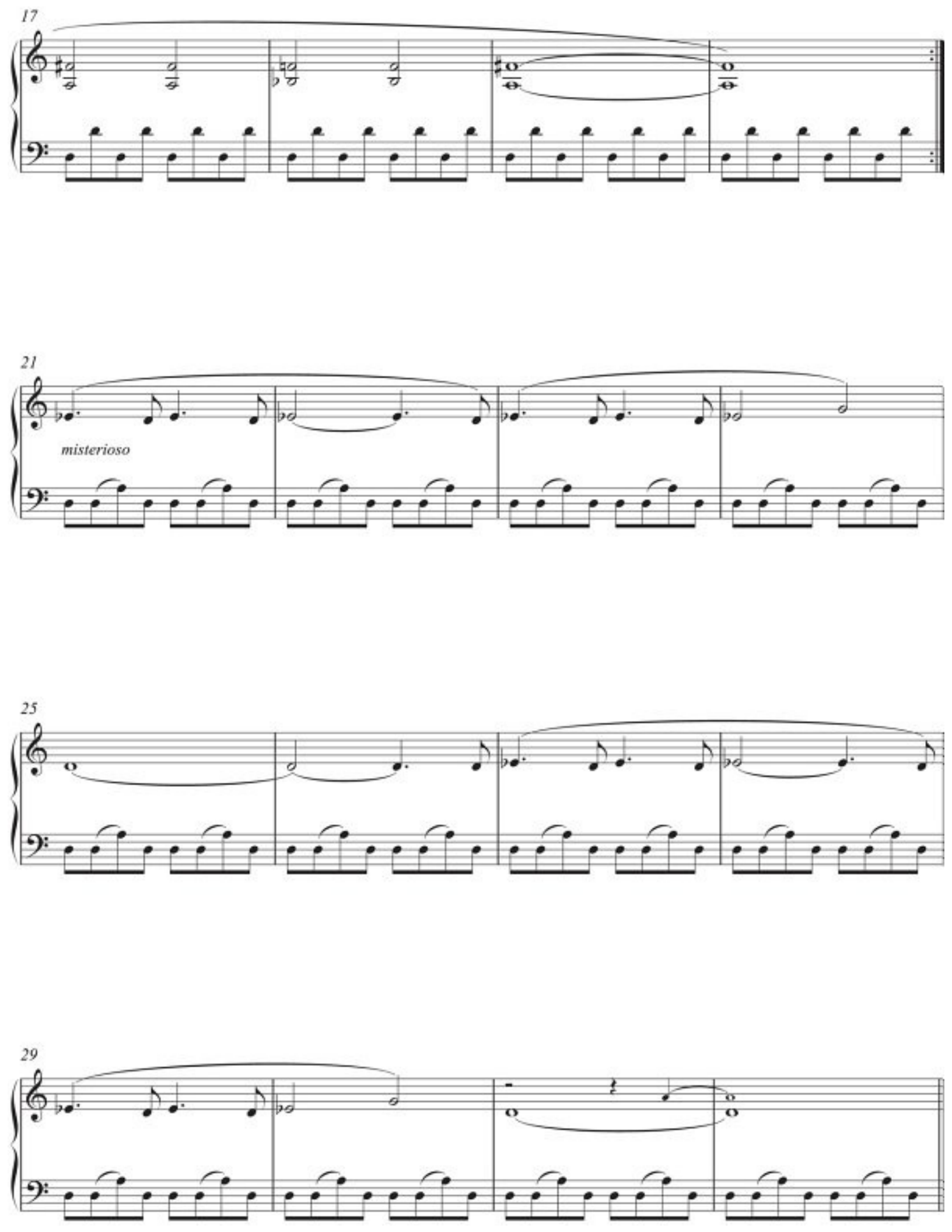
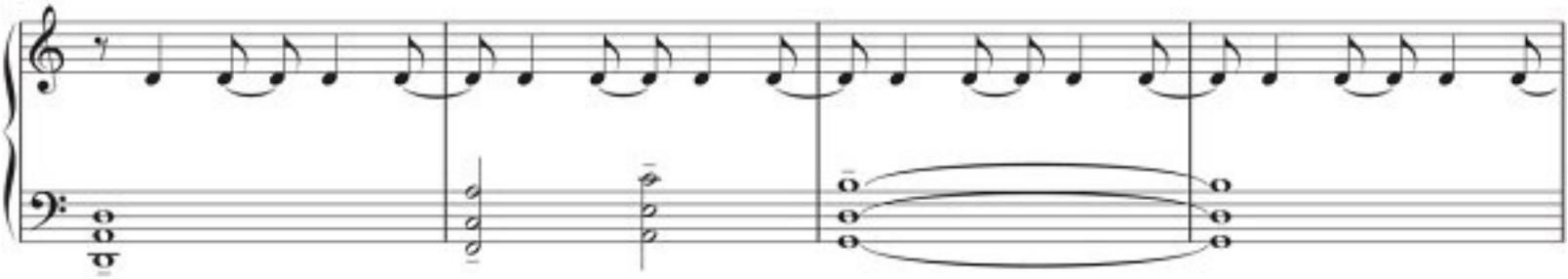
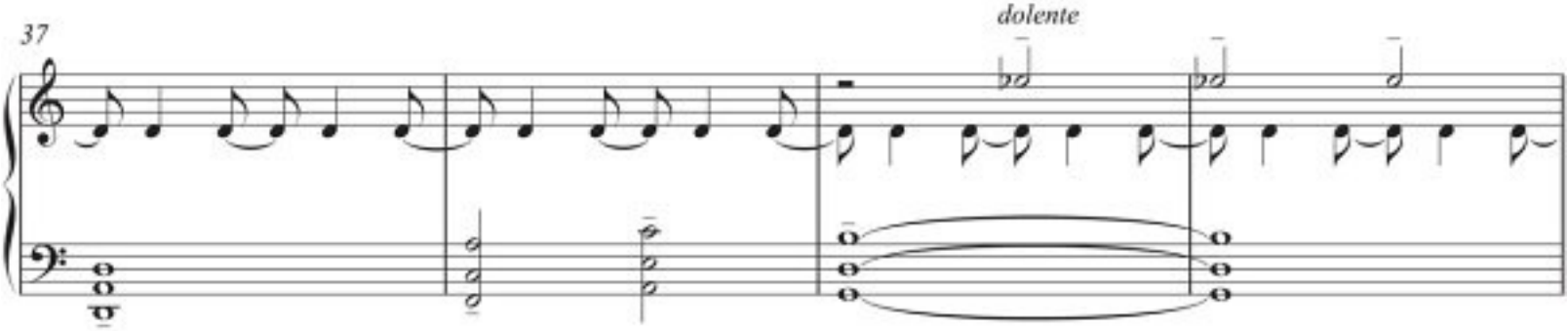

17
21
misterioso
25
29

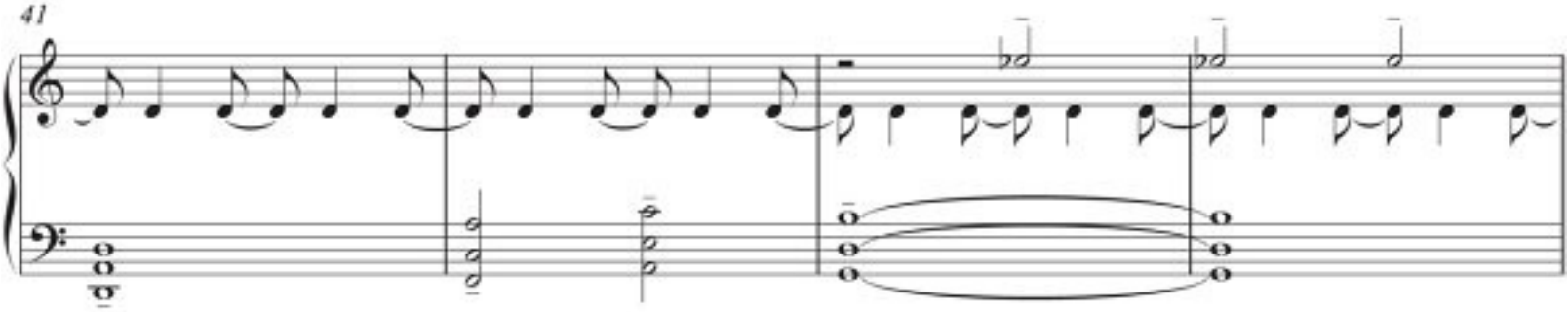
33



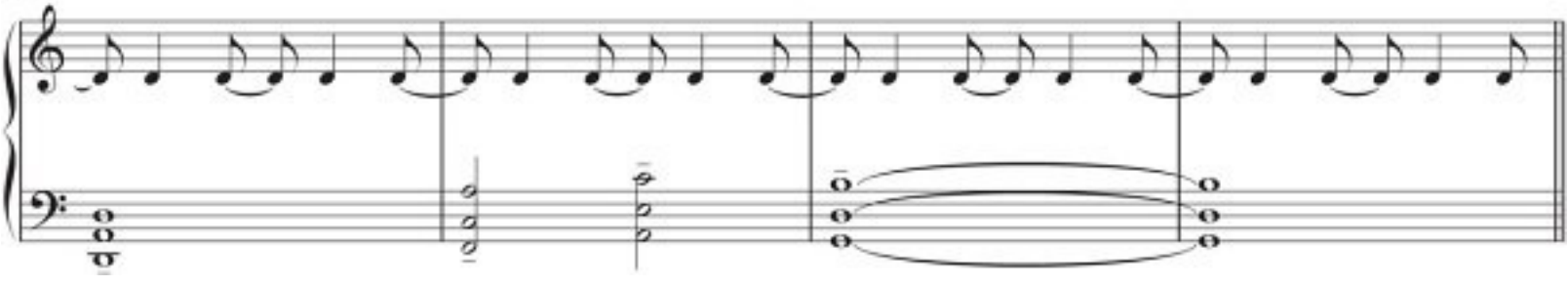
37

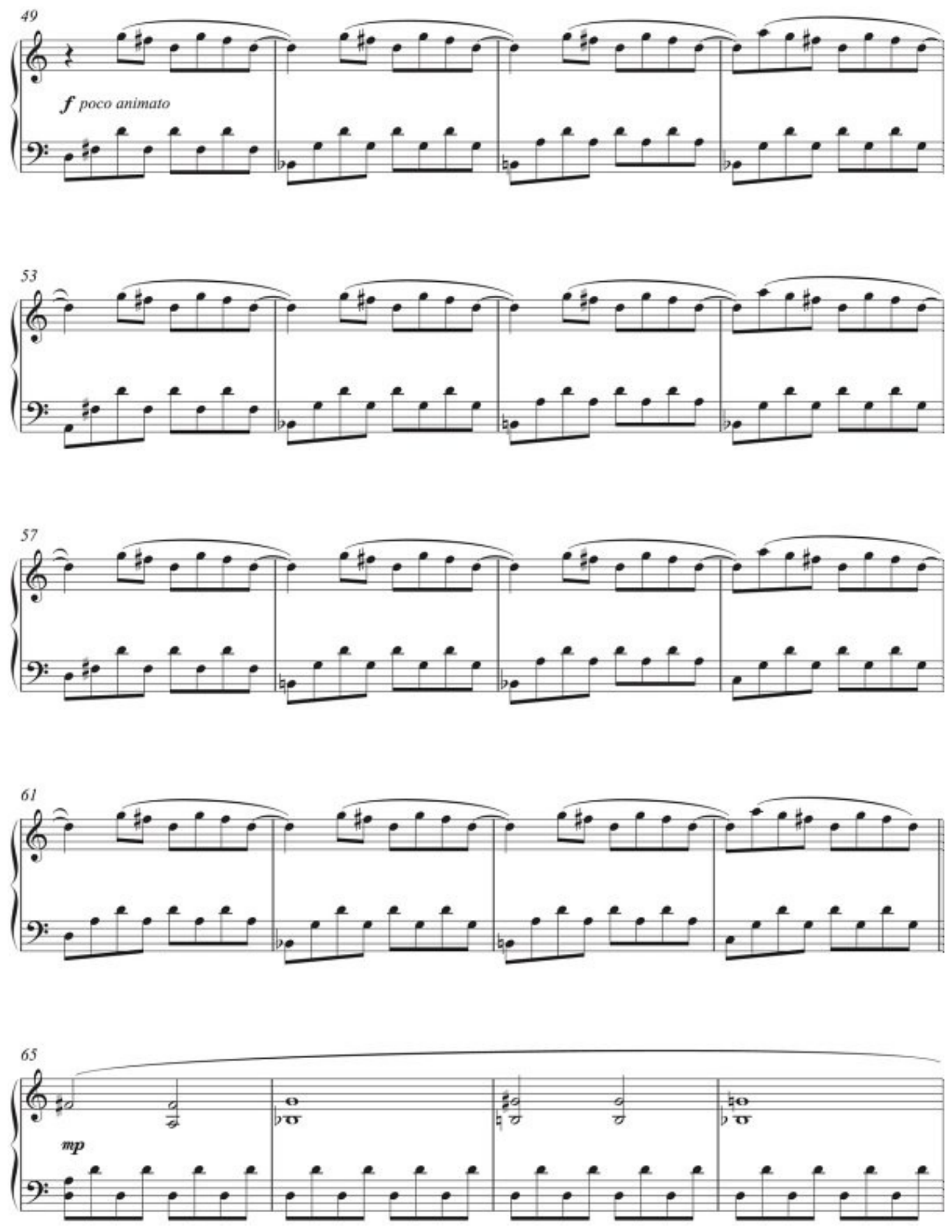


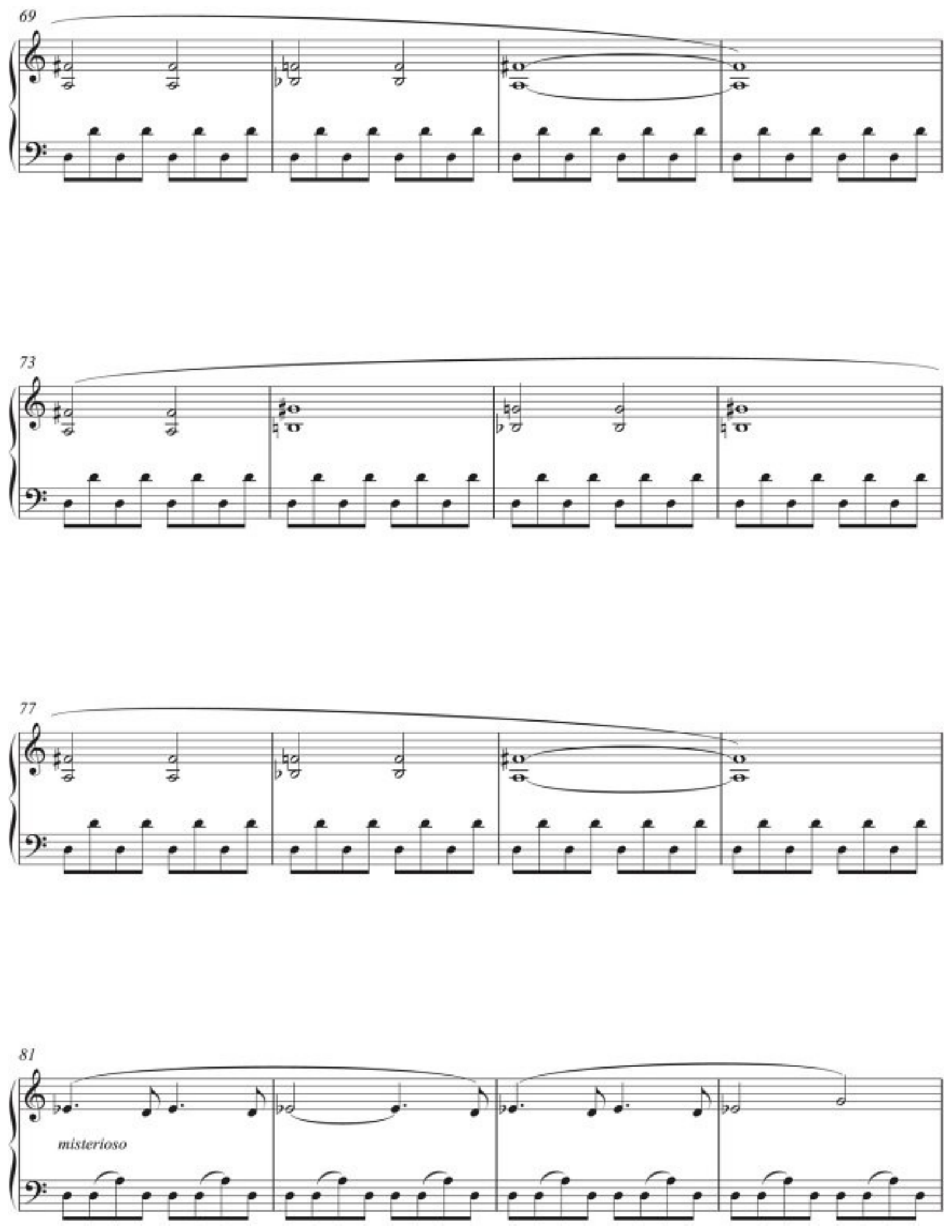
41

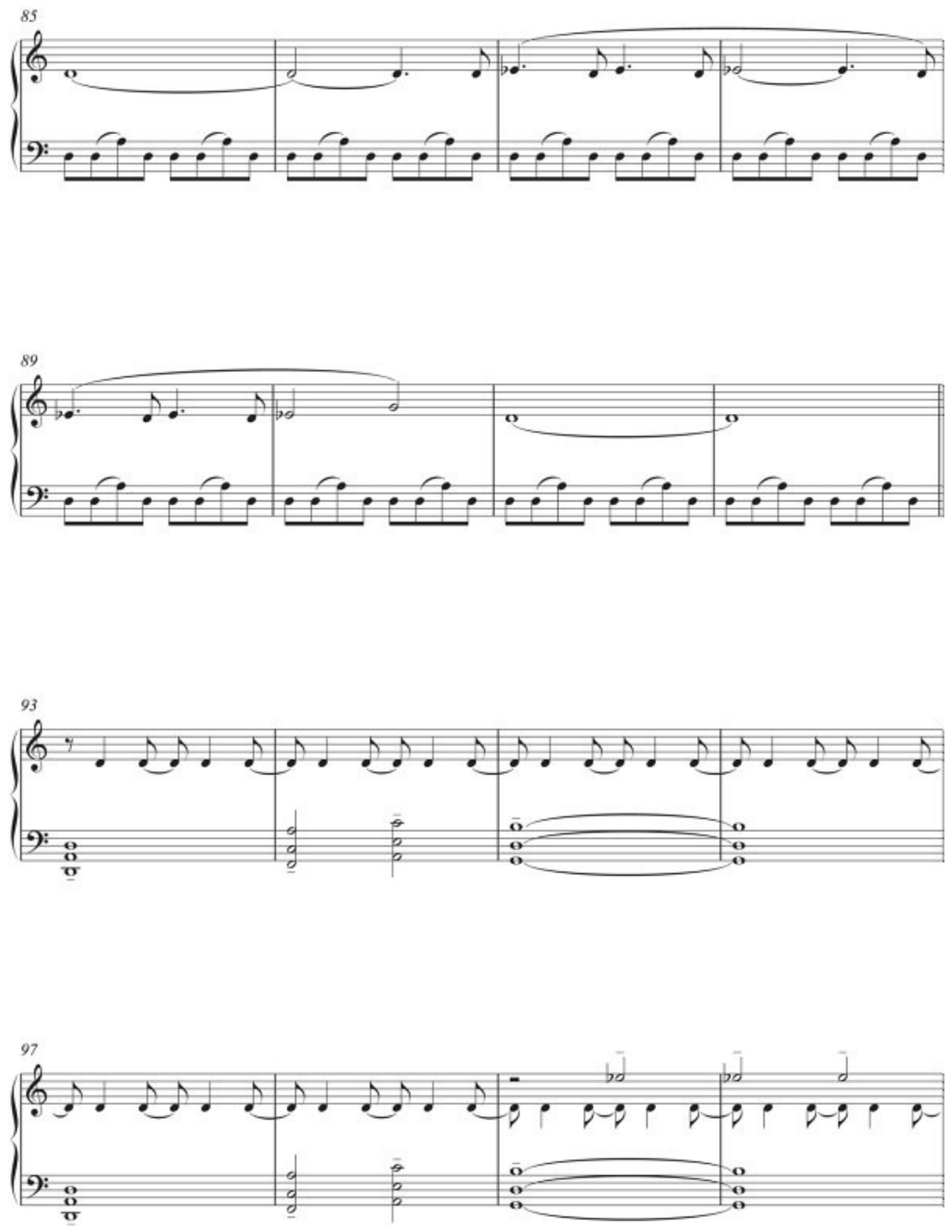


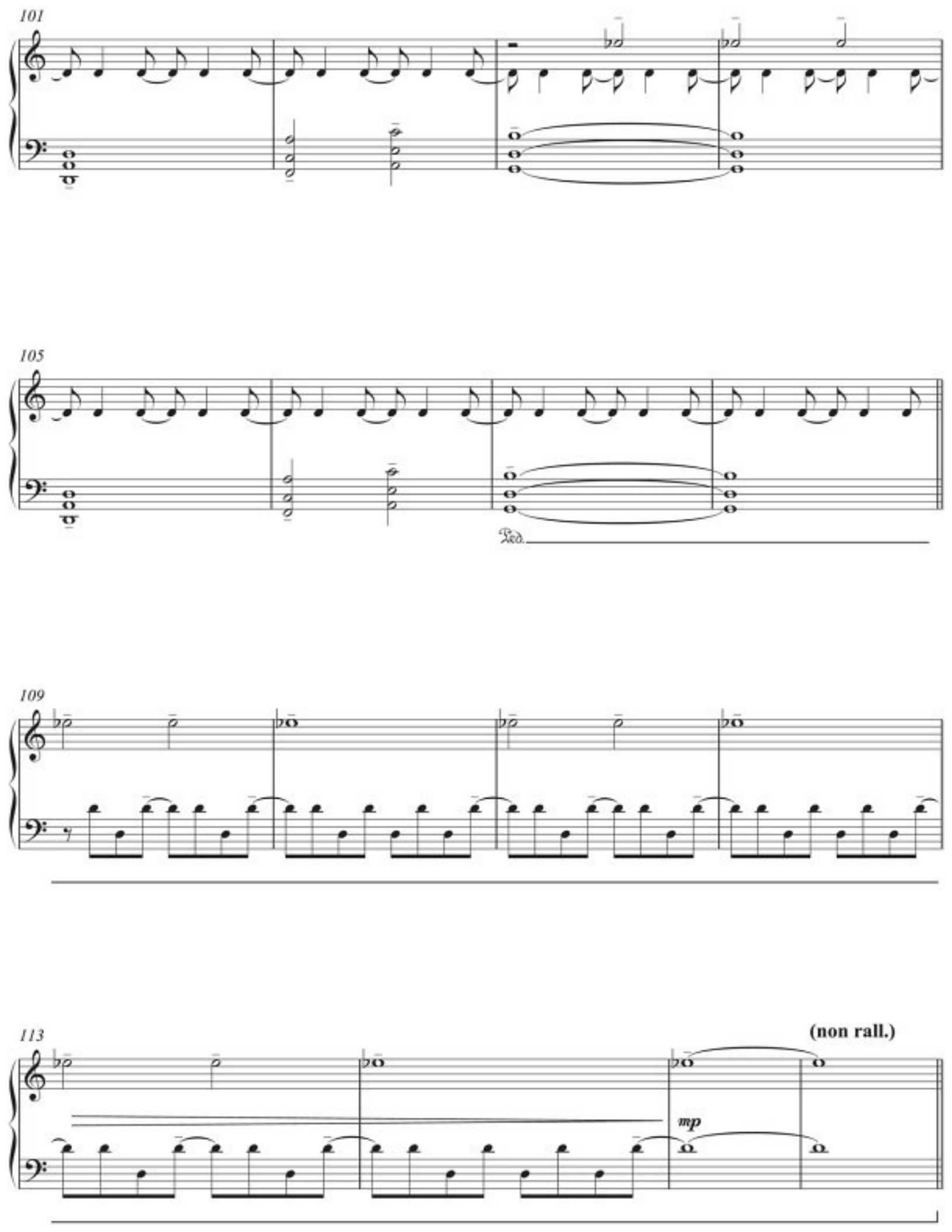
45

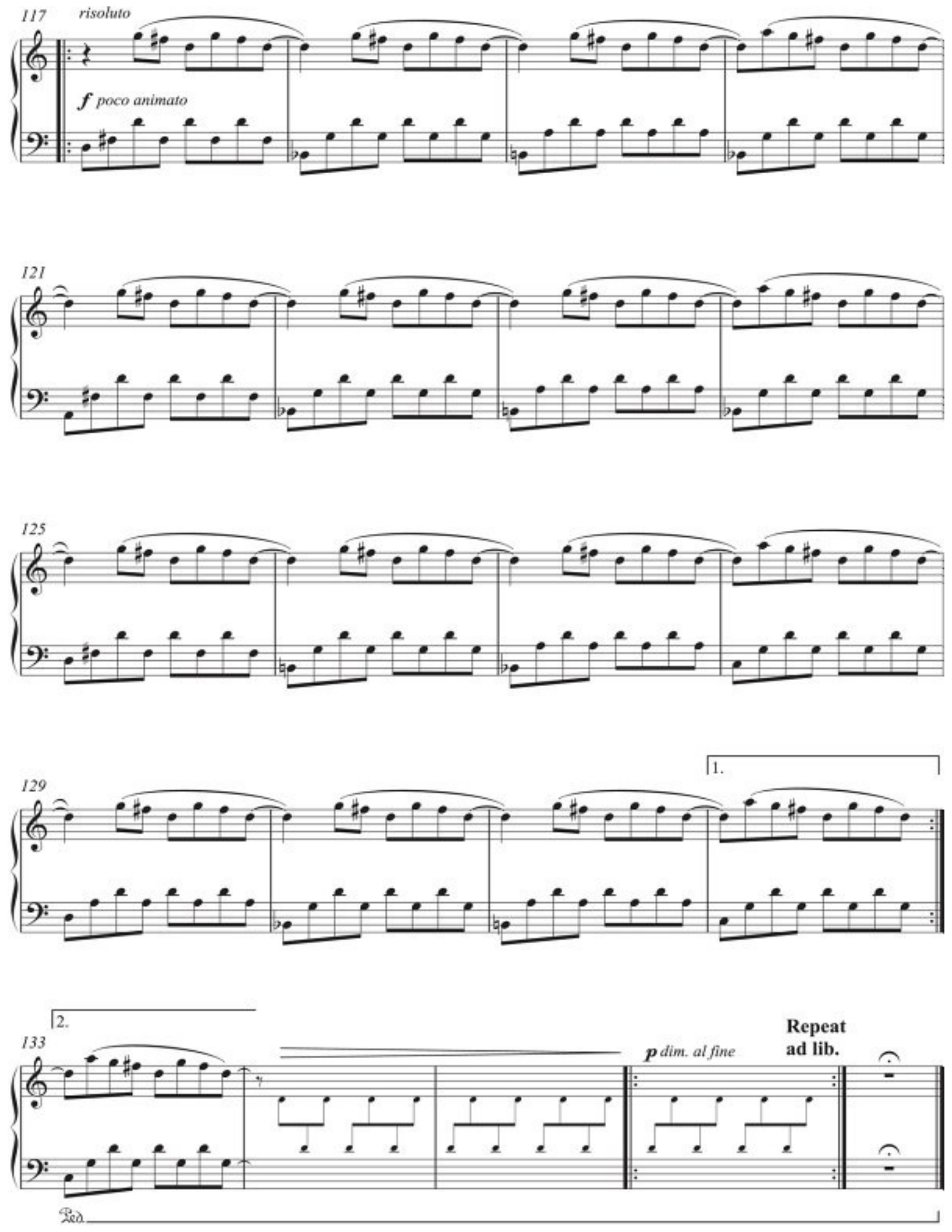



49
f poco animato
53
57
61
65
mp


69
73
77
81
misterioso

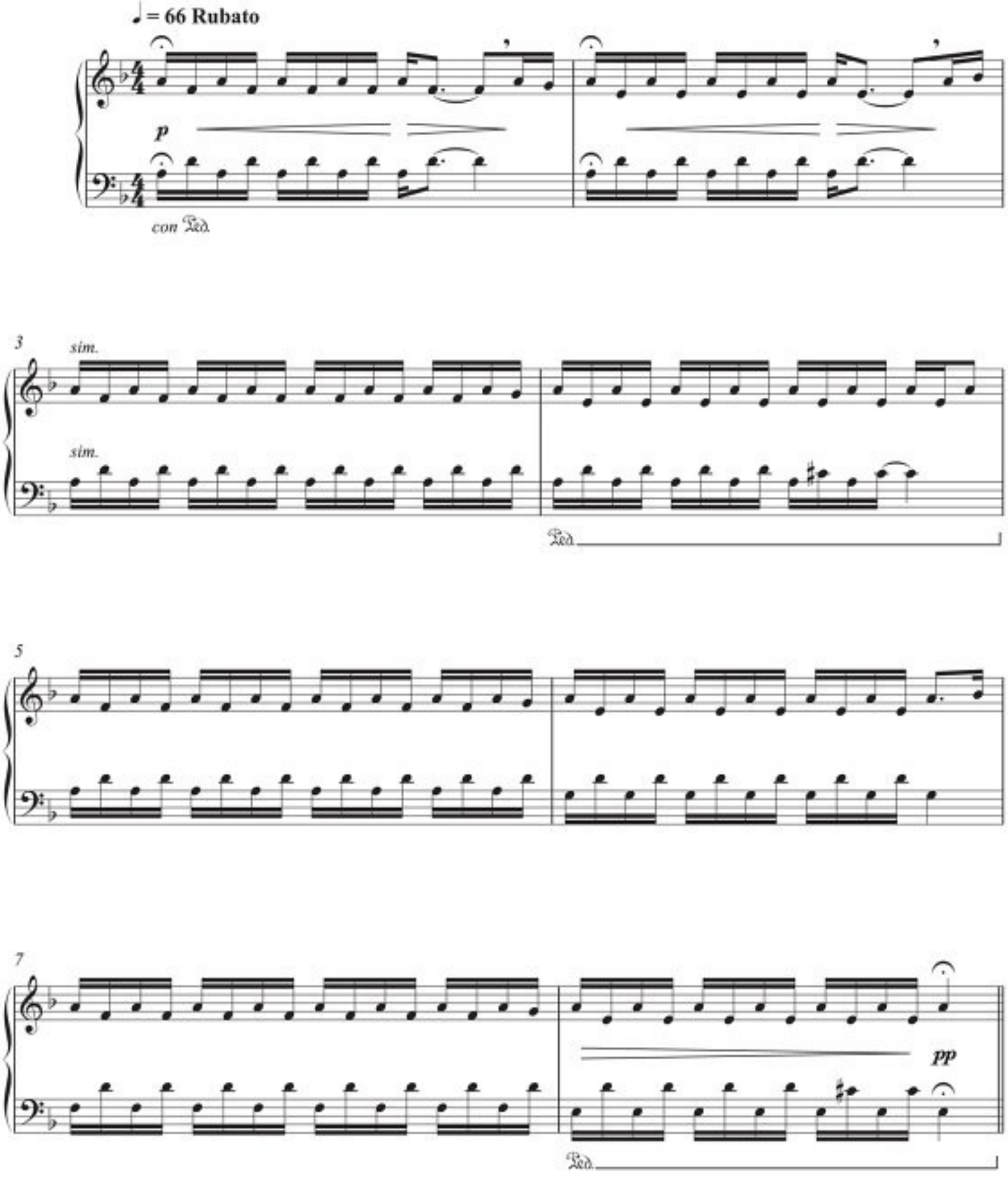

85
89
93
97


101
105
Ped.
109
113
(non rall.)
mp


117
risoluto
f poco animato
121
125
129
1.
2.
133
p dim. al fine
Repeat
ad lib.
Ped.

abc

Ludovico Einaudi



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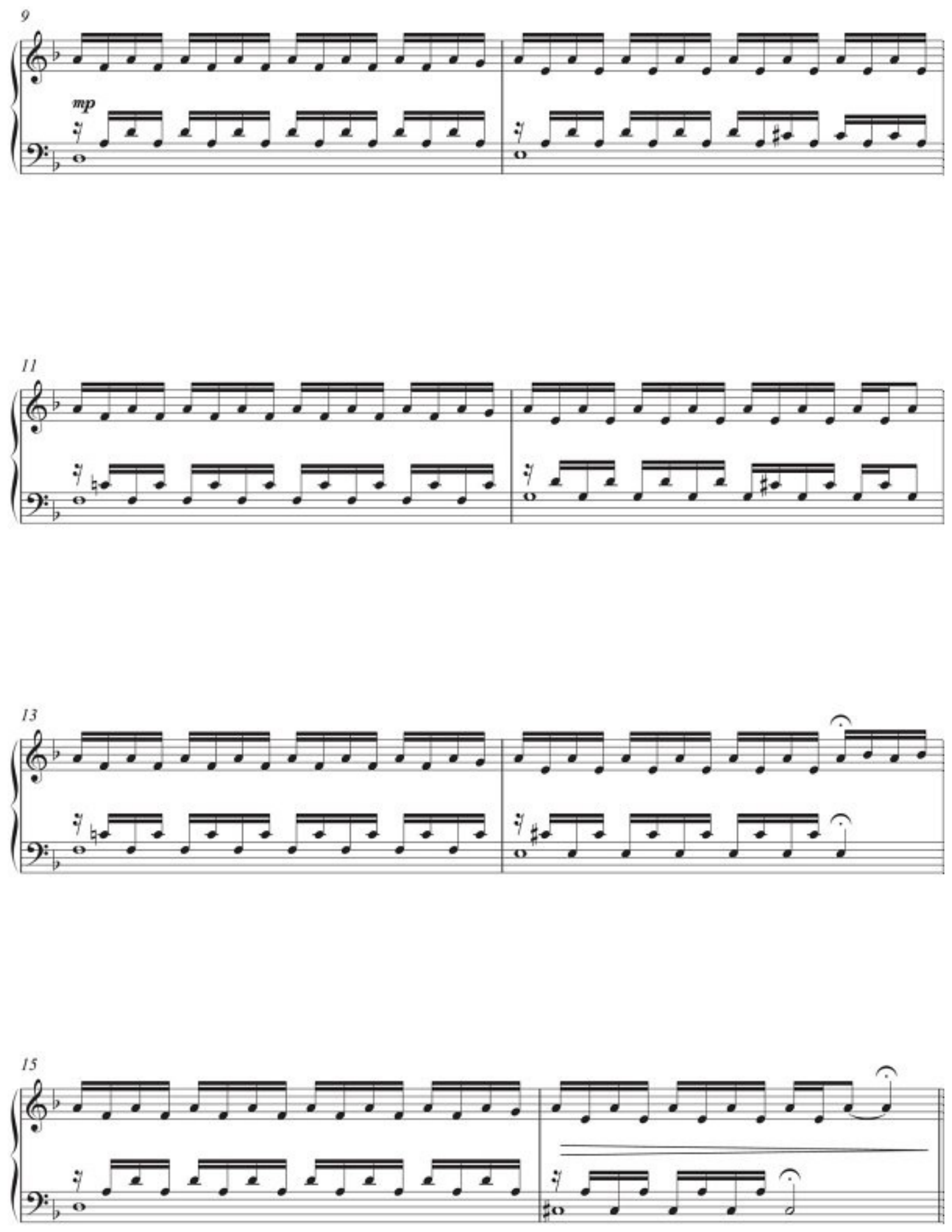
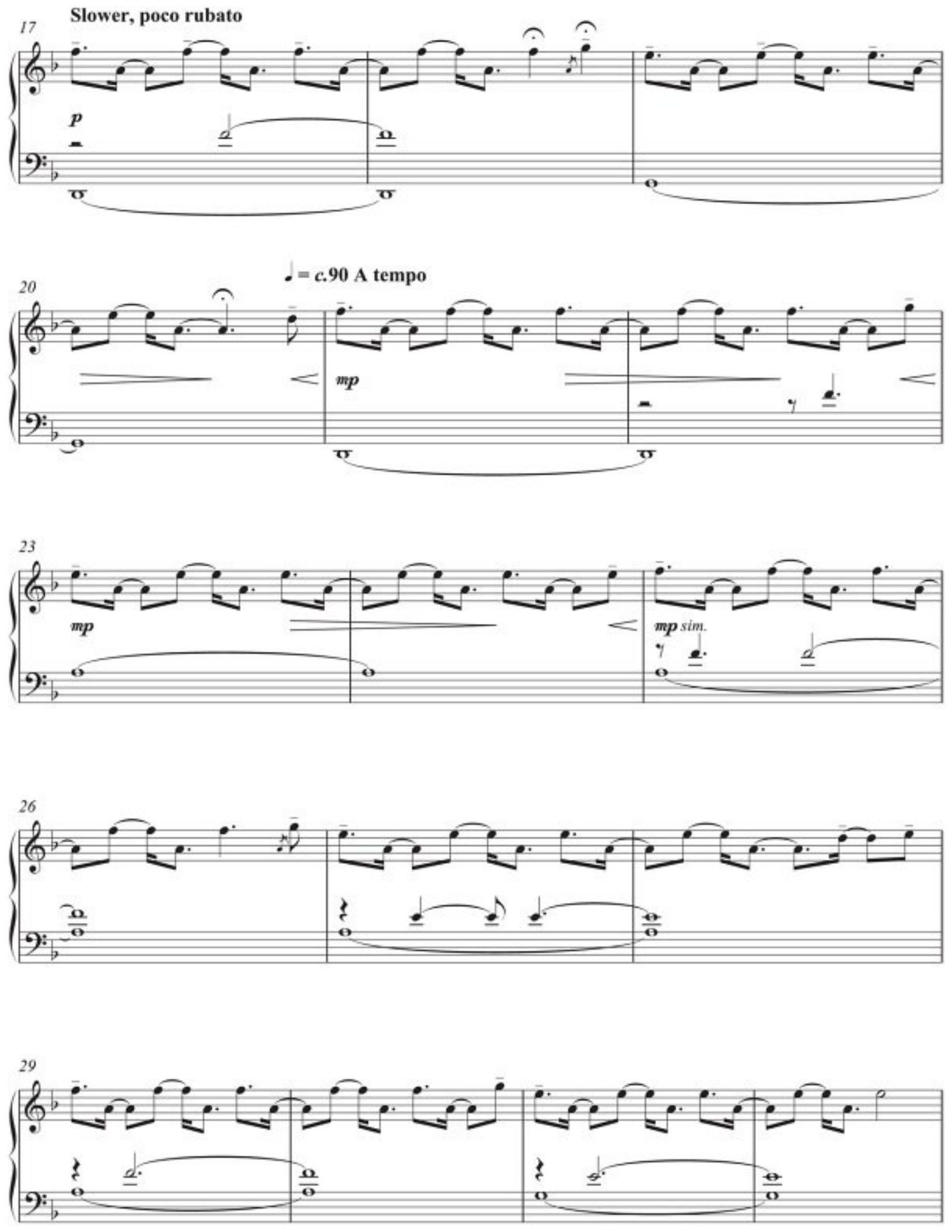
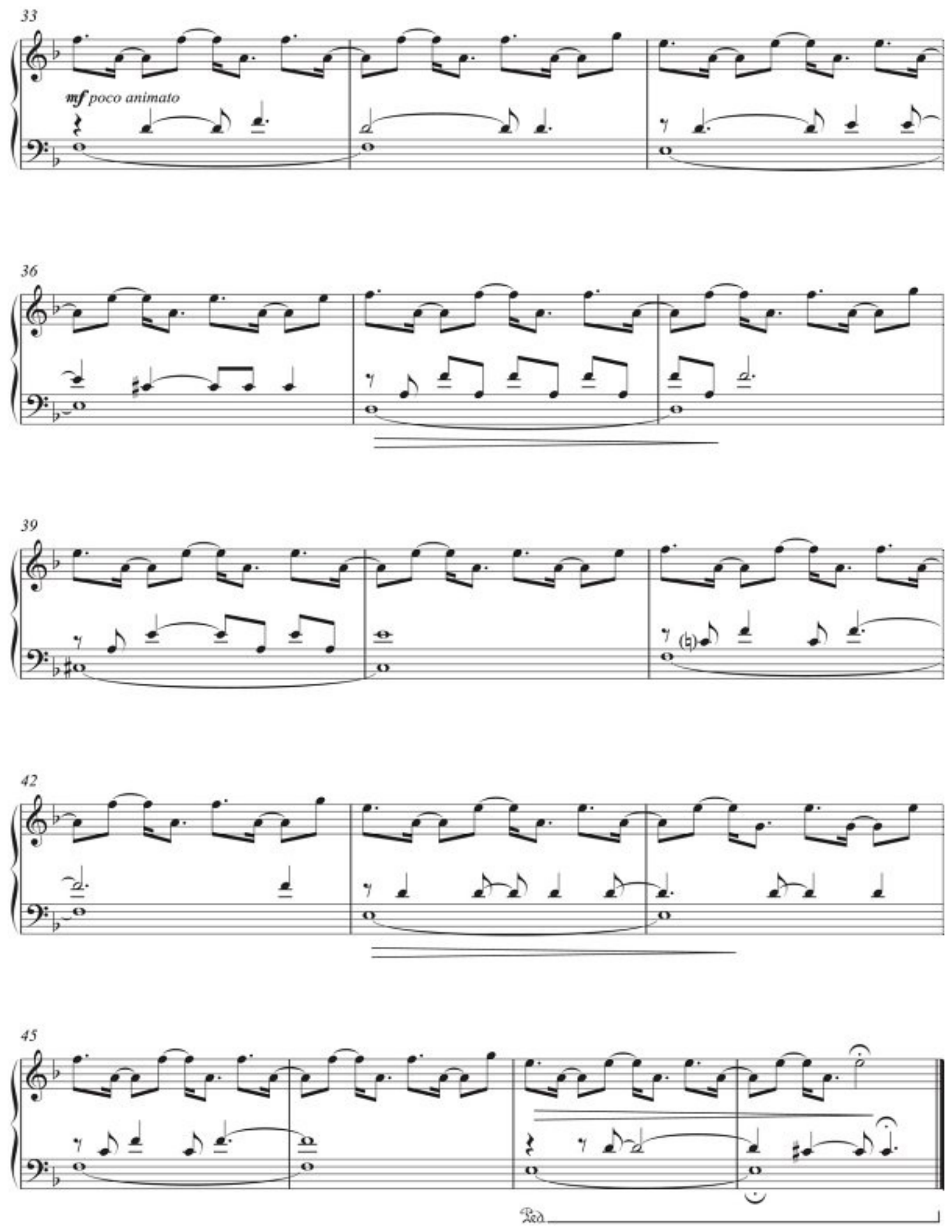

9
mp
11
13
15

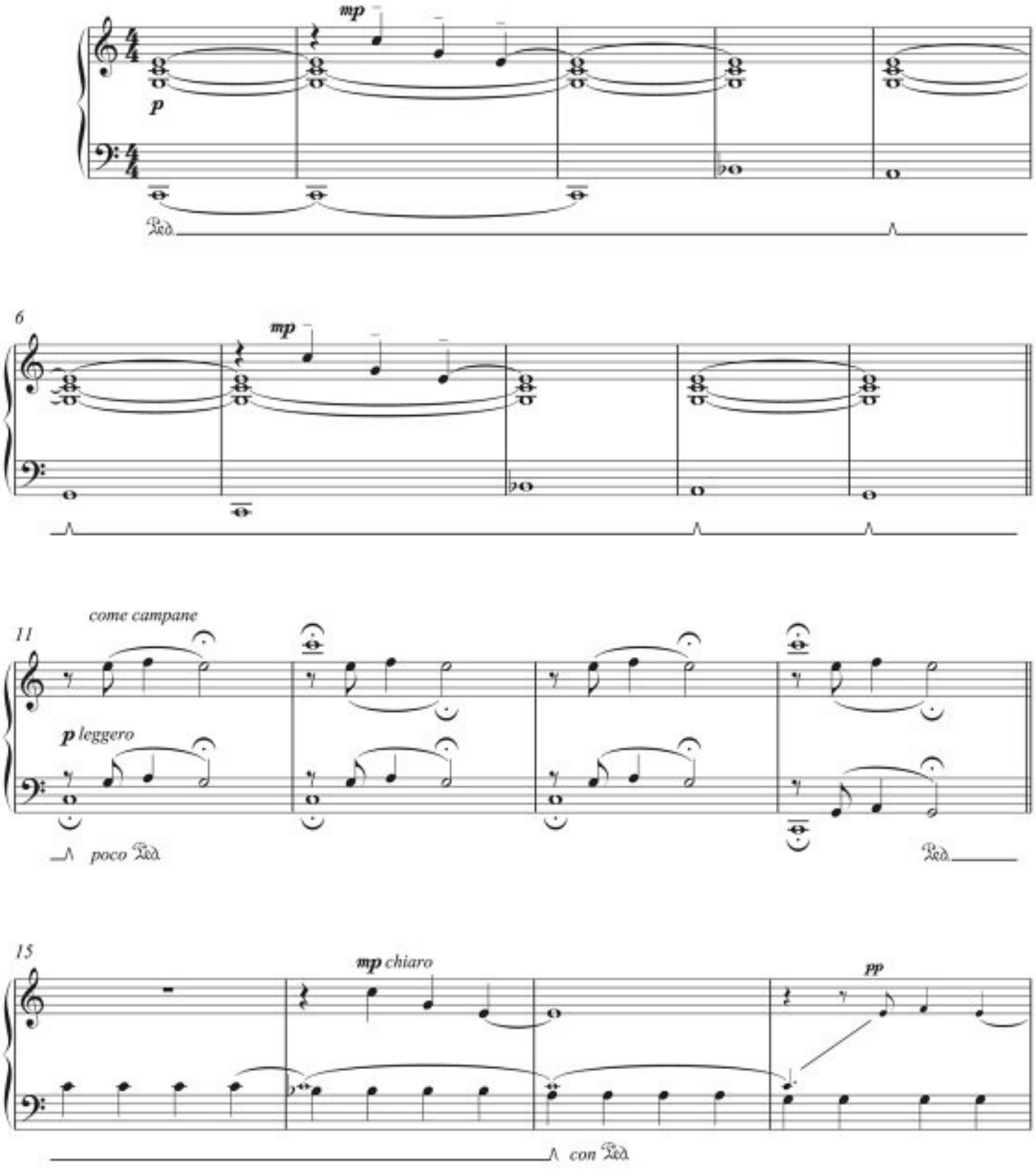

Slower, poco rubato
17
p
♩ = c.90 A tempo
20
mp
23
mp
mp sim.
26
29


33
mf poco animato
36
39
42
45
Ped

numbers

Ludovico Einaudi

♩ = *c.*68 **Calmo e profondo**



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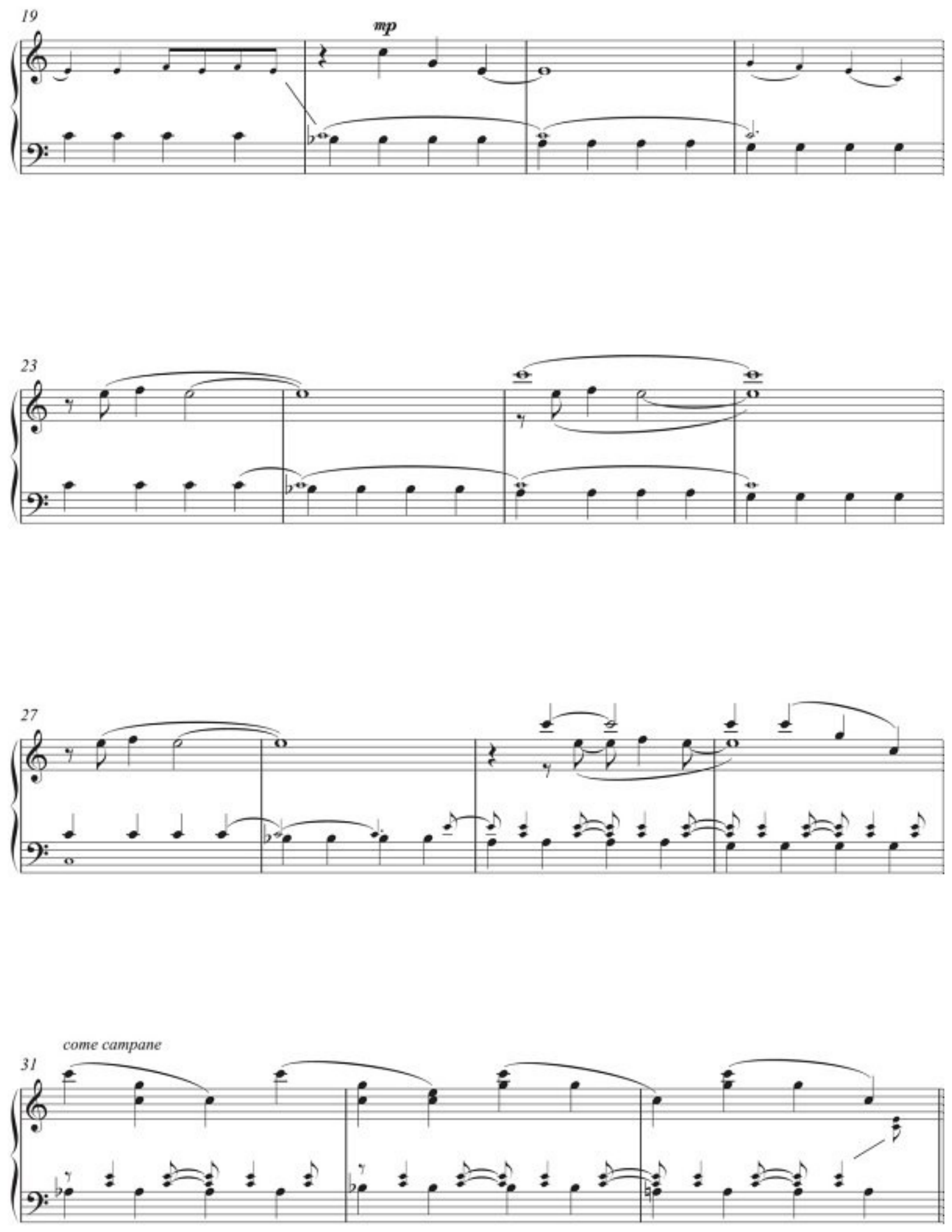
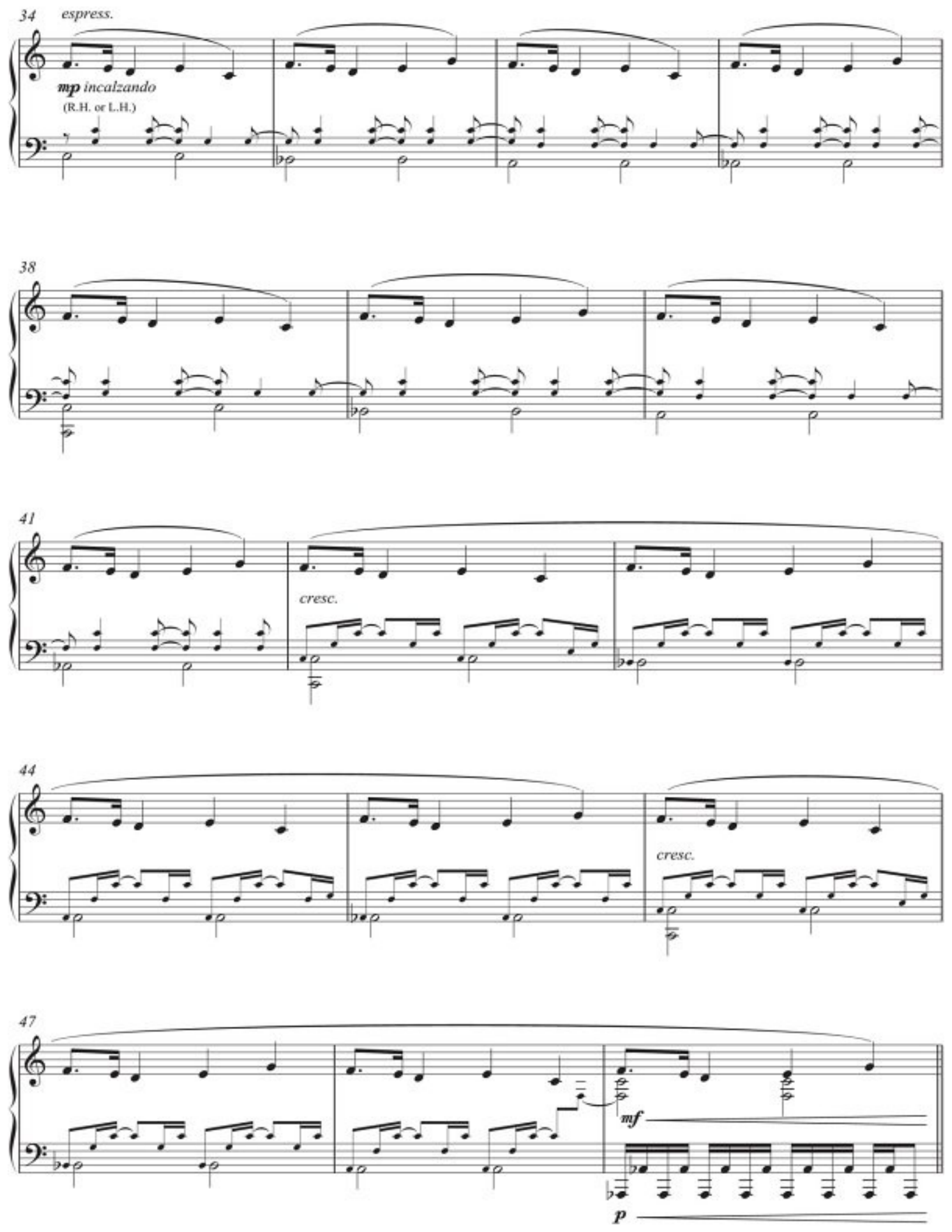
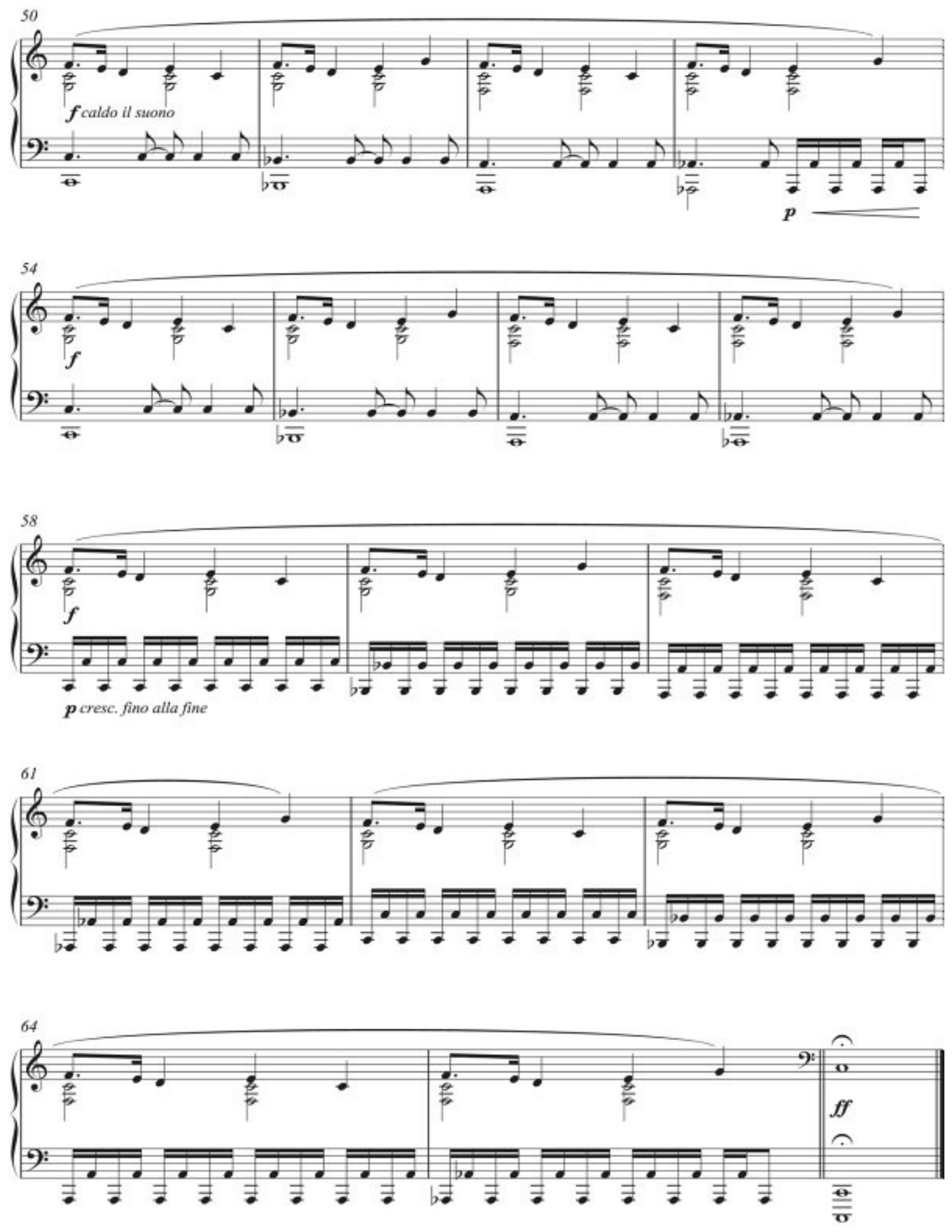
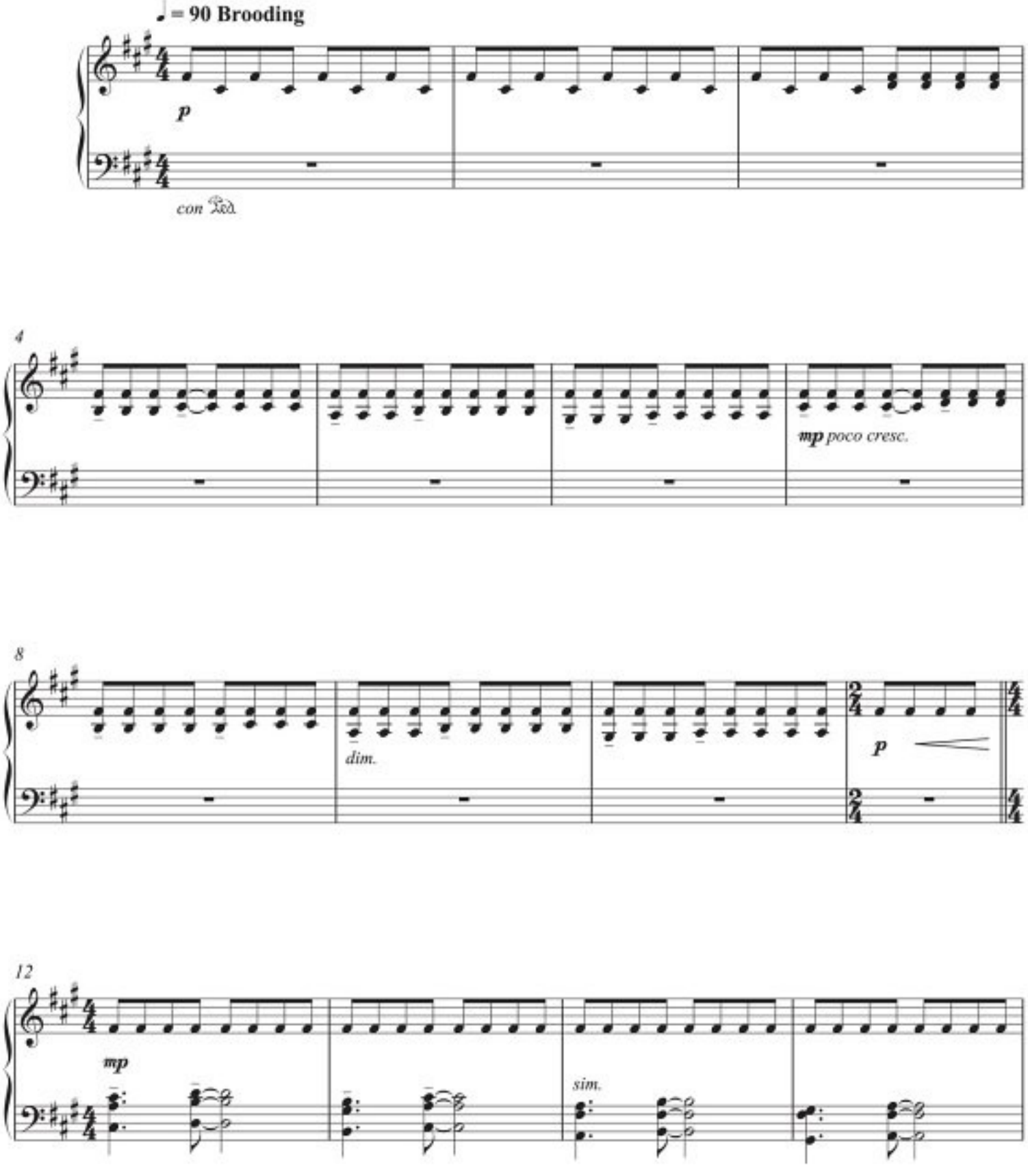

19
mp
23
27
come campane
31


34
espress.
mp incalzando
(R.H. or L.H.)
38
41
cresc.
44
cresc.
47
mf
p


50
f caldo il suono
p
54
f
58
f
p cresc. fino alla fine
61
64
ff

mountain

Ludovico Einaudi



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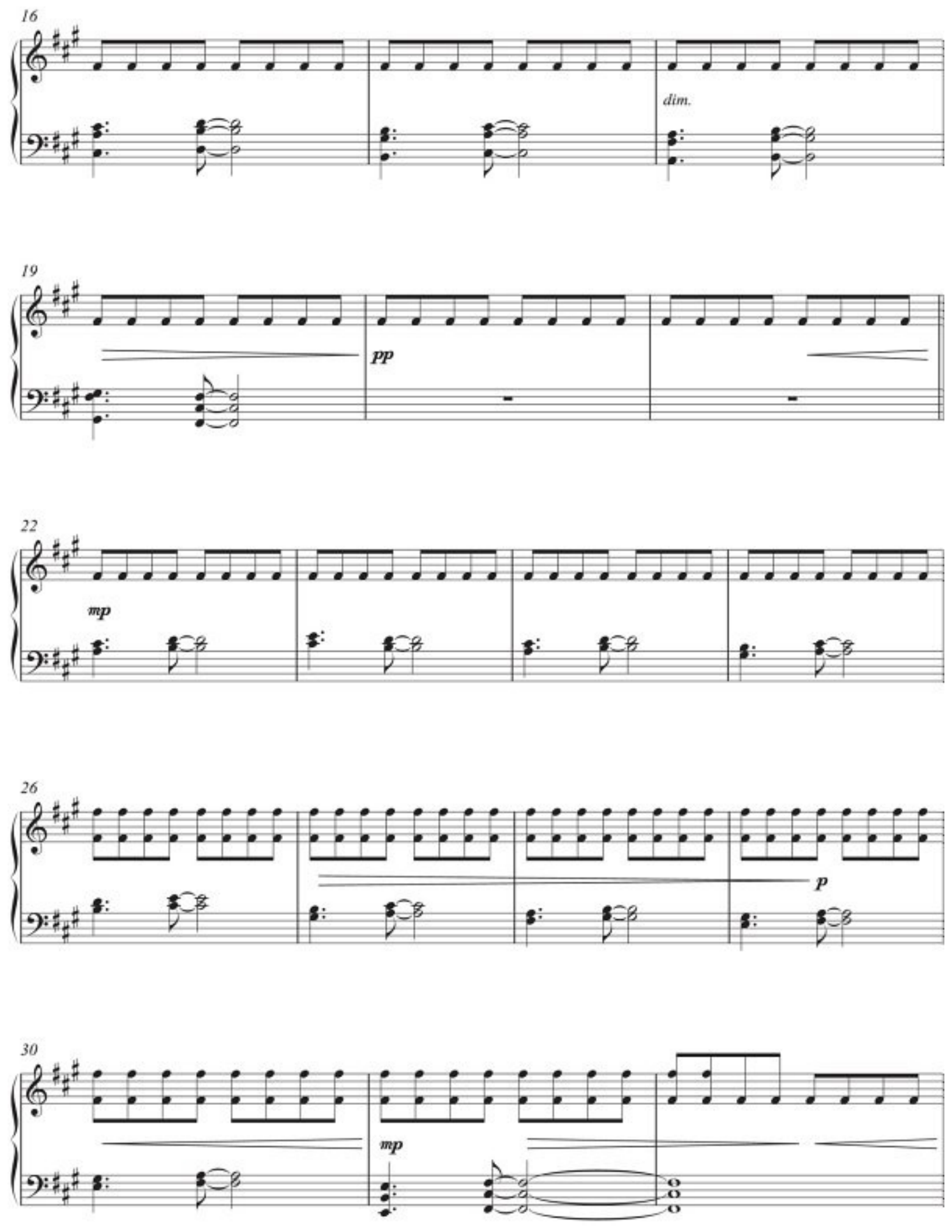
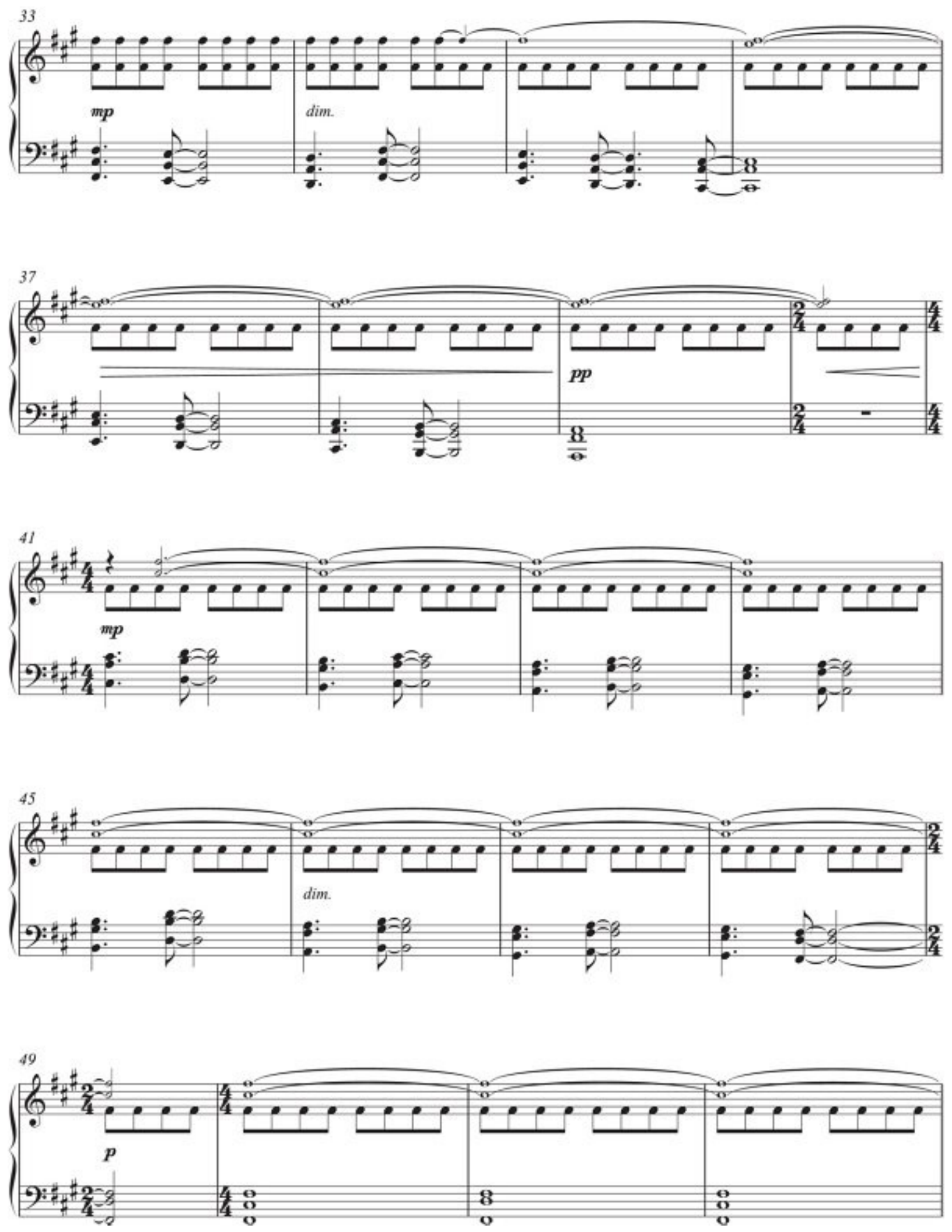
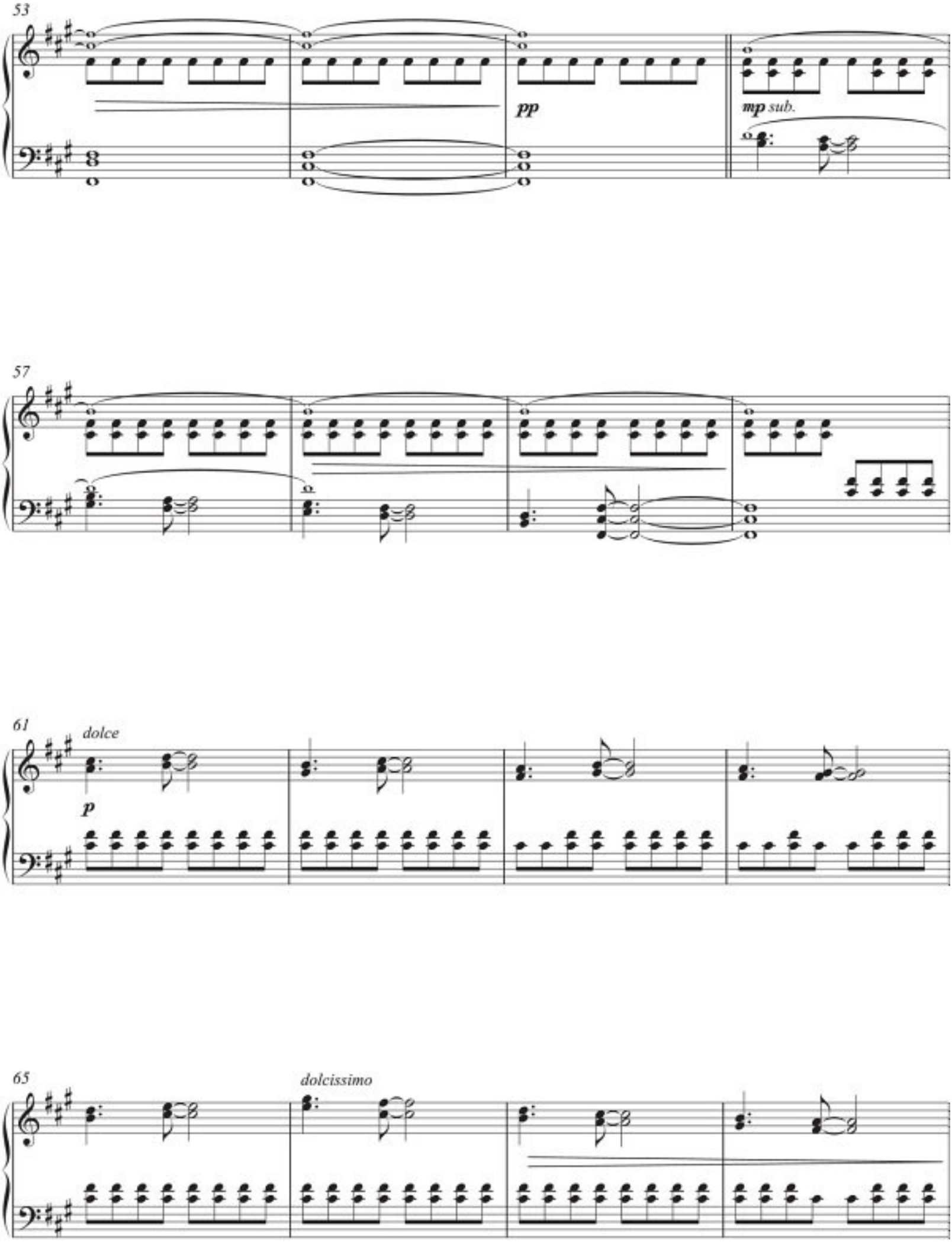
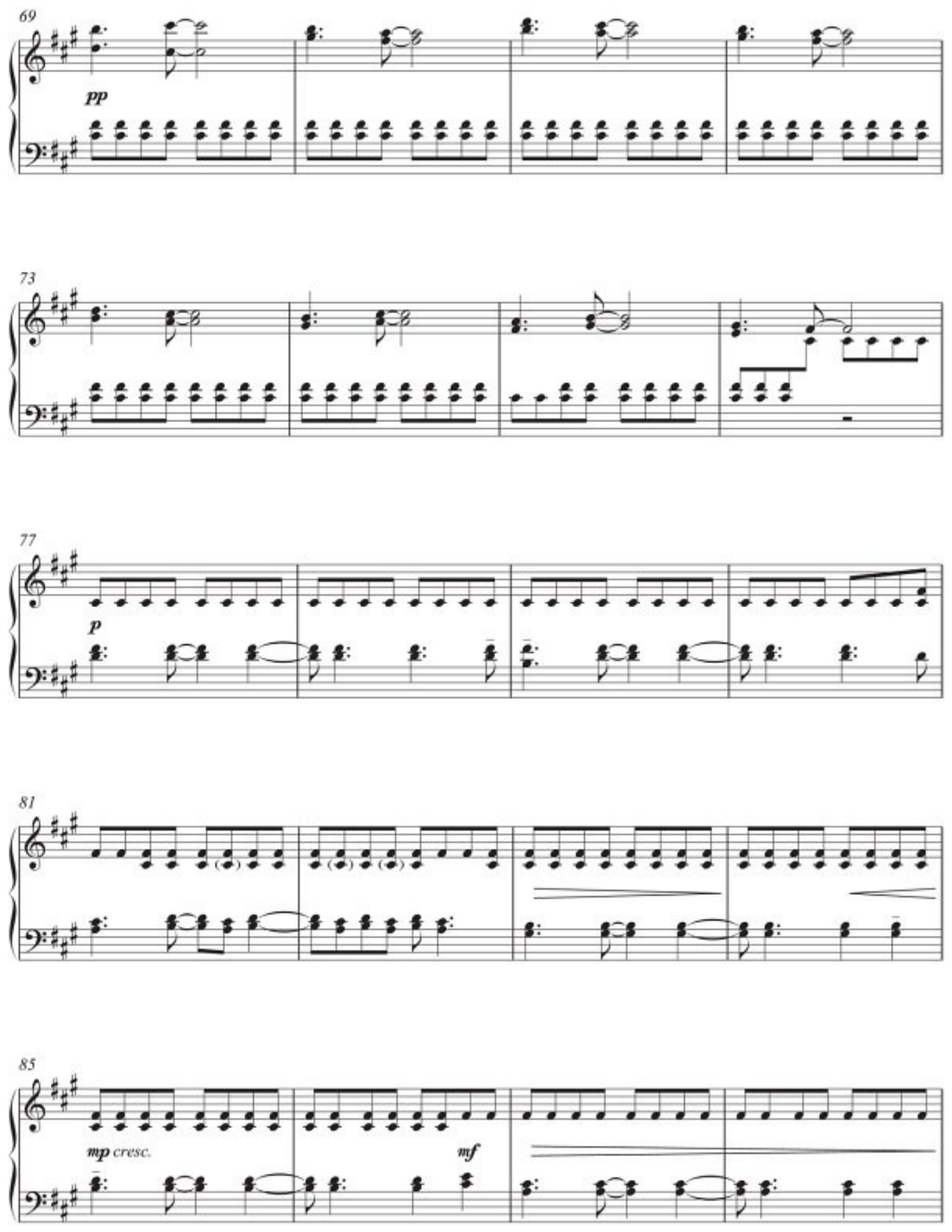
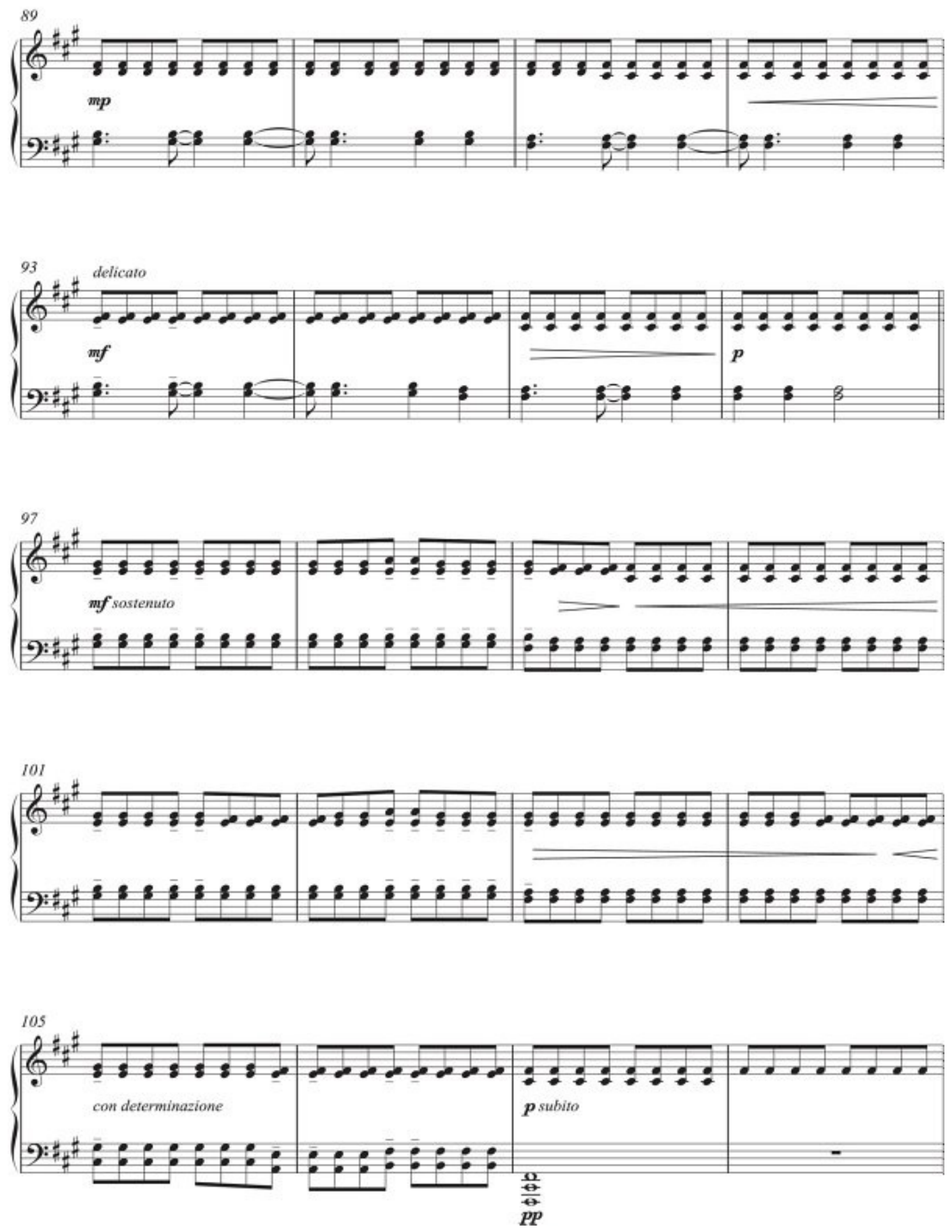
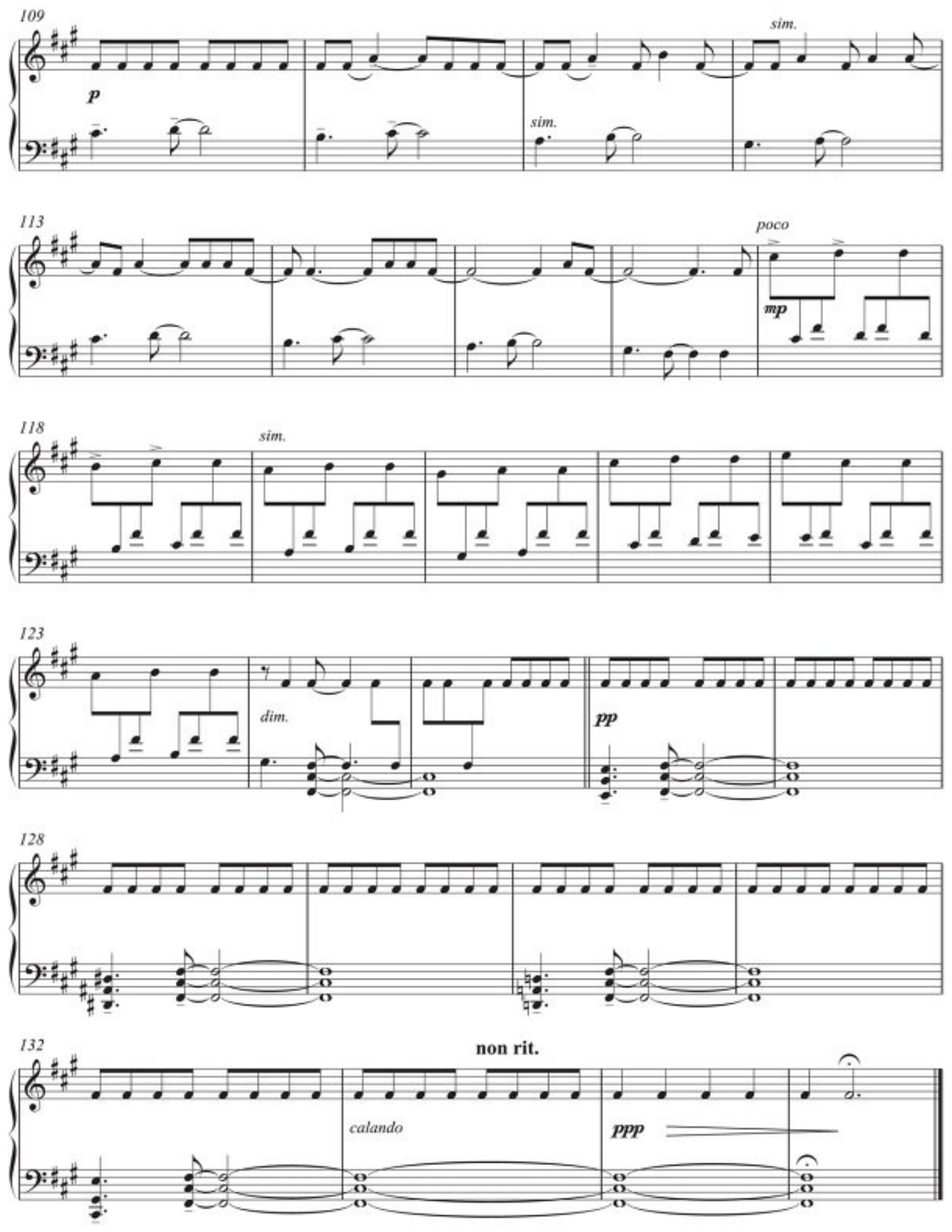

16
dim.
19
pp
22
mp
26
p
30
mp


33
mp
dim.
37
pp
41
mp
45
dim.
49
p


53
pp
mp sub.
57
61
dolce
p
65
dolcissimo

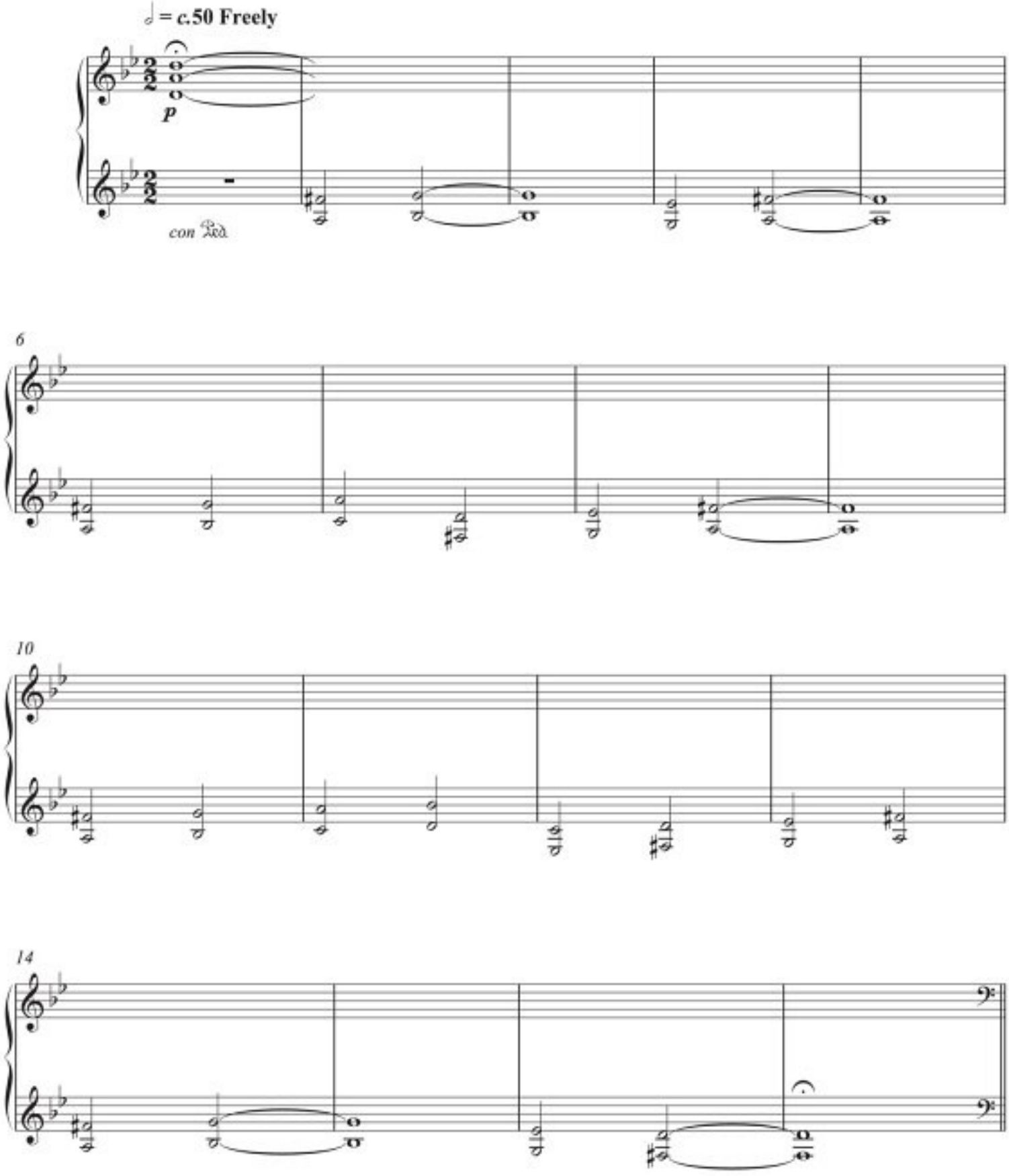

69
pp
73
77
p
81
85
mp cresc.
mf


89
mp
93
delicato
mf
p
97
mf sostenuto
101
105
con determinazione
p subito
pp


109
p
sim.
sim.
113
poco
mp
118
sim.
123
dim.
pp
128
132
non rit.
calando
ppp

logos

Ludovico Einaudi



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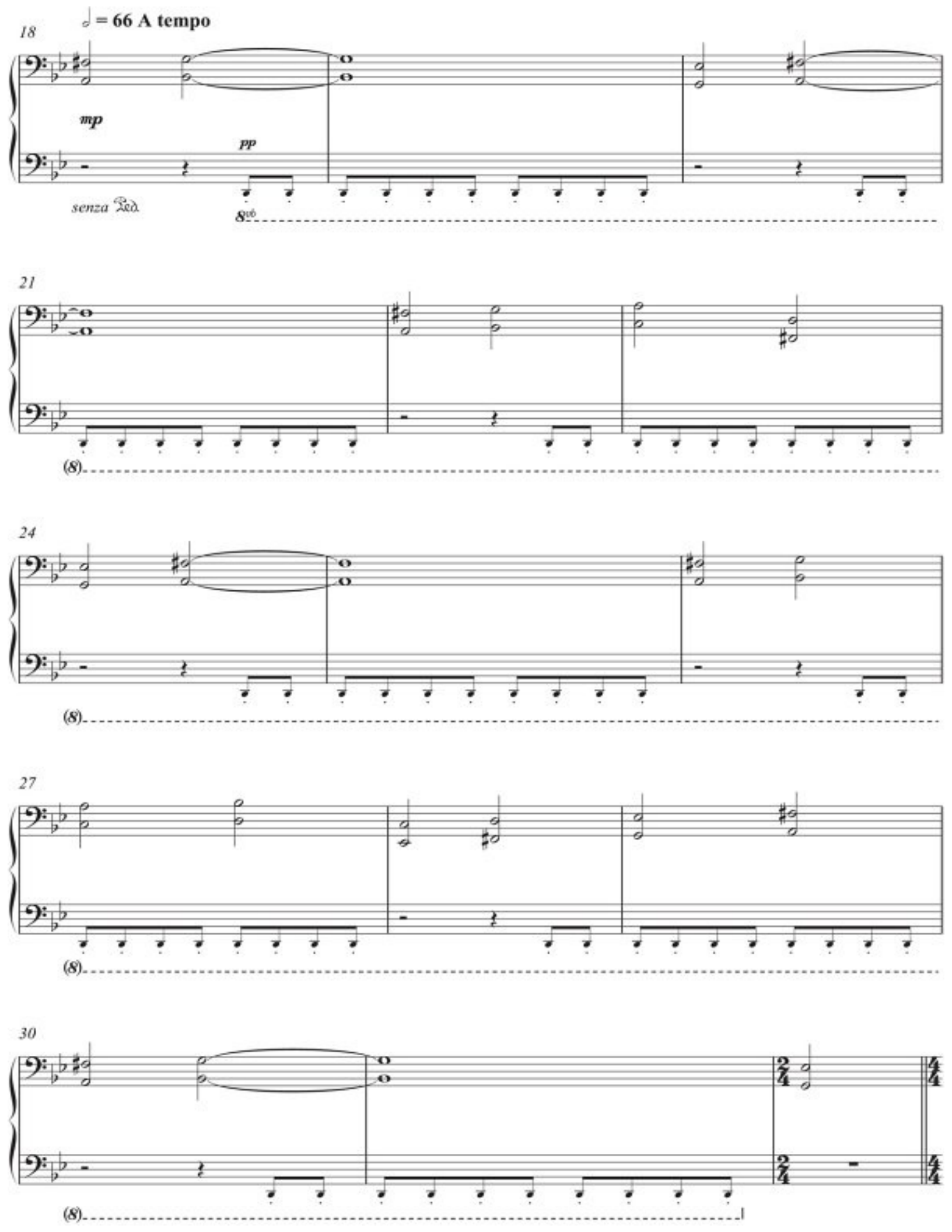

18
♩ = 66 A tempo
mp
pp
senza Ped.
8vb
21
(8)
24
(8)
27
(8)
30
(8)

♩ = 132 Con brio, l'istesso tempo

33

mf

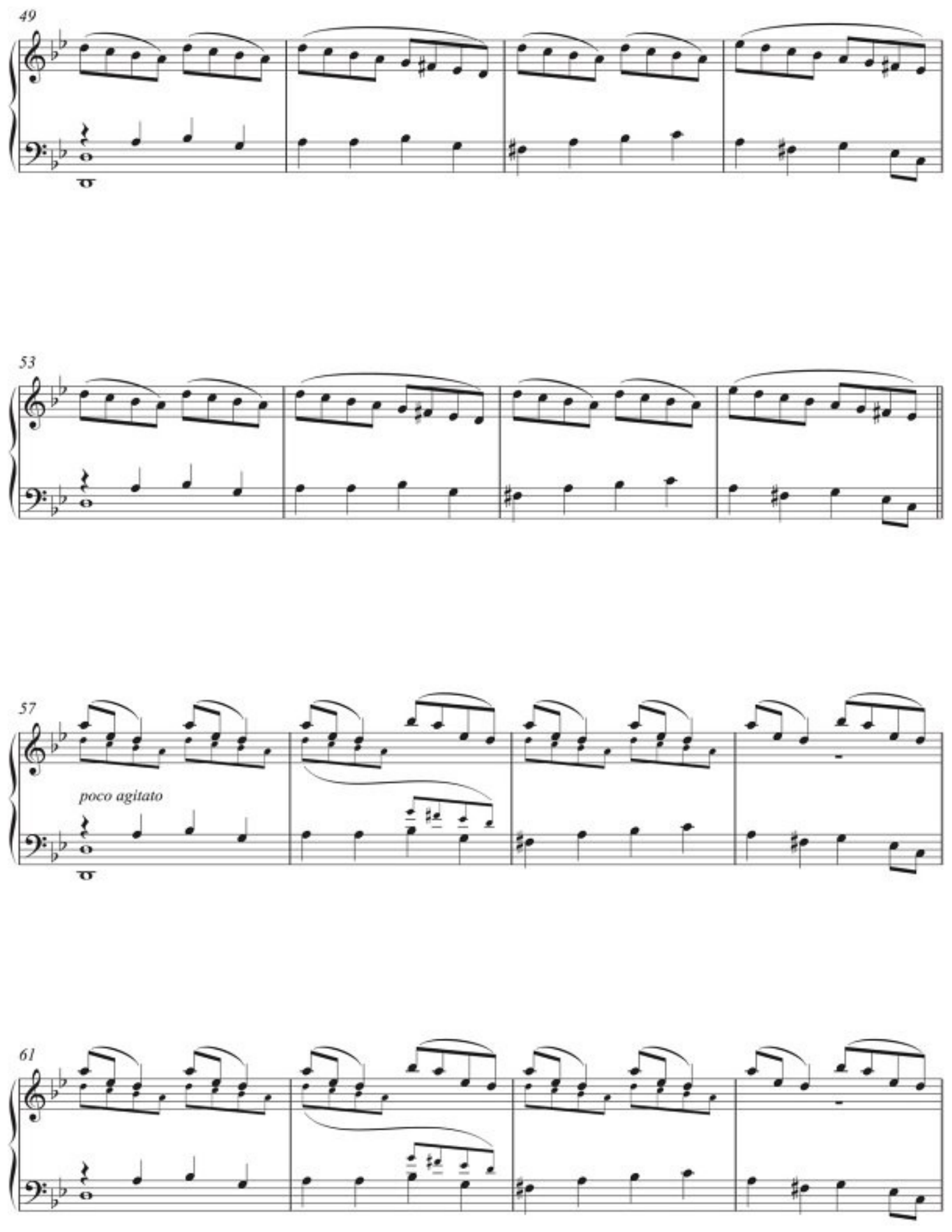
37

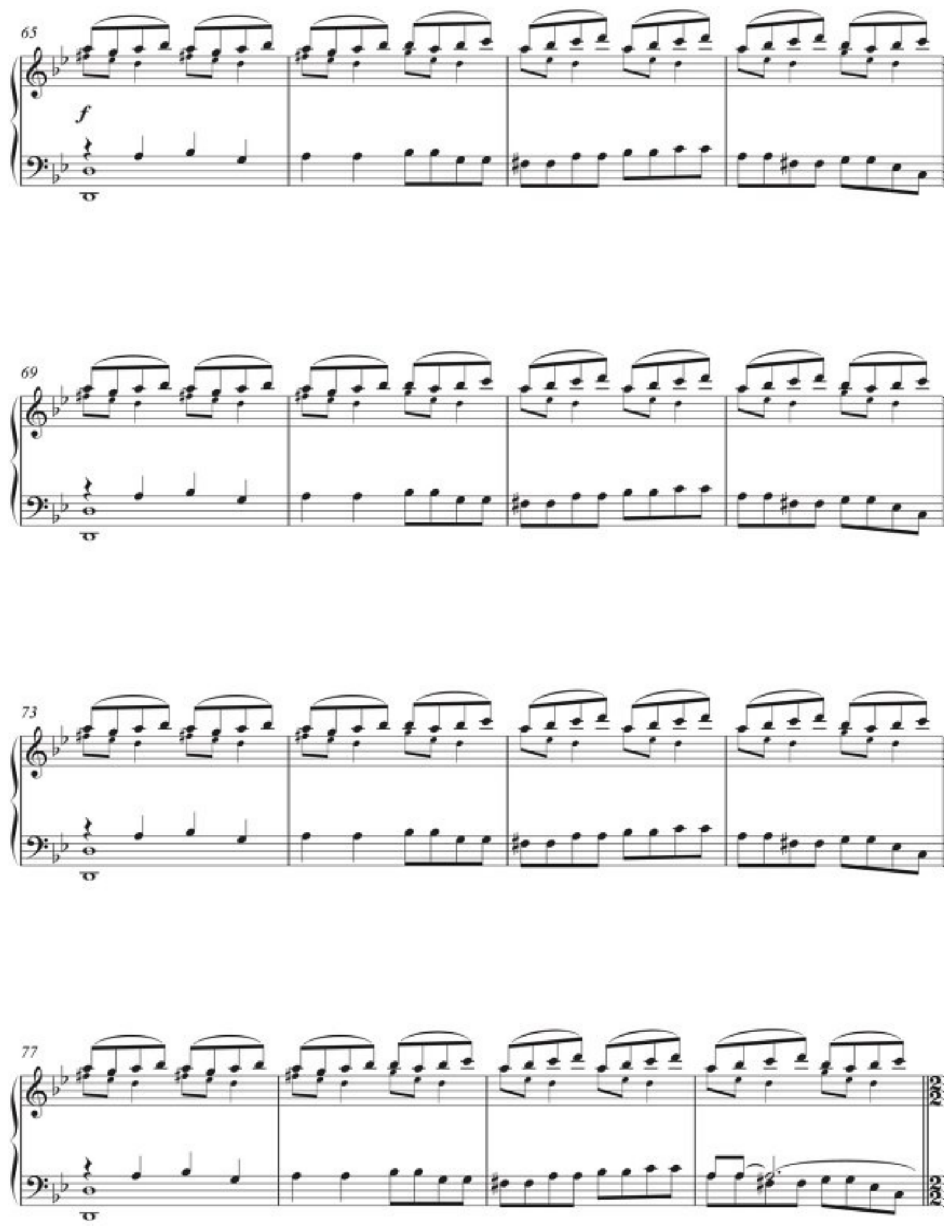
41

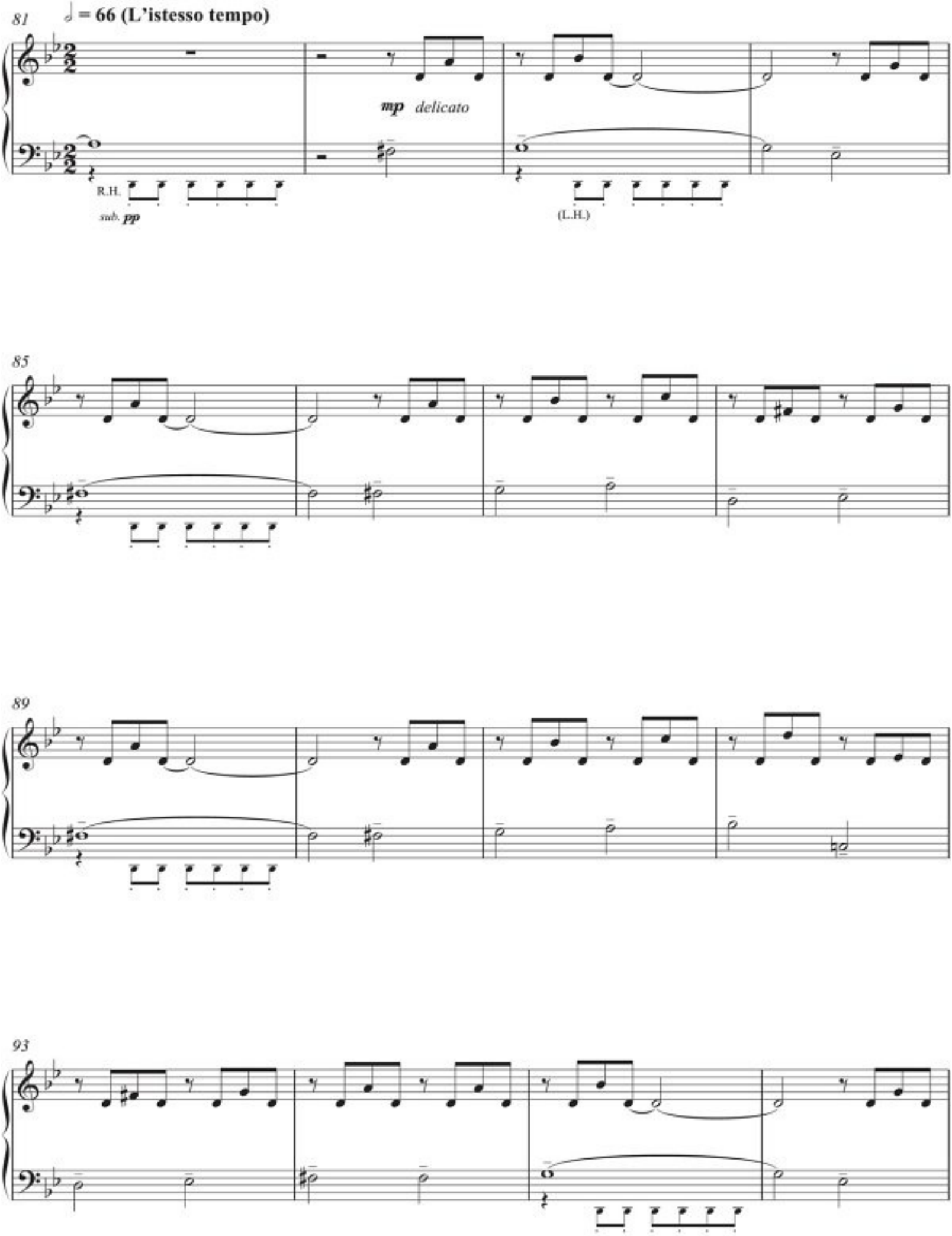
sim.

con Ped.

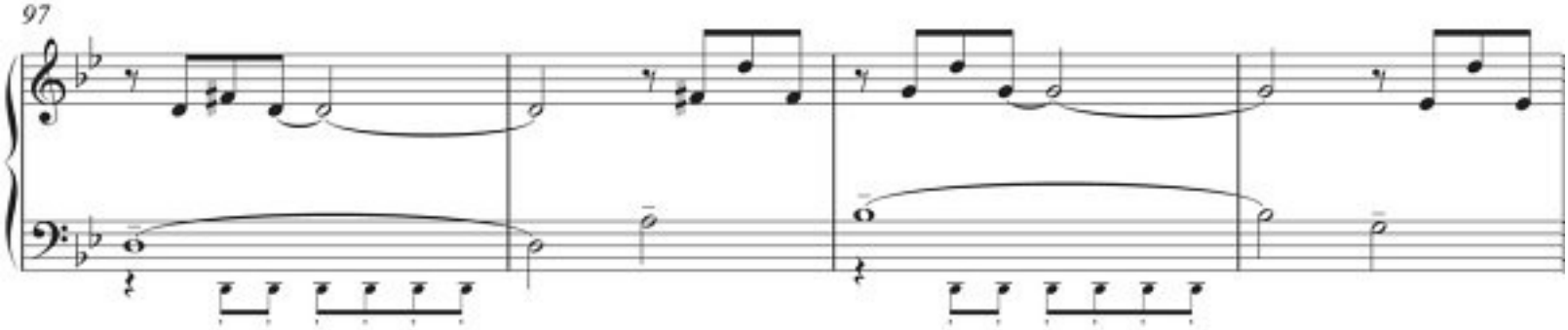
45


49
53
57
poco agitato
61

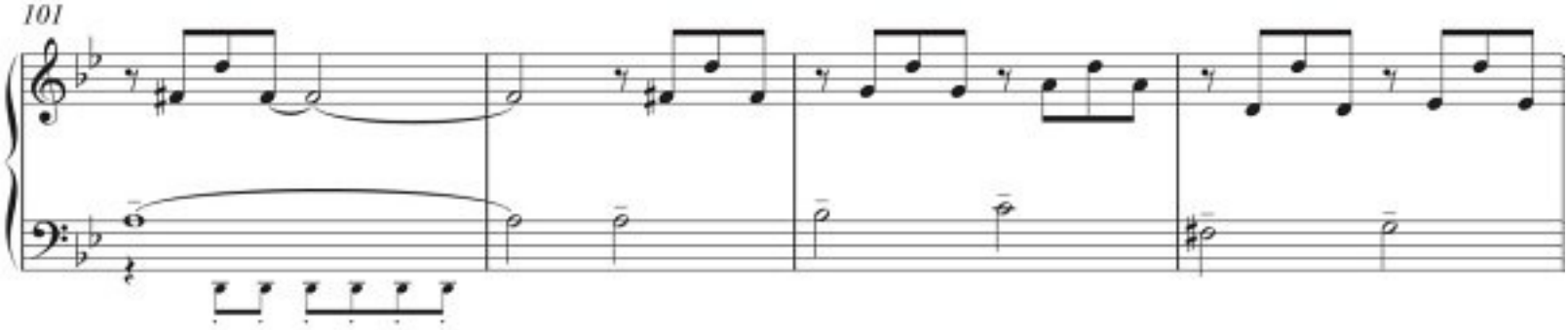

65
f
69
73
77


81
♩ = 66 (L'istesso tempo)
mp delicato
R.H.
sub. pp
(L.H.)
85
89
93

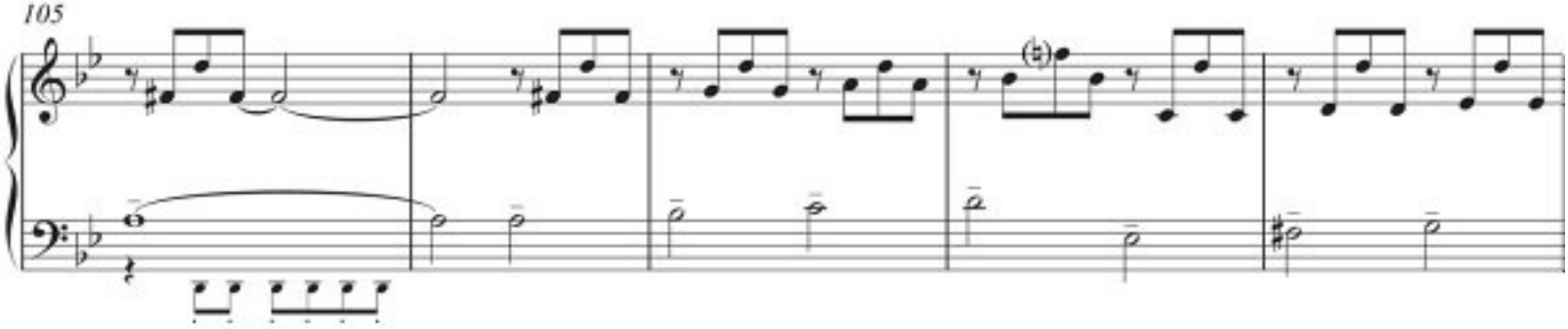
97



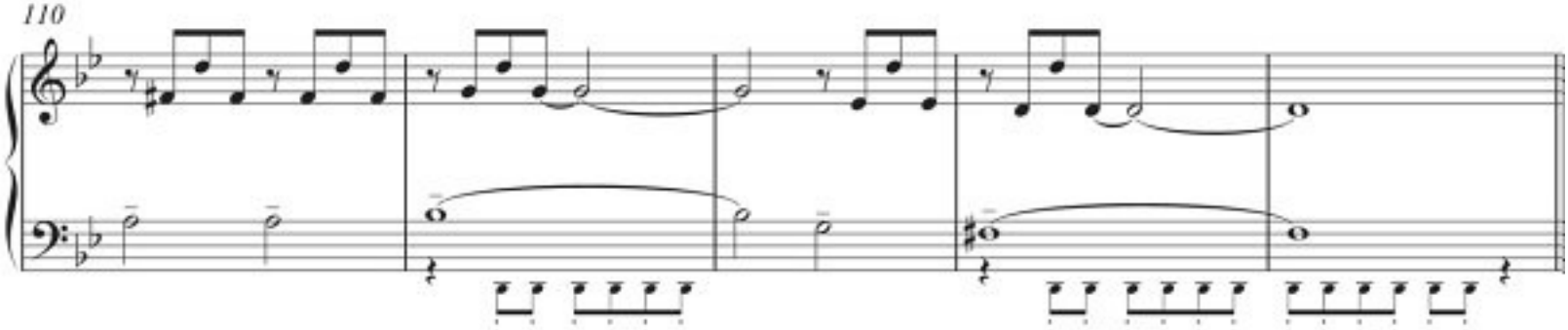
101

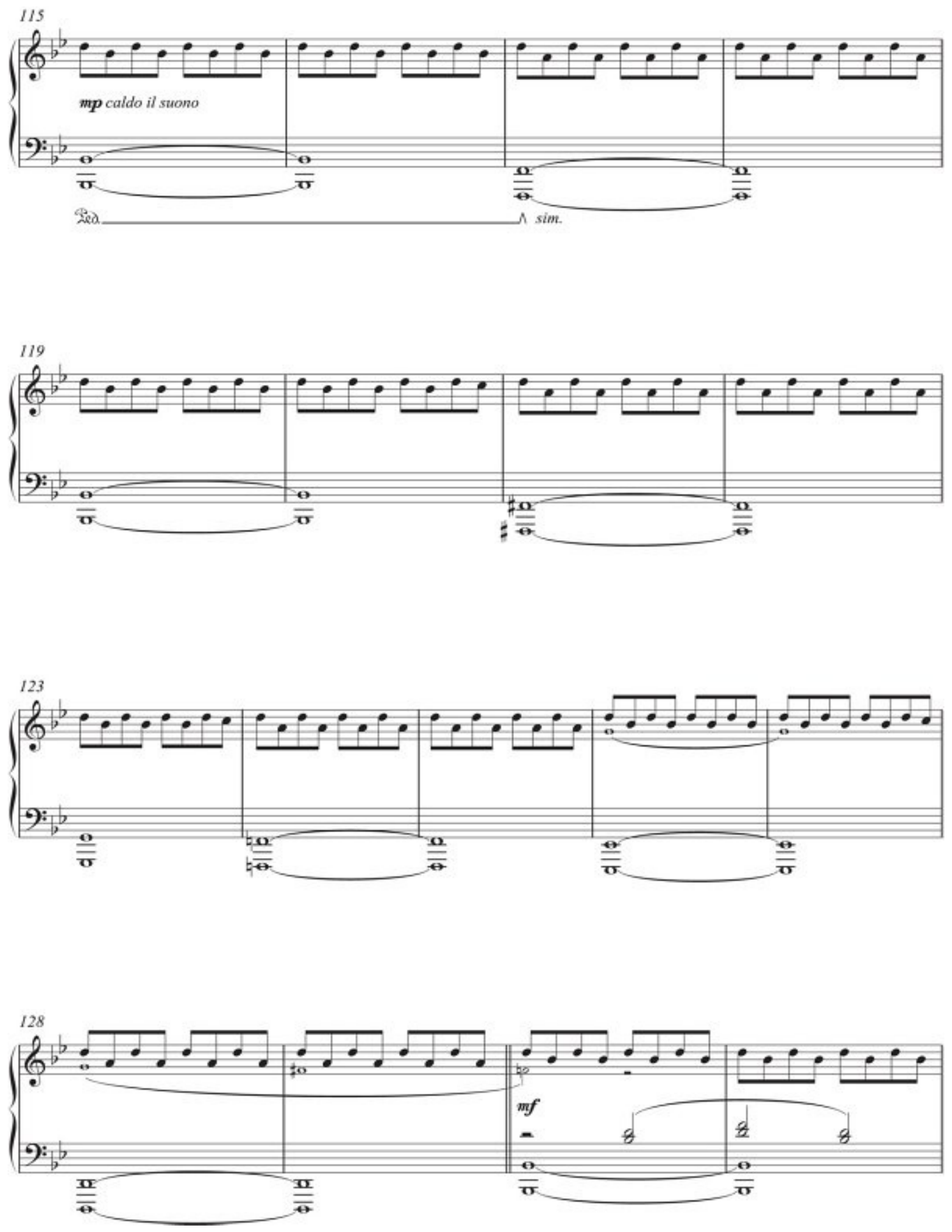


105

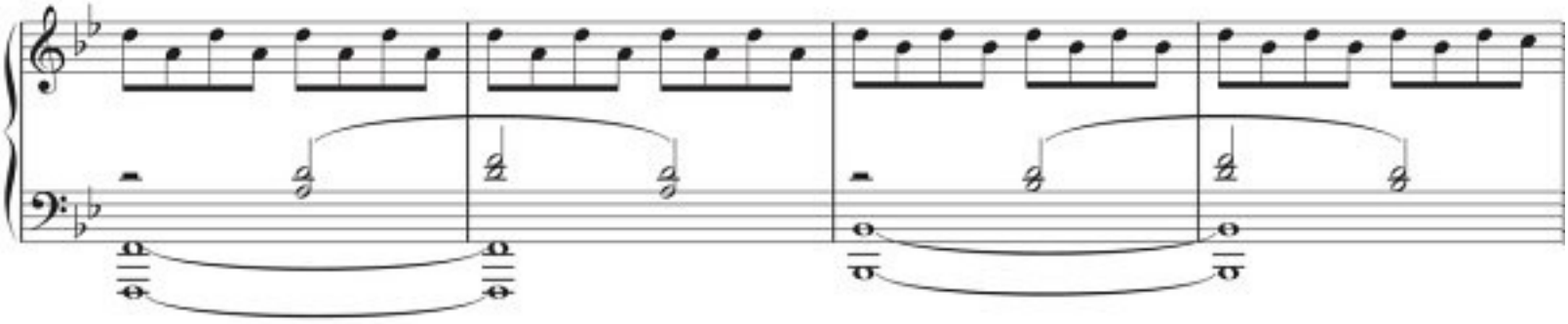


110

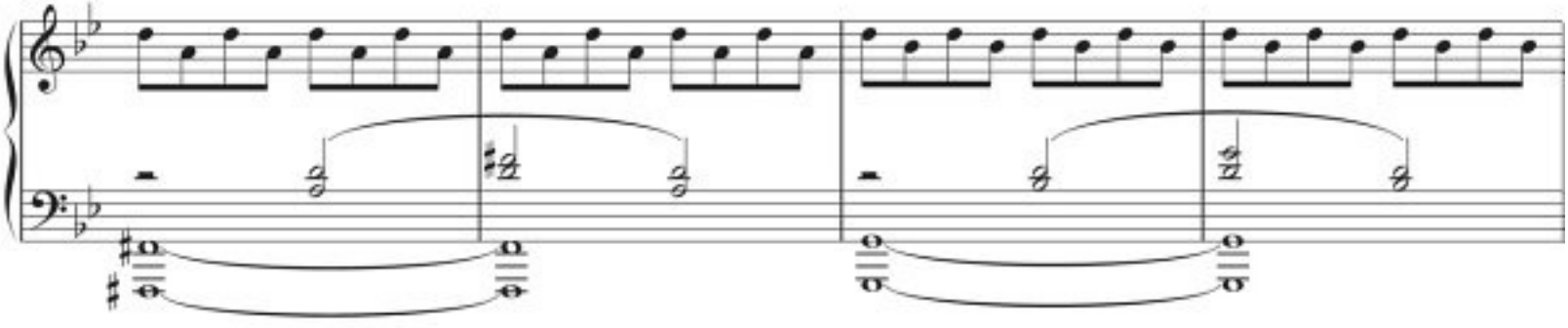



115
mp caldo il suono
Ped.
sim.
119
123
128
mf

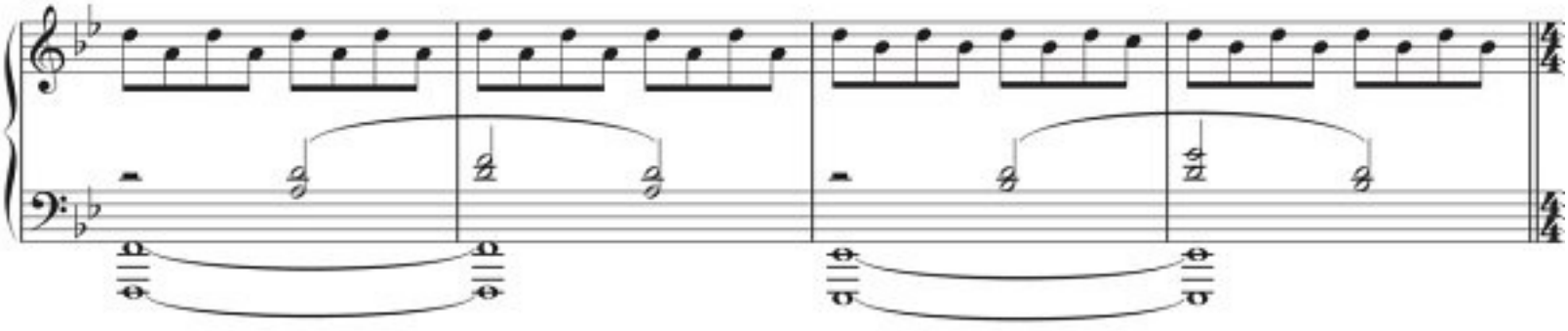
132



136

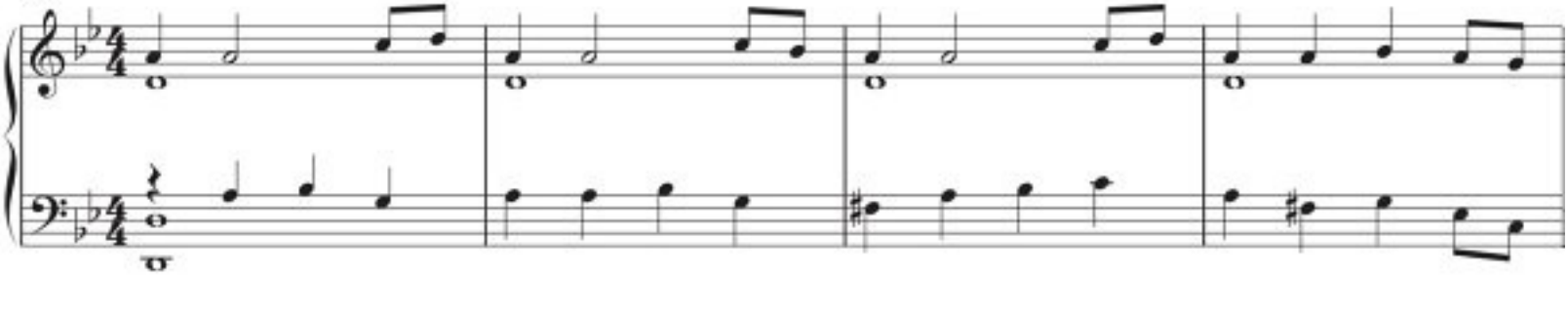


140

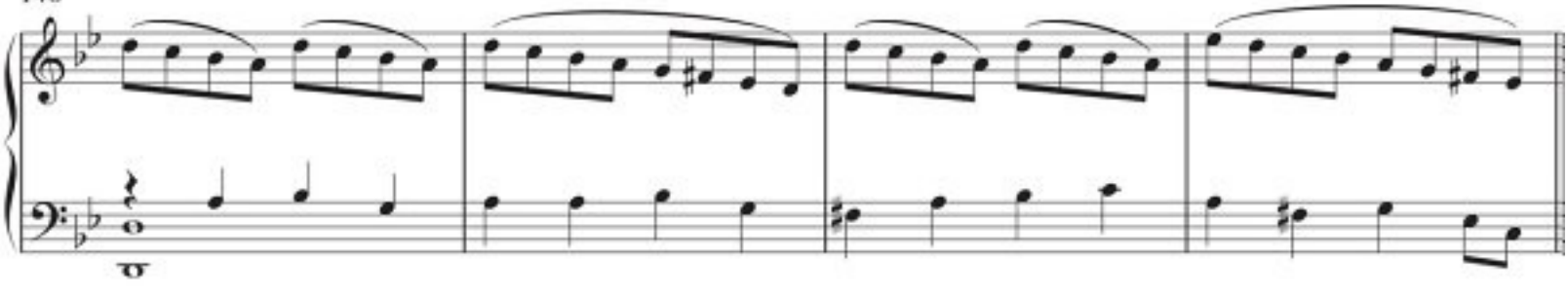


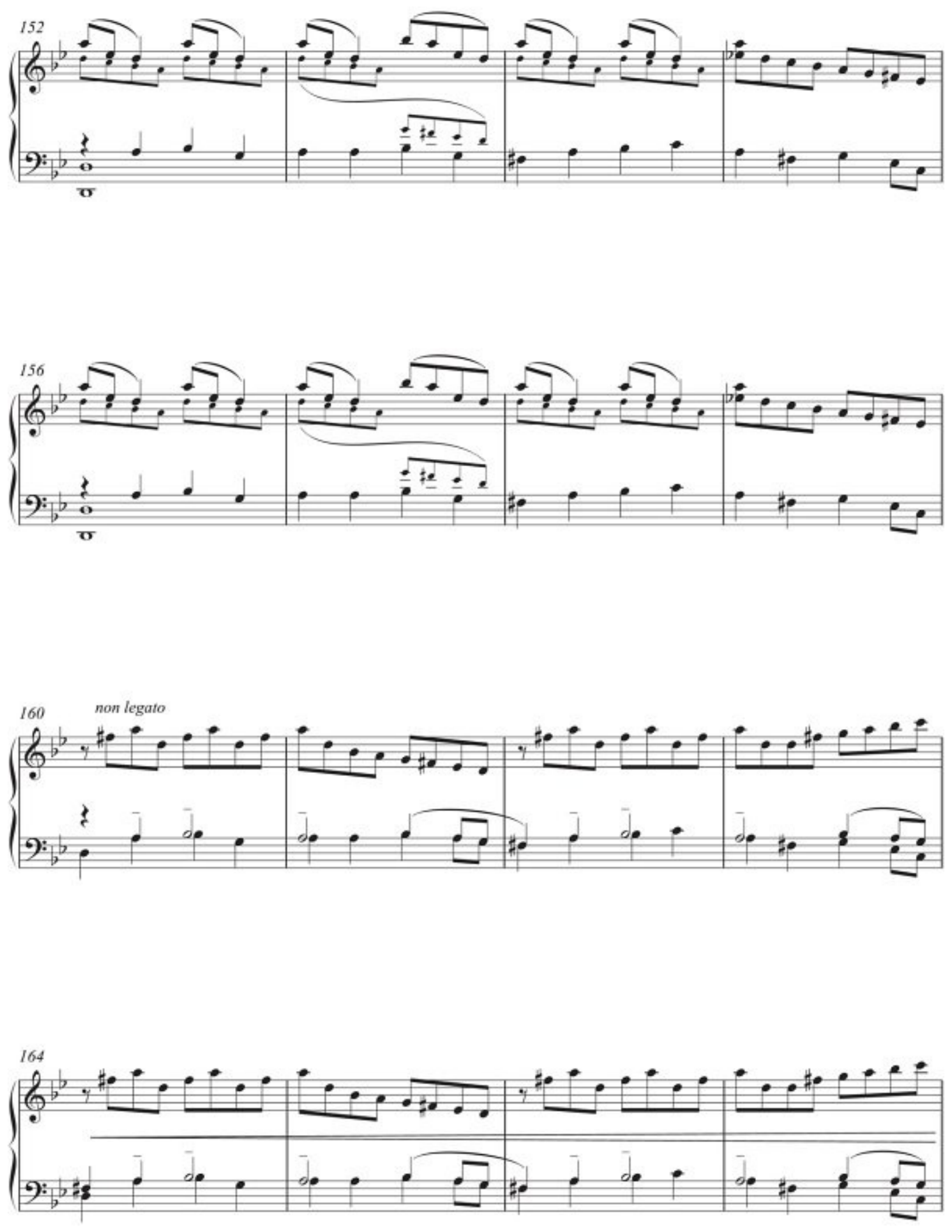
♩ = 132 Con brio, l'istesso tempo

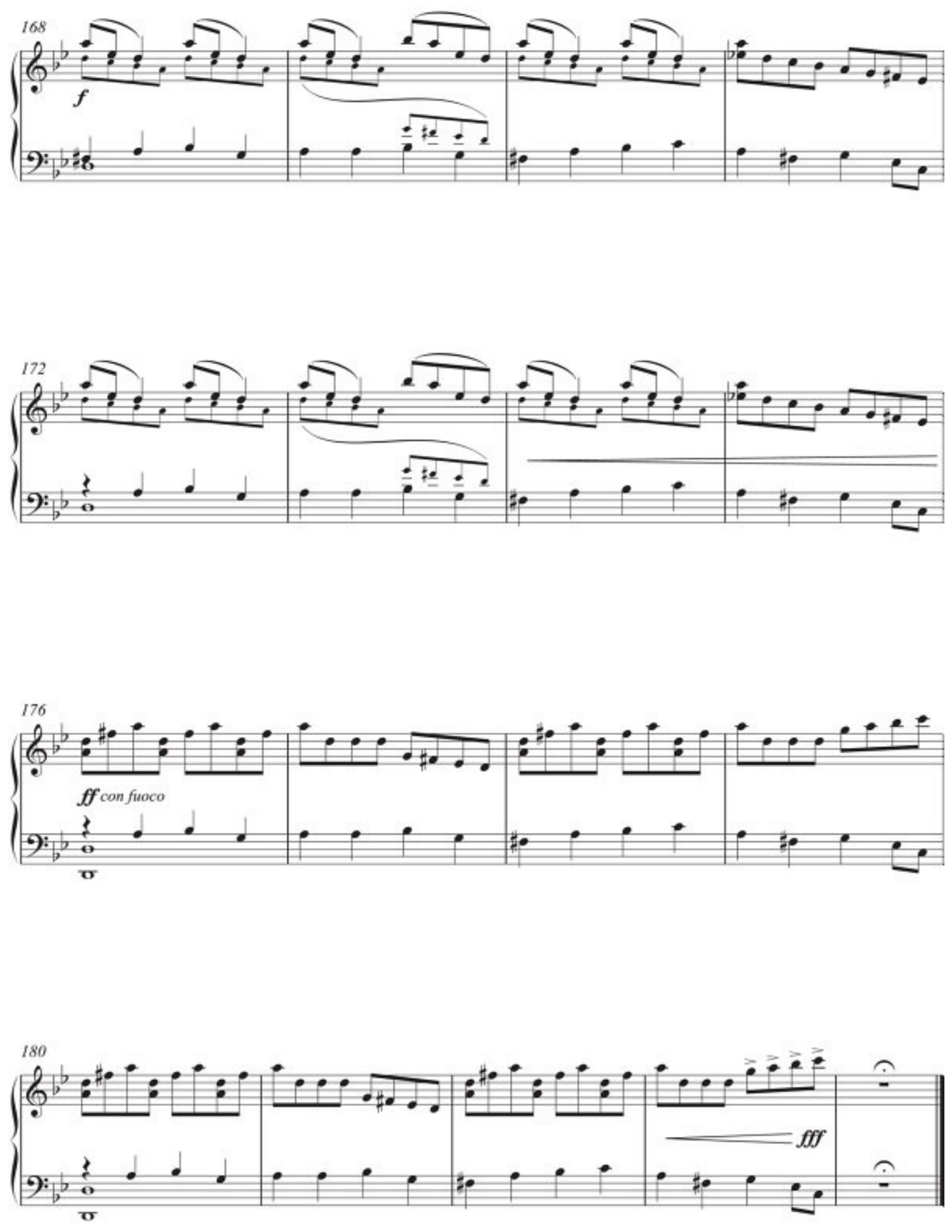
144



148

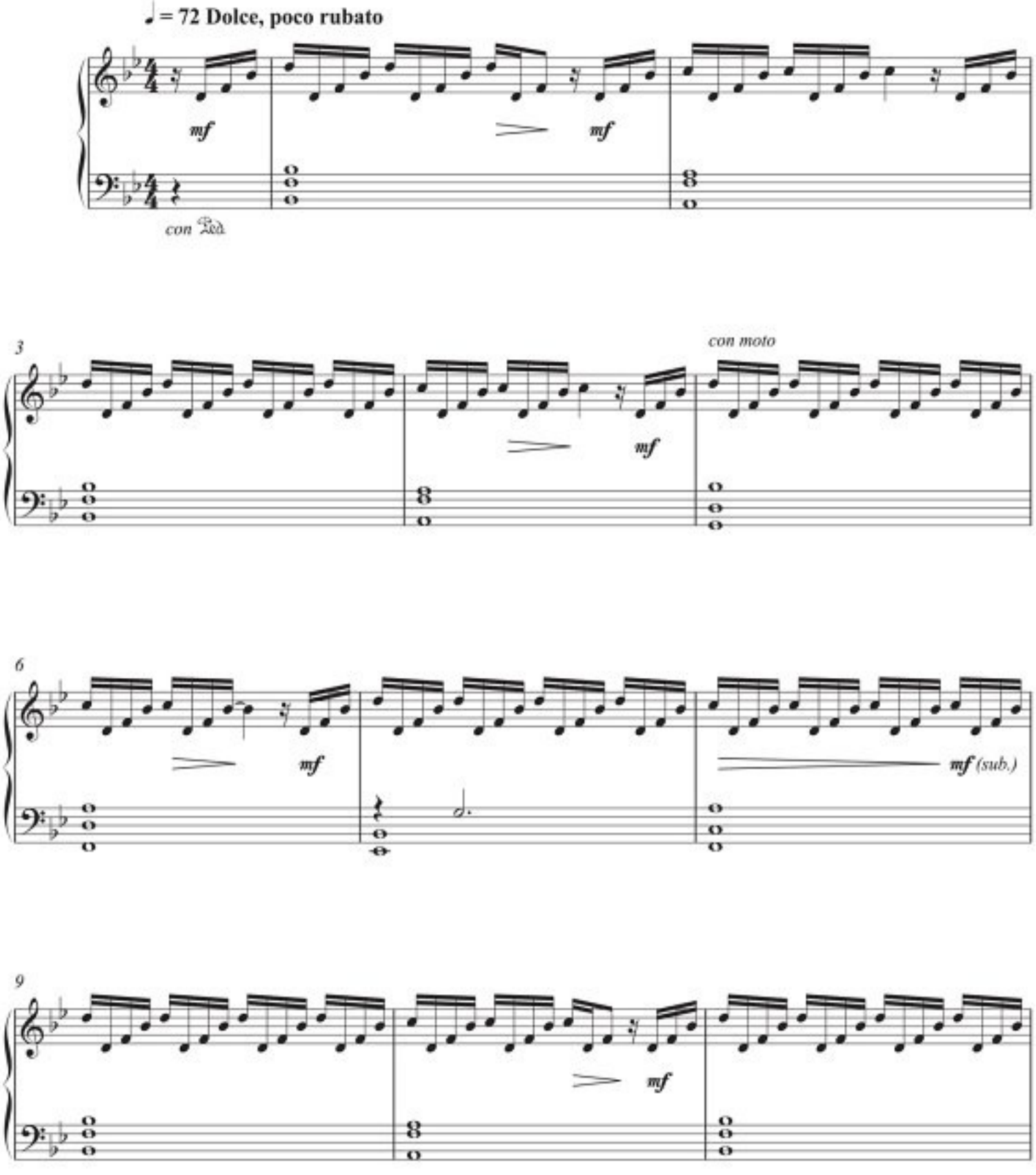



152
156
160
non legato
164


168
f
172
176
ff con fuoco
180
fff

song for gavin

Ludovico Einaudi



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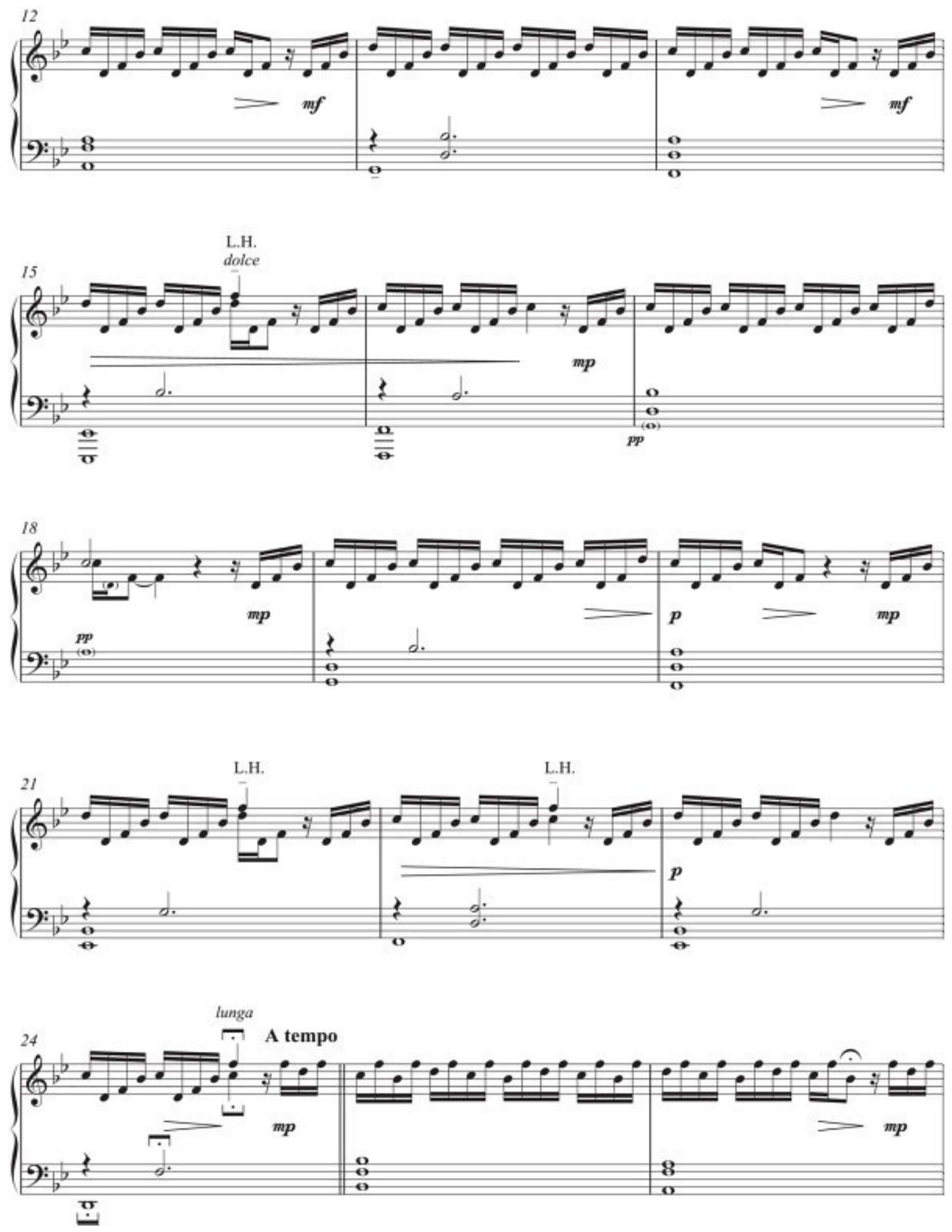
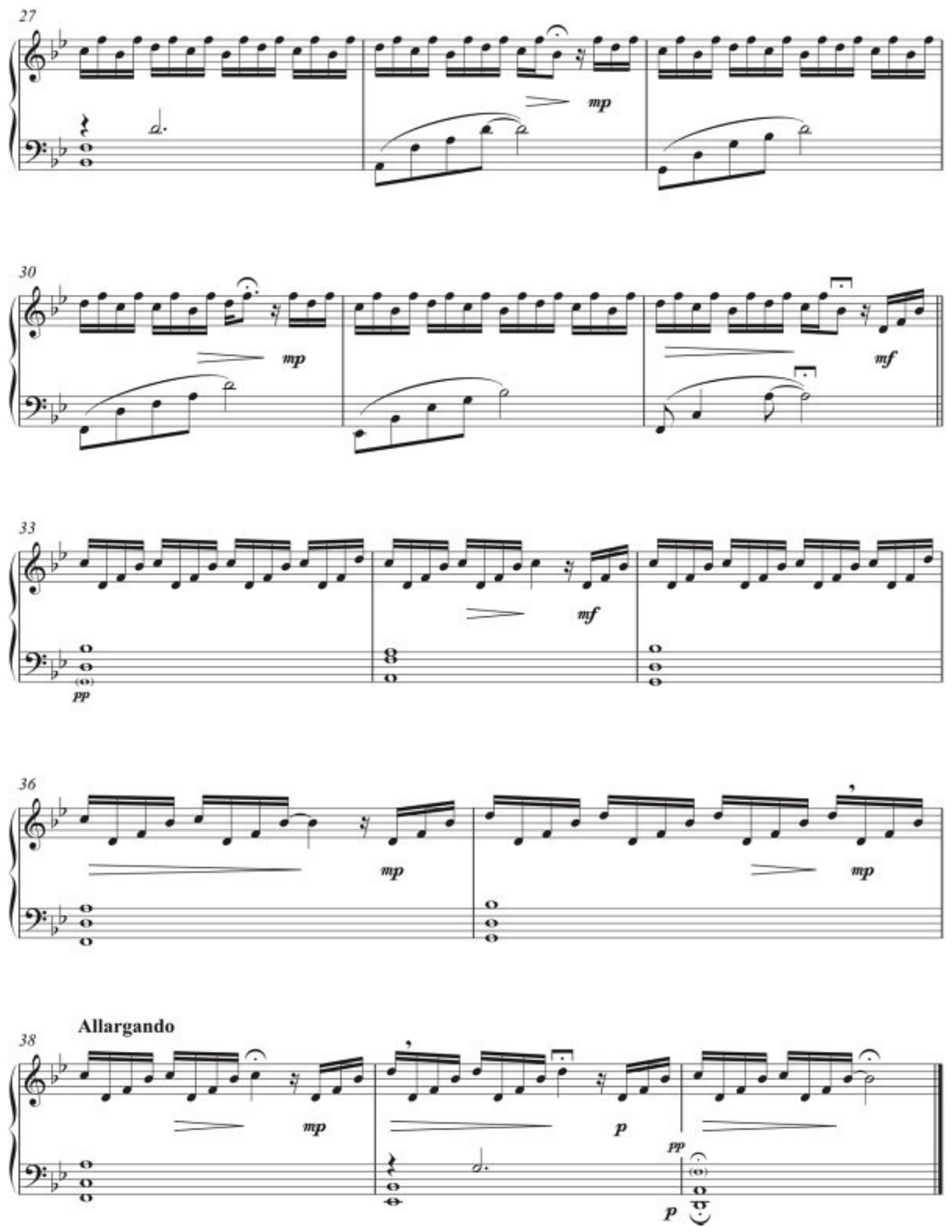
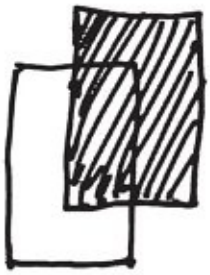

12
mf
mf
L.H.
dolce
15
mp
pp
18
mp
p
mp
pp
L.H.
L.H.
21
p
lunga
A tempo
24
mp
mp

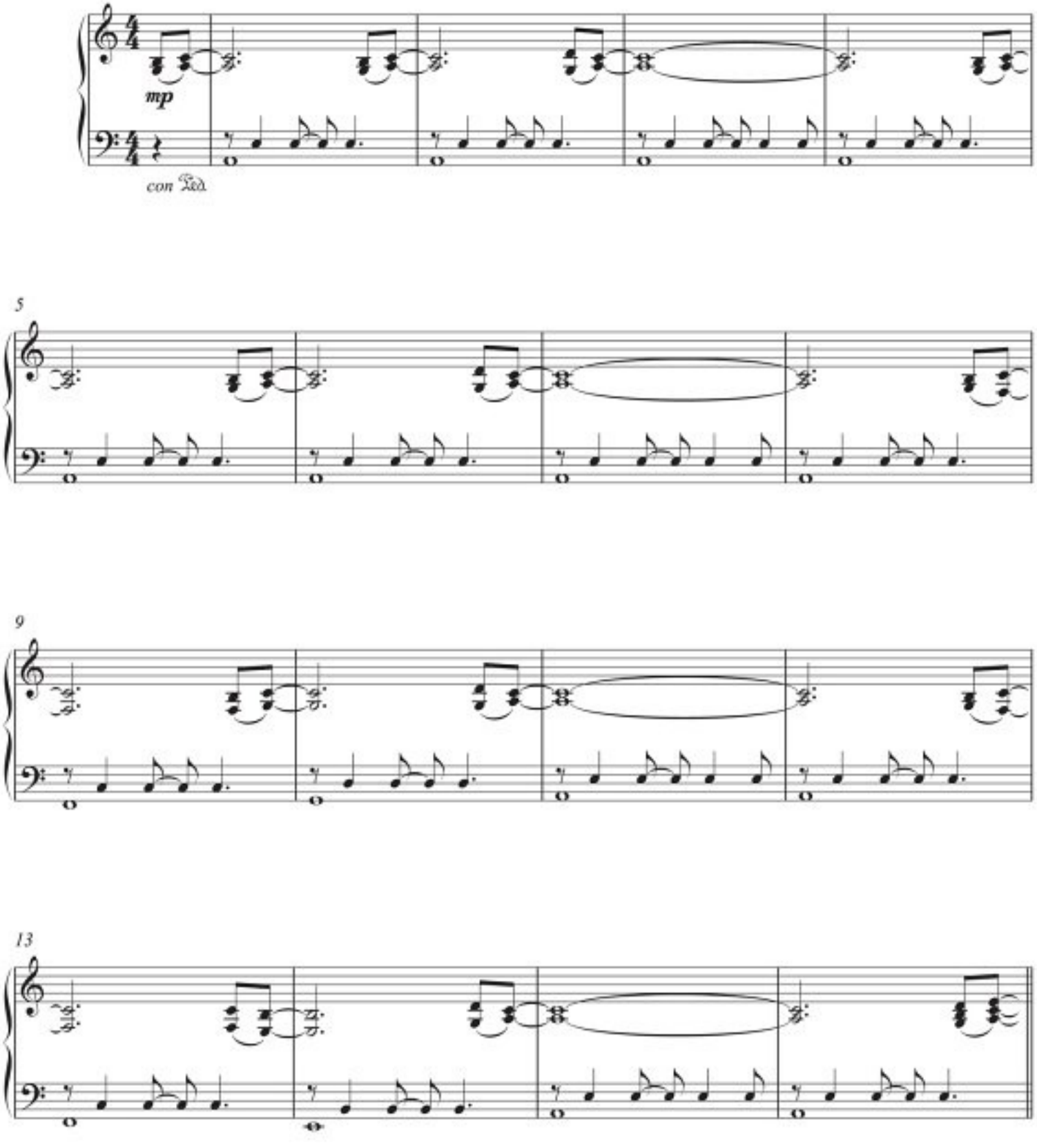

27
mp
30
mp
mf
33
pp
mf
36
mp
mp
Allargando
38
mp
p
pp
p



elements solo

Ludovico Einaudi

♩ = *c.*106 **Andante con moto**



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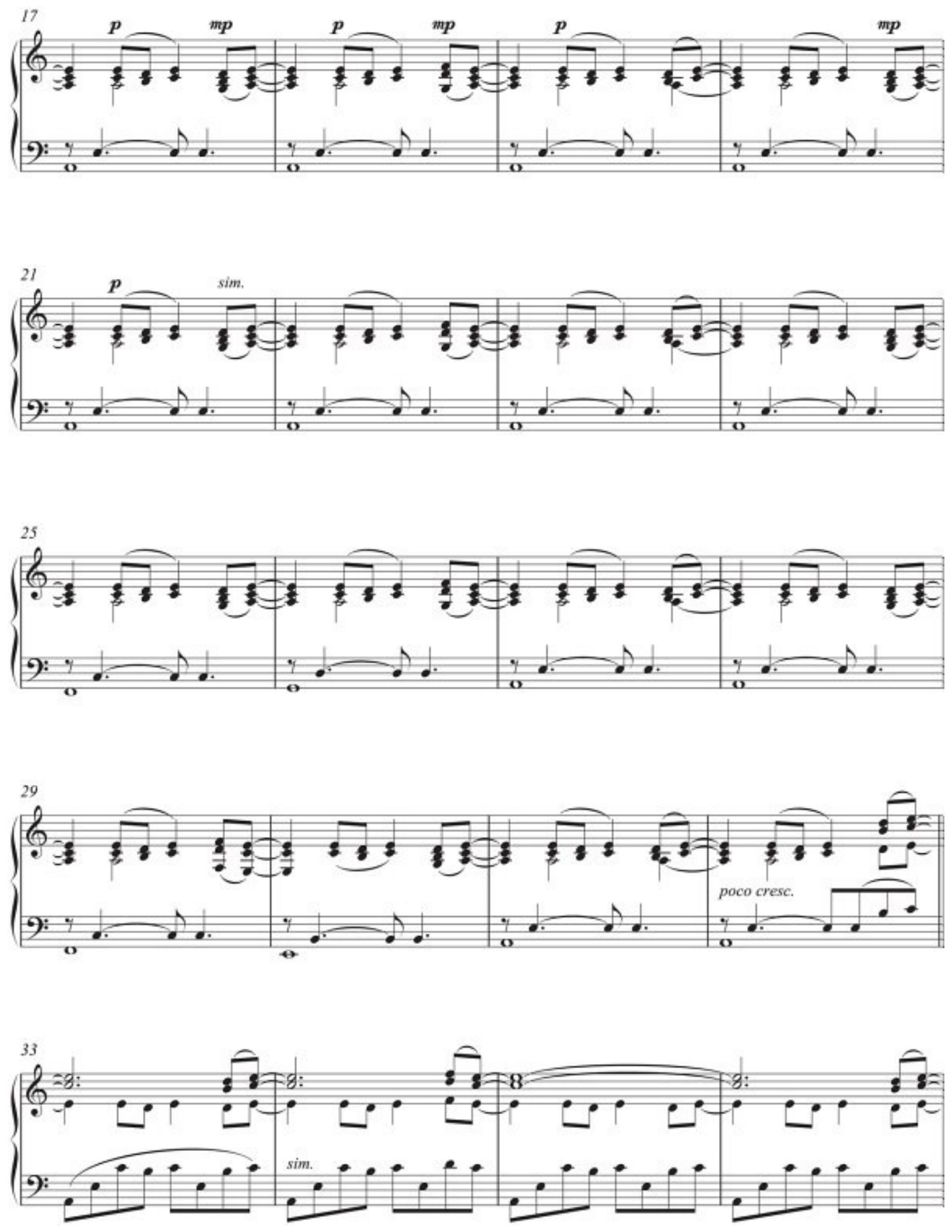
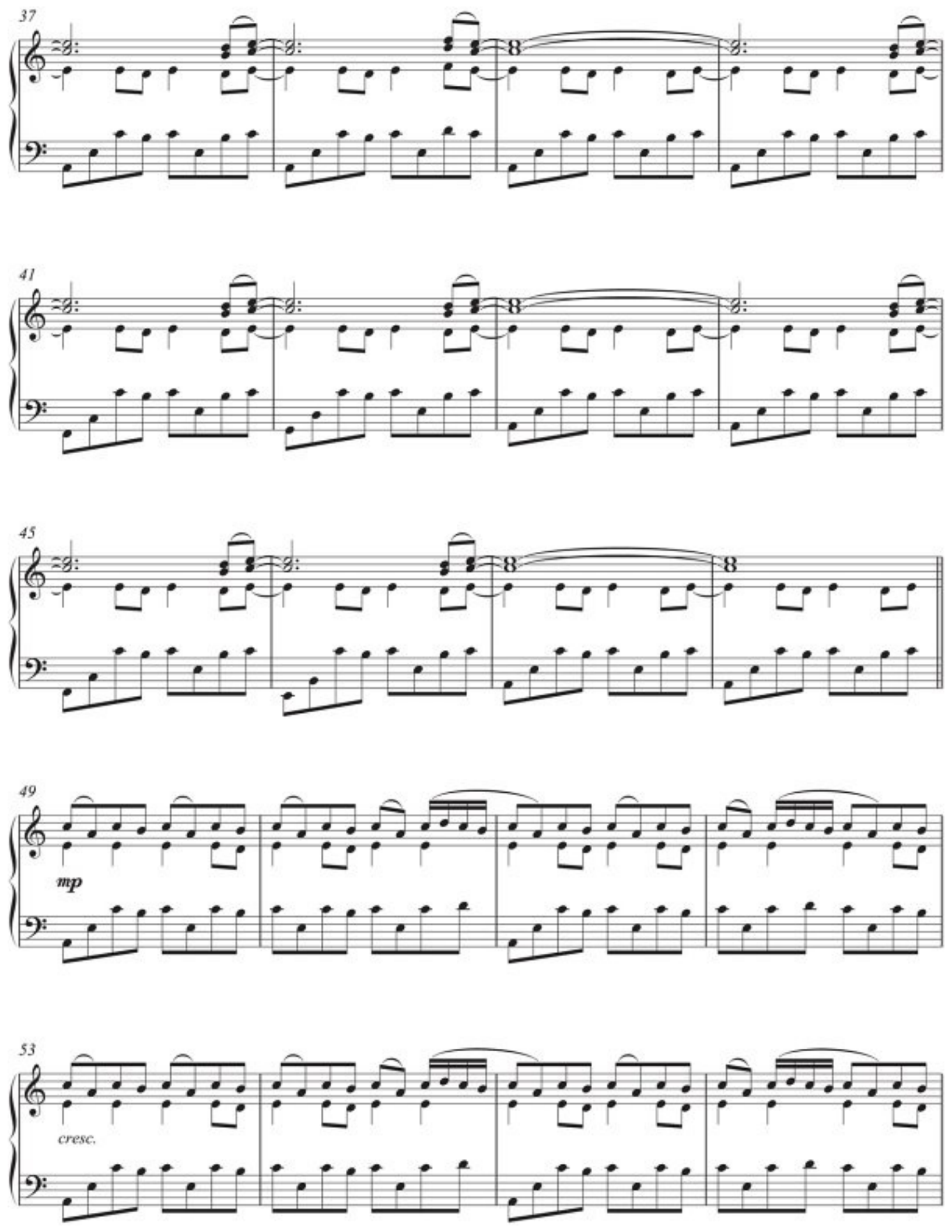
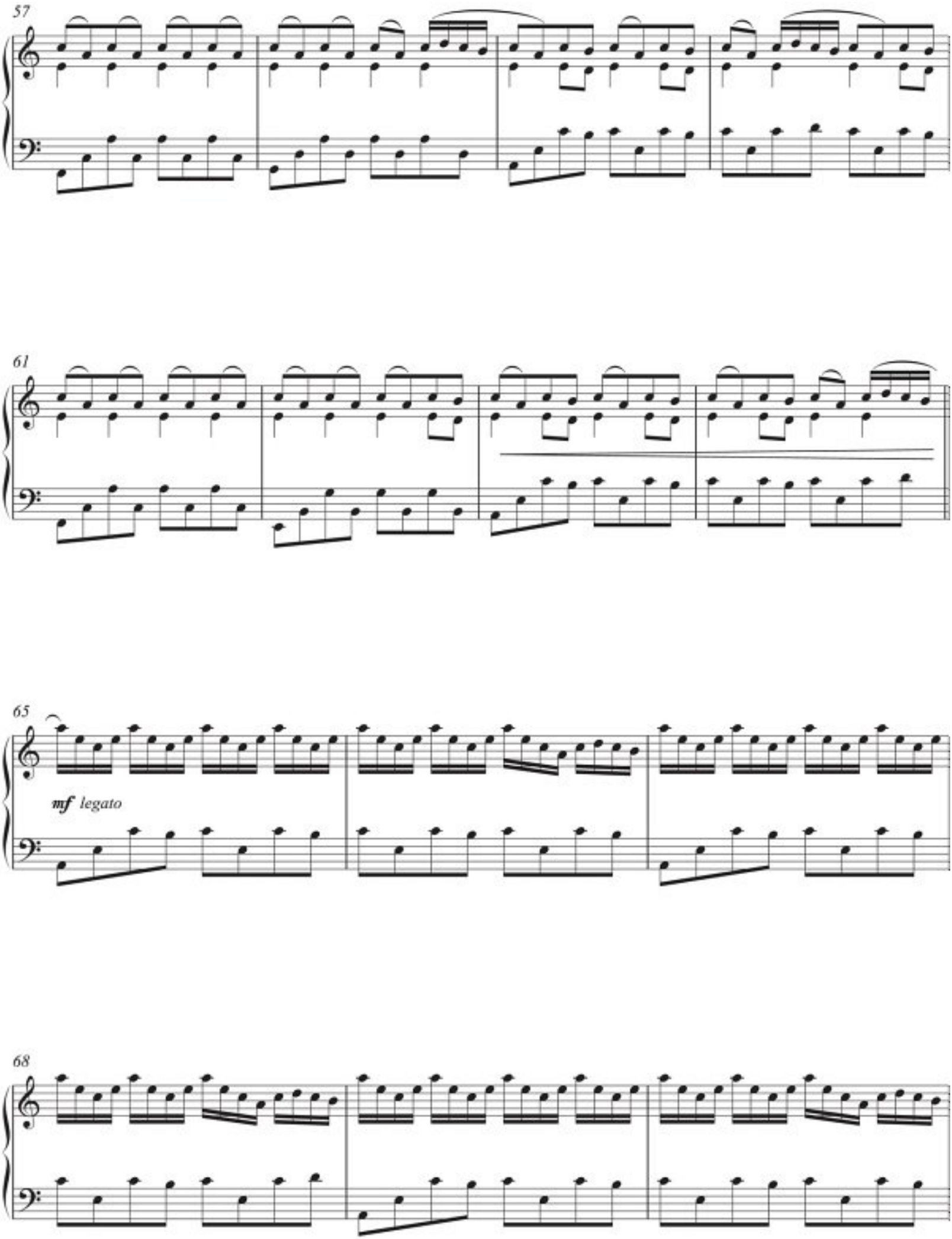
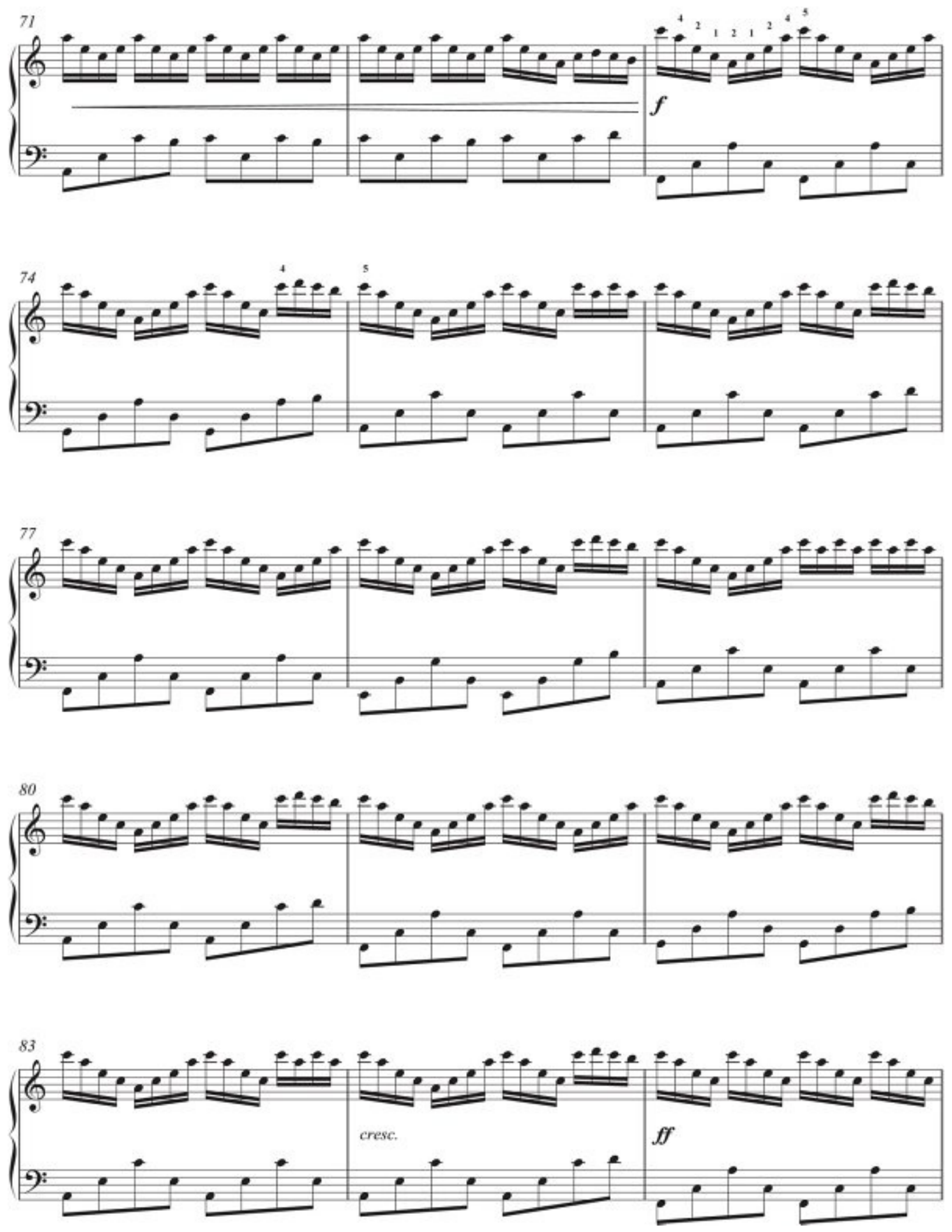
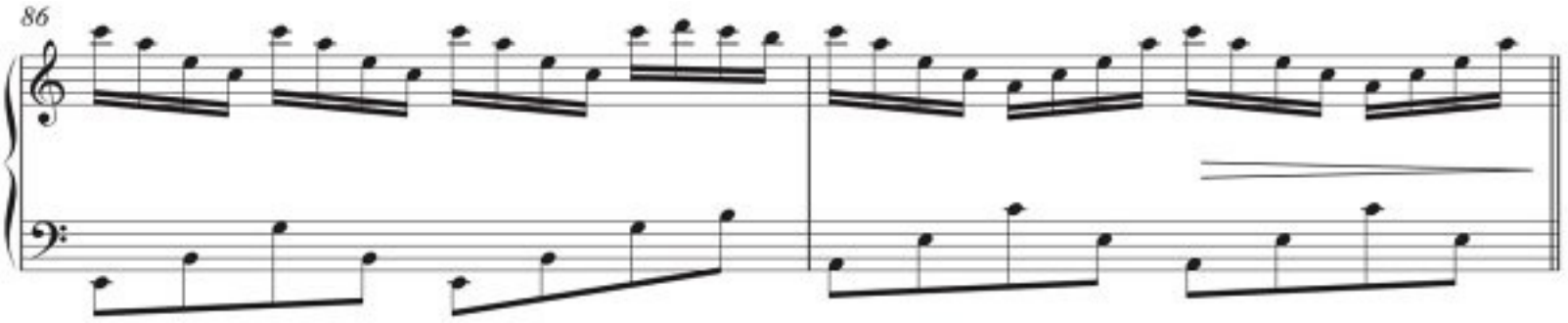
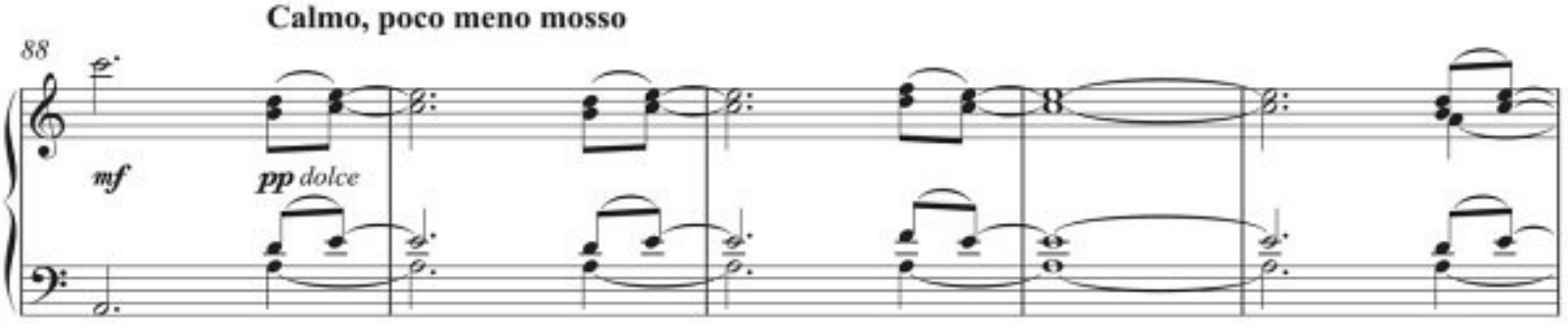

17
p
mp
p
mp
p
mp
21
p
sim.
25
29
poco cresc.
33
sim.

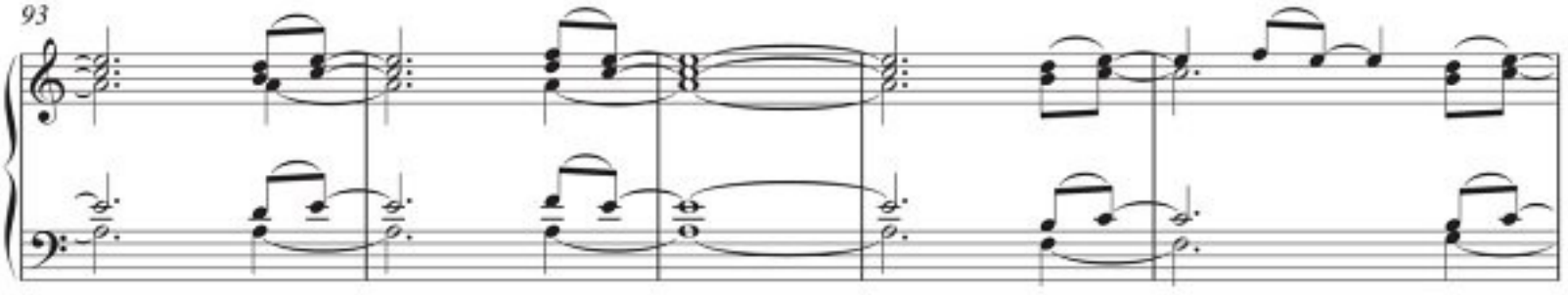

37
41
45
49
mp
53
cresc.

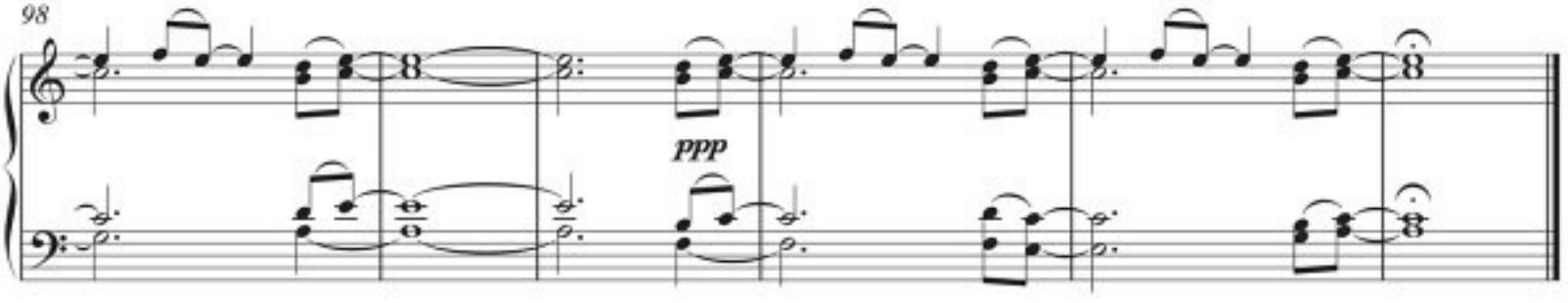

57
61
65
mf legato
68


71
4 2 1 2 1 2 4 5
f
74
4
5
77
80
83
cresc.
ff


86


Calmo, poco meno mosso
88
mf
pp dolce


93


98
ppp

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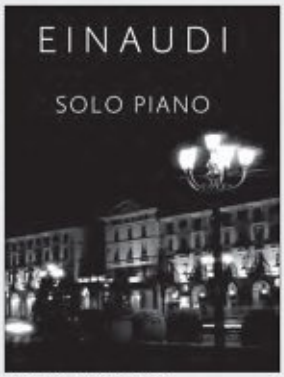

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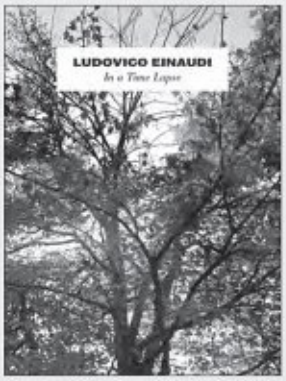

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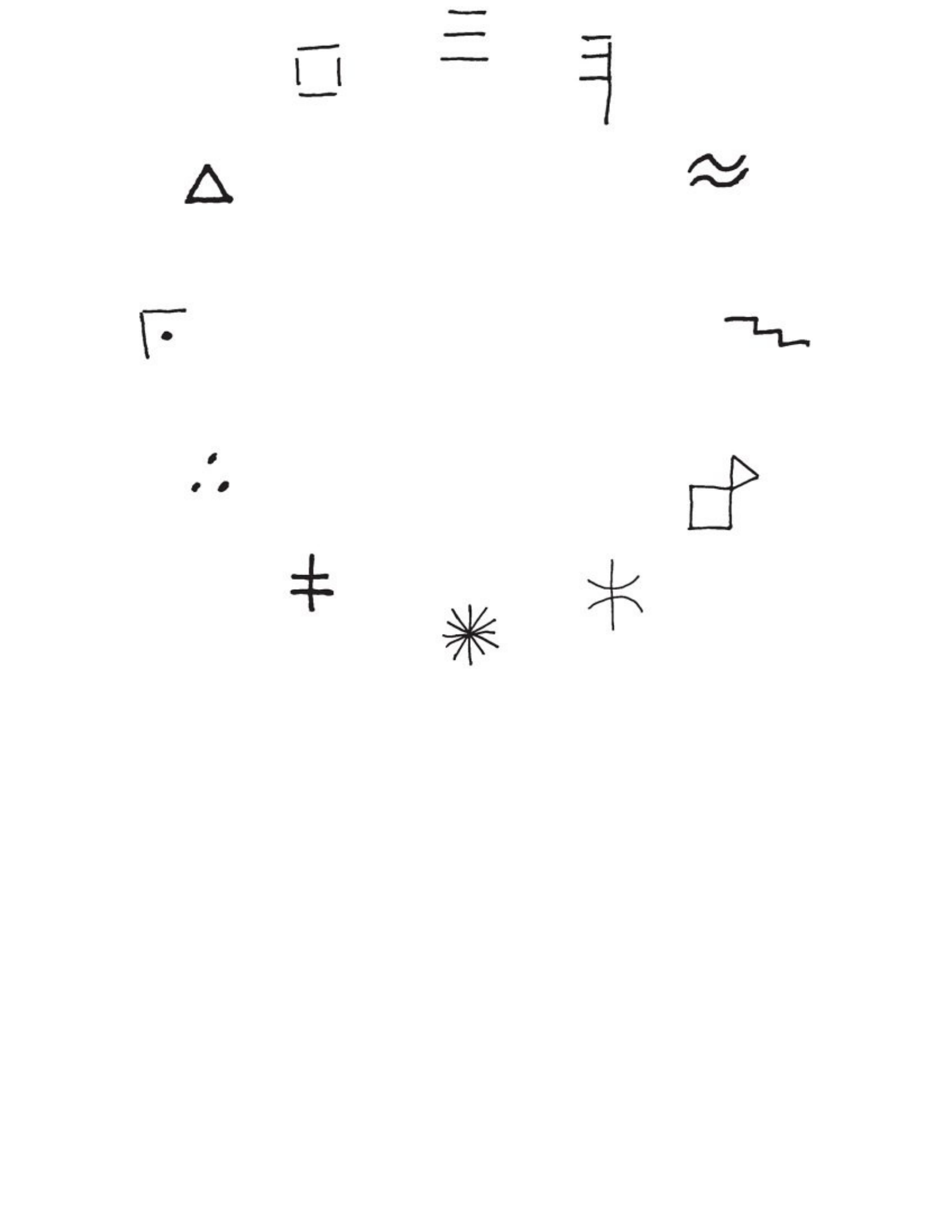
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